

## Lowe Lectures

The Lowe Lectures were founded by bequest of Elias Avery Lowe (15 October 1879 – 8 August 1969), who was a Lecturer and then Reader in Palaeography at Oxford from 1913 until his retirement in 1948. He was an Honorary Fellow of Corpus.

The lectures are held every three years.

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| 1973 | T J Brown      | 1 E A Lowe<br><br>Published as: 'E. A. Lowe and codices latini antiquiores' in <i>Scrittura e Civiltà</i> , N. 1 (1977), p.177-197.<br><br>2 Early Insular Scripts   |
| 1978 | R W Hunt       | The Transmission of Classical Latin Texts since the Renaissance  |
| 1981 | N G Wilson     | 1 Photius<br><br>2 Arethas<br><br>3 Planudes and Triclinius  |
| 1984 | A G Watson     | Medieval Manuscripts in Marian and Elizabethan England<br><br>Actually delivered in 1983. Published as: 'The manuscript collection of Sir Walter Cope (d. 1614)' in: <i>Bodleian Library record</i> , v. 12, no. 4 (1987), p. 262-297. |
| 1987 | A C de la Mare | Scribes of Humanism. Some Reflections on Scribes in 15thC Italy  |
| 1990 | P J Parsons    | Scribes and Scripts in Greek Egypt   |
| 1993 | L E Boyle OP   | Vox Paginae: Reading and Readers in the Middle Ages<br><br>Published in: <i>Vox paginae: an oral dimension of texts</i> . Roma: Unione Internazionale degli Istituti di Archeologia Storia e Storia dell'Arte in Roma, 1999.           |
| 1996 | A T Grafton    | Ancient History in Early Modern Europe   |

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| 1999 | M D Reeve           | Manuscripts and Method: the Transmission of Vegetius<br><br>Published as 'A proposal about Modestus, <i>Scriptor rei militaris</i> ' in Reeve, M.D. Manuscripts and methods: essays on editing and transmission. Roma : Edizioni di Storia e letteratura, 2011, p.185-207. |
| 2002 | M Lapidge           | The Anglo-Saxon Library<br><br>Published as The Anglo-Saxon library, OUP, 2006.  |
| 2005 | V Brown             | The Beneventan Script<br><br>'E.A. Lowe and the making of the Beneventan script' in Miscellanea Bibliothecae Apostolicae Vaticanae XIII. Offprint from: Studi e testi (Biblioteca apostolica vaticana), vol. 433 (2006), p. 27-89.   |
| 2008 | S Rankin            | Impressed on the Memory: Musical Sounds and Notations in the Ninth Century   |
| 2011 | D Ganz              | Latin Manuscript Books Prior to the Ninth Century: Ways of Using Codices Latini Antiquiores  |
| 2014 | E Kwakkel           | The Birth of the Gothic Script   |
| 2017 | R.Thomson           | The Fox and the Bees; the First Century of the Library of Corpus Christi College<br><br>Published as The Fox and the Bees: The Early Library of Corpus Christi College, Boydell & Brewer, 2018.  |
| 2020 | J Olswozy-Schlanger | The Hebrew-Latin Manuscripts of the Library of Corpus Christi College  |
| 2023 | N Gaul              | Manuscripts of Character: Codex, Ethos, and Authority in Byzantium and Beyond  |