

Bateson Lecture List

1981	Donald Davie	Personification
1982	Christopher Hill	Radical Prose in England: Marprelate to the Levellers
1983	E D Hirsch	Past Intentions and Present Meanings
1984	Geoffrey Hill	Gurney's 'Hobby'
1985	Christopher Ricks	Dr Faustus and Hell on Earth
1986	J A Burrow	Chaucer's Canterbury Pilgrimage
1987	Hugh Kenner	Modernism and What Happened to It
1988	Tzvetan Todorov	Poetic Truth: Three Interpretations
1989	Barbara Hardy	Shakespeare's Narrative: Acts of Memory
1990	Gillian Beer	The Reader's Wager: Lots, Sorts and Futures
1991	John Barrell	Death on the Nile. Fantasy and the Literature of Tourism, 1830 - 1850
1992	Pat Rogers	The Parthian Dart: Epilogues and Endings in Fiction
1993	Michael Wood	Consulting the Oracle: Enigma and Authority in Interpretation
1994	Quentin Skinner	Moral Ambiguity and the Renaissance Art of Eloquence
1995	Oliver Taplin	Opening Performance: Closing Texts? (Sophocles and Shakespeare)
1996	Hermione Lee	'Biomythographers': Rewriting the Lives of Virginia Woolf
1997	Eric Griffiths	The Disappointment of Christina G Rossetti
1998	Paul Muldoon	Getting Round: <u>Notes Towards an Ars Poetica</u>
1999	Claude Rawson	Killing the Poor: An Anglo-Irish Theme?
2000	Daniel Karlin	The Figure of the Singer
2001	Frank Kermode	An Essay in Criticism: Old Style
2002	Stefan Collini	T S Eliot among the Intellectuals
2003	Linda Colley	Perceiving Low Literature: the Captivity Narrative
2004	John Kerrigan	Notes from the Home Front: Contemporary British Poetry
2005	Alastair Minnis	<i>Dante in Inglissh</i> : what <i>Il Convivio</i> really did for Chaucer

2006	Rachel Bowlby	Family Realisms: Freud and Greek Tragedy
2007	Peter Porter	The Reas'ning Engine - Poetry versus Philosophy
2008	Alastair Fowler	Proper Naming
2009	Angela Leighton	Poetry and the Imagining Ear
2010	David Bromwich	Destruction and the Theory of Happiness in the Poetry of Stevens and Yeats
2011	Adrian Poole	Henry James and Charm
2012	Henry Woudhuysen	Punctuation and its Contents: Virginia Woolf and Evelyn Waugh'
2013	Kiernan Ryan	Here's fine revolution": Shakespeare's Philosophy of the Future
2014	Rosemary Hill	Keats, Antiquarianism and the Picturesque
2015	Jenny Uglow	'Not Romance-bit about Nature': Tourism, Landscape and Industry in Britain at the start of the Nineteenth Century
2016	Christopher Cannon	"Wyth her owen handys": What Women's Writing Can Teach us about Langland and Chaucer
2017	Nicholas Roe	English restored: John Keats's <i>To Autumn</i>
2018	John Mullan	Dickens's Tricks
2019	Dinah Birch	Utopian Topics: Ruskin & Oxford
2020	Mark Ford	Woman much missed: Thomas Hardy, Emma Hardy and poetry
2022	Tiffany Stern	Ballads and Product Placement in the Time of Shakespeare
2023	Dagmawi Woubshet	A Quiet Gathering: James Baldwin and the Art of Late Style in <i>The Welcome Table</i>
2024	Hugh Haughton	'Knots of Apparitions': Meeting the Dead in Modern Poetry
2025	Daisy Hay	'Falling over with Frances Burney'