The F W Bateson Memorial Lecture was founded by the pupils and friends of F W Bateson, who taught English at Corpus from 1946 to 1969, first as a lecturer and later as a teaching fellow. He was made an Emeritus Fellow of the College on his retirement in 1969. He edited the *Cambridge Bibliography of English Literature* and founded the journal *Essays in Criticism* and edited it for more than 20 years. He wrote on 18th Century comedy, on Wordsworth, Blake, Pope, Matthew Arnold and many others.

The lectures are held annually.

1981  Donald Davie  Personification  
1982  Christopher Hill  Radical Prose in England: Marprelate to the Levellers  
1983  E D Hirsch  Past Intentions and Present Meanings  
1984  Geoffrey Hill  Gurney’s ‘Hobby’  
1985  Christopher Ricks  Dr Faustus and Hell on Earth  
1986  J A Burrow  Chaucer’s Canterbury Pilgrimage  
1987  Hugh Kenner  Modernism and What Happened to It  
1988  Tzvetan Todorov  Poetic Truth: Three Interpretations  
1989  Barbara Hardy  Shakespeare’s Narrative: Acts of Memory  
1990  Gillian Beer  The Reader’s Wager: Lots, Sorts and Futures  
1991  John Barrell  Death on the Nile. Fantasy and the Literature of Tourism, 1830 - 1850  
1992  Pat Rogers  The Parthian Dart: Epilogues and Endings in Fiction  
1993  Michael Wood  Consulting the Oracle: Enigma and Authority in Interpretation  
1994  Quentin Skinner  Moral Ambiguity and the Renaissance Art of Eloquence  
1995  Oliver Taplin  Opening Performance: Closing Texts? (Sophocles and Shakespeare)  
1996  Hermione Lee  ‘Biomythographers’: Rewriting the Lives of Virginia Woolf  
1997  Eric Griffiths  The Disappointment of Christina G Rossetti  
1998  Paul Muldoon  Getting Round: Notes Towards an Ars Poetica  
1999  Claude Rawson  Killing the Poor: An Anglo-Irish Theme?
2000  Daniel Karlin          The Figure of the Singer
2001  Frank Kermode         An Essay in Criticism: Old Style
2002  Stefan Collini        T S Eliot among the Intellectuals
2003  Linda Colley          Perceiving Low Literature: the Captivity Narrative
2004  John Kerrigan         Notes from the Home Front: Contemporary British Poetry
2005  Alastair Minnis       *Dante in Inglissh*: what *Il Convivio* really did for Chaucer
2006  Rachel Bowlby         Family Realisms: Freud and Greek Tragedy
2007  Peter Porter          The Reas’ning Engine - Poetry versus Philosophy
2008  Alastair Fowler       Proper Naming
2009  Angela Leighton       Poetry and the Imagining Ear
2010  David Bromwich        Destruction and the Theory of Happiness in the Poetry of Stevens and Yeats
2011  Adrian Poole          Henry James and Charm
2012  Henry Woudhuysen      Punctuation and its Contents: Virginia Woolf and Evelyn Waugh’
2013  Kiernan Ryan          Here’s fine revolution”: Shakespeare’s Philosophy of the Future
2014  Rosemary Hill         Keats, Antiquarianism and the Picturesque
2015  Jenny Uglow           ‘Not Romance-bit about Nature’: Tourism, Landscape and Industry in Britain at the start of the Nineteenth Century
2016  Christopher Cannon   “Wyth her owen handys”: What Women’s Writing Can Teach us about Langland and Chaucer
2017  Nicholas Roe          English restored: John Keats’s *To Autumn*
2018  John Mullan           Dickens’ Tricks
2019  Dinah Birch           Utopian Topics: Ruskin and Oxford
2020  Mark Ford             Woman much missed: Thomas Hardy, Emma Hardy and poetry