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As I write, my post-bag is bursting with tributes to Michael Brock, one of Corpus's most illustrious sons and an Honorary Fellow, who died in April, not many weeks after his 94th birthday. Your messages show that most Corpuscles of the 1960s and 1980s felt a great debt to Michael. His tutorials in modern British history and politics were, as one of you has noted and as I experienced myself, 'all hustle and activity', the mental equivalent of a game of squash. He held a number of the senior College offices, so that even those not taught by him conceded the fairness of his decanal times and enjoyed his engaging addresses to freshmen - where, amongst other things, we learnt that invitations could be declined, unless it was one from Her Majesty. Few of us realised that he had served with distinction in North Africa during the Second World War, leading a battalion of machine gunners. It is a measure of his lasting influence that so many of his former pupils helped create a Junior Research Fellowship in his honour, an initiative that he said meant more to him than any other he had received. A memorial service in the College chapel was held on 24 June. Already I have seen many of you back in Corpus for summer events above all for the Eighth Week lunch and afternoon races. We are in a Golden Age of Corpus rowing (I shake my head in wonder as I write that) and this year both men's and women's boats built upon their spectacular triumphs of last year, moving further up the rankings. Be sure to come next year with the prospect of more history in the making!

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Professor Nicole Grobert
Fellow In Material Science

One of the more recent elections to the College's Governing Body is Professor Grobert, a specialist in nanomaterials.

Professor Nicole Grobert's Research Group focuses on the tailored synthesis, controlled processing, and state-of-the-art in and ex situ characterisation of novel carbon and non-carbon based nanomaterials, including nanoparticles, nanotubes, nanorods, graphene and other 2D nanomaterials. Close collaboration with internationally leading industries enables her to develop multifunctional hierarchies of 3D nanostructures for their implementation in the healthcare sector, e.g. in their use in energy and structural applications.

The importance of her work stems from the fact that the properties of materials are governed by their structure, i.e. the way the atoms are arranged. For example, while both diamond and graphite are forms of carbon, their physical and chemical properties are distinct. More generally, nanomaterials can consist of carbon (which include fullerenes, carbon nanotubes, and graphene) and of many other elements, as well as their combinations that can form similar morphologies. Nanomaterials exhibit relatively few atoms and therefore their properties are even more influenced by the precise position of individual atoms than in their corresponding bulk material, because in nanomaterials, a larger fraction of the atoms are surface atoms. The formation and resulting structure of nanomaterials are affected by parameters such as the chemical environment, temperature and gas flow rates during production. Therefore it is crucial to understand how exactly these parameters influence the structure of nanomaterials as they form, because it is only then that we will be able to gain control of the properties of nanomaterials - a challenge that has yet to be solved before the potential of nanomaterials can be efficiently exploited.

In this context, Nicole has developed and patented a tool suitable to operate in high temperature and gas flow environments that allows her to selectively collect chemical information and to map reactor environments in situ and under extreme conditions, e.g. at high temperatures and in the presence of corrosive gases. By mapping the synthesis reactor, Nicole showed that one can correlate growth parameters with the different nanostructures that form. Using state-of-the-art in and ex situ characterisation techniques, including atomic-resolution analytical electron microscopy, she can also identify the precise chemical composition that these individual nanostructures are formed under certain conditions. With this information at hand, Nicole showed that one can then tune the growth parameters in order to selectively produce nanomaterials with desired properties suitable for highly efficient gas sensing applications, energy storage devices such as supercapacitors used in start and stop systems for hybrid vehicles, or for next generation implant materials. Therefore, solving the challenge of manufacturing controlled nanomaterials is of fundamental importance for the development of novel nanomaterials applications in order to address current and future societal needs.

For her work, Nicole received the International Carbon Pergamon Prize and has held two Royal Society Fellowships. She has won both Starting Grant and a Proof of Concept Award from the ERC, and has been invited to present her work at the World Economic Forum in Davos, China; at the Alpach Forum in Austria and at the Science Technology in Society Forum in Kyoto. Nicole is a founding member of the Young Academy of Europe and she has been visiting Professor (since 2007) and visiting researcher (since 2005) at the 21st Century’s Centre of Excellence Programme on Bioscience and Nanotechnology at Toyo University in Kagawa, Japan.
**Toronto Reunion 2014**

Tuesday 15 April

This year’s reunion in Toronto was held at the Four Seasons Hotel, recommended by Tom Wolter (Medicine 1970), where the President was joined by a dozen alumni and guests. Unfortunately, just before dessert was served, there was a major power outage in the city and the dinner ended by candlelight. The power cut also affected the journey home as hundreds of people had been stranded between stations, so taxis were in short supply. However, the evening was considered a great success and likely to be repeated — on full power.

**New York 2014**

Saturday 12 April

This year’s Oxford University Reunion in New York featured our own President as part of their academic programme. Professor Carwardine presented a session entitled Abraham Lincoln and Emancipation and then led a debate on Lincoln’s declared objective of saving the Union, and how this might be squared with his reputation as ‘The Great Emancipator’.

The academic programme was followed by a Corpus alumni dinner at the Harvard Club attended by thirty-one Old Members.

**Eights Week Lunch 2014**

Saturday 31 May

This year’s Eights Week Lunch saw a record turnout with over 90 Old Members with families and friends, including an impressive number of children. The President of the Boat Club, Cora Salkovskis, and several other rowers, joined the guests for pre-lunch drinks. Cora gave a short speech on the excellent progress that Corpus rowing has been making and the hopes and expectations for the afternoon ahead. (See page 10 for more details on the state of Corpus rowing.)

Fortified by lunch in Hall, Old Members and guests made their way down to a packed river bank and well stocked Boat House bar, where a hugely exciting and successful afternoon of Corpus rowing took place. It was a great start to the summer.

**College Faces**

In May, Colin Holmes retired after 27 years as Domestic Bursar at Corpus. Before he left, we asked him to reflect a little on his time in the job.

**A time for reflection**

What do you think makes Corpus different to other Colleges?

An intimate and occasionally claustrophobic atmosphere which is liberal, thoughtful and kindly. It is an institution where sometimes seeking forgiveness instead of permission is still practical and its size means that the inmates can know each other for good or for bad.

What plans do you have for your retirement?

Frequent returns to lunch and/or dine in College with occasional use of the car park (while it exists).

What would you like to have changed had you stayed on for another ten years?

It would be great to see the burden of government legislation and university bureaucracy reduced to a minimum, in order that those delivering service in the colleges can get on with their job.

What piece of advice do you wish you had been given before you took on the role of Domestic Bursar?

Take a book to Governing Body meetings – you’re going to spend at least nine full working weeks at these meetings over the next 27 years.

What will you miss most about Corpus?

Of your many achievements during your time at Corpus, which makes you most proud?

Besides surviving many building projects, including the Liddell Building, the MSI AIB Auditorium and the Lampi Building, together with about 10 re-roofing projects, I am pleased to have been involved in the introduction and design of new chairs in the Hall. But beyond these tangible projects, I have been proud to have been part of building a team of great people to work with on the domestic and administrative side of the College, all of whom have supported me throughout my time here in serving Corpus and all its members.

Do you think the expectations of students have changed over the past 26 years?

On the basis that when I arrived here, very few showers existed (except in the Pummer, and a bath every 8 weeks seemed adequate; the demand for en-suite accommodation has increased exponentially. The introduction of undergraduate fees paid by the students was anticipated to create a huge change from grateful students to demanding customers; this has been only partially realised. By and large, I have found Corpus students continue to be hugely bright, delightfully interesting and occasionally annoying in equal measure – plus ça change!

What will you most about Corpus?

At the summer meeting, Fellows, students and staff members.

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From the dawn of time, people have been interested in knowing tomorrow’s weather. But how exactly do we make a weather prediction? As late as the mid 20th century, it was thought that the best way to predict the future was to look to the past. The movement of weather systems over the globe should be recorded over many decades, building up a large historical dataset. Then it would be the case of looking to today’s weather with high enough accuracy.

Instead of looking to the past, we make a forecast by using the mathematical equations which describe the weather to build a complex computer simulator of the atmosphere. We know the equations which describe the atmosphere, such as the large scale relationship between wind, pressure and temperature – these are included in our simulator. We also know the equations which describe processes at smaller scales – the interaction between wind and waves, how clouds and rain form, and how the landscape affects the local weather. However, we only have limited computer resources, so must make simplifications while building the simulator. In particular, small scale processes (such as clouds) are usually represented using approximate equations, called parametrisation schemes, which then act as a large source of uncertainty in weather forecasts.

As we all know, weather forecasts are not always correct – predicting the future weather is challenging, and forecasts can be drastically wrong! Michael Fish’s infamous forecast of the Great Storm of October 1987 is an extreme example: hours before the storm hit, he is quoted as saying “Earlier on today, apparently, a woman rang the BBC and said she heard there was a hurricane on the way. Well, if you’re watching, don’t worry, there isn’t!” Why was his forecast so far out? There are two main sources of error in weather forecasts. The first is from estimating the starting conditions for the forecast. As I have just explained, the evolution of the weather is very sensitive to small details in the state of the atmosphere at the start of the forecast. A second source of forecast error is from the simplifications and approximations made when developing our atmospheric simulator. A single best-guess forecast for the weather next week is not very useful, as it doesn’t indicate how sure we are in our forecast. It would be more useful to make a probabilistic forecast for the weather next week, using our knowledge of these sources of error to indicate how certain we are that, for example, the day in question will be dry, calm and storm-free.

My research focuses on predicting uncertainty in weather forecasts. I work with a new technique which has been proposed for representing those uncertainties that arise from simplifications in the model. The parametrisation schemes represent small scale processes such as clouds are made stochastic. This means that random numbers are included into the equations to represent different possible small scale effects – instead of calculating only the most likely clouds over Oxford, for example, we calculate the effect of many different possible clouds on the large scale weather patterns to see how this affects the forecast. Now, instead of making a single, best-guess forecast, a set of forecasts are made for the weather next week. The different forecasts start from different, but equally likely, starting conditions estimated from our measurements of the atmosphere.

Each forecast also uses different random numbers in the stochastic parametrisation schemes indicating different possible effects of the small scale processes. It is impossible to predict exactly what the future will hold, including the weather next week. However by acknowledging that this is the case, and instead striving to accurately indicate the uncertainty in our prediction, we can provide honest weather forecasts to the public who can then choose how to use the extra information. 10% chance of rain? I’d probably risk it. But if the forecast were 50-50, I’d be packing my umbrella.
The Big Picture

From the air
Corpus Boathouse

It seems as if barely a year passes without Oxford suffering a terrible deluge. This December, getting from Corpus to the boathouse was a very tricky affair.

Photograph by kind permission of Air Experiences Ltd
ANOTHER FANTASTIC YEAR FOR CCCBC

Cora Salkovskis
President, Corpus Christi College Boat Club

Last year’s Summer Eights saw the coming together of past success with new, as the 1963 Blades winning crew put a boat out once more, only to be followed by our current M1 winning the same accolade in the shell bought by and named after their predecessors.

This resounding success followed on from both women’s crews winning Blades in Torpids, making 2013 a phenomenal year for CCCBC.

After such success, the Club went into Michaelmas 2013-14 more determined than ever to build on their achievements. The novice intake was strong and, encouraged by the excitement of racing in Christ Church Regatta, they assimilated into the senior squad with ease. The senior women’s victory in taking home the WL trophy was a particular highlight of the winter training season, as they went up against first and second division bumps crews and beat them all.

Unfortunately, the river gods are not always kind, and the torrential rain which pelted the Isis throughout Hilary meant that the river was consistently red flag throughout the term and Torpids was cancelled. Not to be discouraged, the squads continued with a rigorous training regime. This evidently paid dividends for as Summer Eights approached, the crews were on top form and CCCBC was increasingly seen by coaches and rowers alike as ‘the ones to watch.’ Supported by their new coach, Senior Umpire David Locke, the women produced phenomenal performances in external regattas such as the Wallingford Head where they beat the St Hugh’s men’s boat by fifteen seconds.

Although during Eights week the crews were tested to extraordinary lengths, CCCBC finished the Saturday +8! For many in the second boats, Eights was their first bumps race, and with W2 narrowly missing Blades, it went very well indeed. For the first boats, M1 was chased day after day by an increasingly frustrated (and very well matched) Queen’s crew. M1 held them off until, on the Saturday, they joined W1 in bumping up.

It has been a fantastic year for rowing at Corpus. The Club is now looking to develop further and build on this success.
There are many treasures in the College’s library collections. Created by donation and bequest, ours is a library of libraries. These individual collections reflect the intellectual interests and collecting fancies of Corpus’s founder, Richard Fox, and its Presidents and Fellows as they contributed to our collection.

Sea creatures from the depths of the college
Julie Blyth, Assistant Librarian, Corpus Christi College

The cataloguing of our early printed collections sometimes throws up items of particular charm, betraying interests held by our early Fellows that strayed beyond their academic responsibilities. The antiquary Brian Twyne (CCC 1594) was one such Fellow renowned for the rich variety of books in his library, and his copy of De aquatilibus by Pierre Belon (1517-1564) recently caught my eye for several reasons.

The book (shelfmark N.17) is a long octavo (this format being convenient for smaller illustrated works), and it is abundant with woodcuts, which have been hand-coloured. Its rather battered leather binding betrays its appeal to successive readers over the centuries.

Pierre Belon belongs to the second stage of development in the study of fishes, following on from the observational work of Aristotle and Pliny; indeed he may be said to be the founder of early modern ichthyology, which was itself the first branch of natural history to be studied scientifically. To some extent disregarding the work of the ancients, Belon and his 16th century contemporaries Guillaume Rondelet and Hippolyto Salviani studied, drew and described the water-dwelling species, laying the anatomical foundations for the early classification of fishes that would be continued by the encyclopaedists Conrad Gesner and Ulisse Aldrovandi.

Born near Le Mans, Belon studied medicine at Paris, then botany in Germany with the physician and botanist Valerius Cordus. On Belon’s return to France, he came under the patronage of François de Tournon, who funded his journeys in the eastern Mediterranean region where he studied the local flora and fauna for three years.

Belon’s first published work on aquatic animals was L’Histoire naturelle des estranges poissons marins (Paris, 1551), which is the first printed book devoted to fish – although at the time, the term included any water-dwelling animal, including the dolphin and the hippopotamus. This work formed the basis of the fuller De aquatilibus, published two years later and featuring in all about 110 species of fish, both fresh-water and marine, most of which are illustrated. It is significant that Belon, and his contemporaries published both in Latin and the vernacular, indicating that the audience for their work were the educated and aristocratic patrons of humanism, as well as physicians, naturalists, and natural philosophers.

Amongst the things for which De aquatilibus is notable, is the first lifelike and technically accurate drawing of a chameleon.

Earlier depictions in works such as Andrea Alciati’s Emblemata were not taken from life and more closely resemble a possum or a dog. Belon captured precisely the chameleon’s unusual foot structure, and his became the standard depiction in zoological works for the rest of the century, including Gesner’s Historia animalium.

One of the most curious illustrations in the book, and one that caught people’s imagination when it was featured in a recent display in College, is the piscis monachi or sea monk. To modern eyes, it appears to be a play on words, an amusing literal depiction of a monkfish. On digging deeper, it transpires that there were supposedly real creatures known in the 16th century as the sea monk and the sea bishop. Such creatures had featured in medieval bestiaries, possibly as an assimilation of ancient sea-gods into Christian iconography; belief in their existence was rooted in the folklore of medieval Europe, and nourished by sailors’ tales of the strange creatures seen on their tropical voyages. Rondelet presented these monsters uncritically, including illustrations of the sea monk and bishop in his Libri de piscibus marinis (Lyon, 1554), with the caveat that although people who related such tales were apt to embellish the truth, he would make no attempt to affirm or deny the truth of the creatures’ existence.

Some of the fantastic creatures illustrated in books of the early modern period have since been revealed as man-made fabrications. The skate or ray was for centuries modified and dried by sailors to create ‘mermaids’ and other creatures, known as Jenny Hanivers. Composite forgeries were also created by sewing together separate animal parts, and these curiosities were much in vogue. It has been speculated that as the underside of the ray naturally bears an uncanny resemblance to a bishop – with a human-like face, cope and mitre – any actual specimens of sea monks or bishops may have been the result of the doctoring of a single real animal. Aldrovandi, whose own extensive ‘cabinet of curiosities’ included several such specimens, incorporated descriptions and illustrations of fake monsters into his Serpentum et draconum historiae (Bologna, 1640).

Belon’s depiction of the sea monk provides a fascinating insight into an intellectual world in transition. Rigorous, objective approaches to the study of the natural world for its own sake were developing, alongside a persistent belief in the symbolic, spiritual or occult qualities of animals. The choice made by Belon and his contemporaries not to eject dubious, fantastical creatures from their own published works reveals their trust in the scientific method, as well as something about their conceptions of logic, proof, and the notion of possibility.
New Building refurbishment underway

After months of protracted negotiations with the local planners and an attempt by the Twentieth Century Society to have it listed, work on refurbishing the New Building (also known as the Powell and Moya Building) is about to commence. The £5 million project is being financed through the sale of surplus College properties. The project will see the creation of 55 en-suite rooms and the complete replacement of the heating and electrical systems, representing a substantial improvement in energy savings. The building, constructed in the late sixties, has always evoked strong feelings among its residents. In recent years, problems with ventilation, the failure of some of the window frames, the ageing kitchen facilities and intractable problems with mould have meant that it has proved to be one of the least popular buildings within the College’s residential estate. A range of options were examined, including the possibility of demolition and a completely new building.

Staircase 5 saved

In May our sharp-eyed scouts spotted large cracks appearing in the walls of staircase 5 and adjacent rooms on the main quad. The College immediately drafted in a firm of structural engineers to investigate. Amidst fears that the staircase and its environs are under imminent threat of collapse, the engineers reported that although a series of structural and historical defects were causing movement, Bishop Fox’s original building could continue to be used safely. More detailed survey work has now been undertaken and strain and movement gauges were put in place. These are monitored frequently and confirm that only marginal movement is now happening. Remedial works are under way over the summer vacation and it is expected that before long the staircase will be back in use in time for students returning in Michaelmas.

Onsite

The 2017 countdown

Fellows and Old Members gathered at the Savile Club in London’s West End in July for an early glimpse of the College’s plans to mark its Quincentenary in 2017. The President, Richard Carwardine, outlined a host of activities that would appeal to the broadest range of Old Members’ interests. Plans are taking shape for a large number of events, academic and social, including a ball for Old Members and a Corpuscules’ sports day involving our alumni from our sister College, Corpus Christi Cambridge. A number of publications are planned, including a new official College history, by Professor Thomas Charles Edwards and the College’s Archivist, Julian Reid, and a second volume of Corpuscules.

There will be an ambitious fundraising campaign, Corpus 500, to support a number of initiatives, including Junior Research Fellowships, Graduate Studentships, and reinforcement of the Social Sciences. The signature project, however, will be the creation of a new home for the College’s remarkable collection of manuscripts and early printed books, together with a much-needed expansion of student study space. This will involve constructing a new extension to our existing Tudor Library, at an estimated cost of £20 million.

After the dinner, Paul Quinney (1962) a specialist in early books and manuscripts, and quondam College Librarian at Eton, who has taken a close interest in the development of this project, commented, “This is very exciting. The New Library Project is a building that will do justice to the College’s historic collections, among which there are many great treasures.”

It is a wonderful opportunity to be involved in a once-in-five-centuries’ event and I consider myself very fortunate to be here to play my part in what should be a uniquely memorable year.

Onsite

New Arrivals

Andy Rolfe

Domestic Bursar

One of the busiest jobs at Corpus is the position of Domestic Bursar. Charged with the management of the domestic estate, catering and the College’s conference business, the role has become more demanding over the years as both student and visitor expectations have increased.

In March 2014, the College welcomed Andy Rolfe into this role. He arrived, having spent five and a half years as Deputy Bursar at Headington School, Oxford. After graduating in 1985 from City of London Polytechnic, Andy joined the RAF Supply Branch and spent 25 years in various posts including Head of Supply at RAF Brize Norton, Supply Support to the C-17 Fleet and Head of Support Services to the RAF’s deployable Headquarters. He retired from the RAF in 2008, with the rank of Wing Commander. In addition to his Bachelor’s degree in Economics, he holds a Master’s Degree in Defence Administration (MDA) from Cranfield.

Away from Corpus, Andy is a qualified Rugby Union referee and referee advisor with the Oxfordshire Society. He is also President of Didcot RUFC and a signalman at Didcot Heritage Railway Centre. In what time he has left over, he pursues interests in photography, geo-caching and walking.

The next few years at Corpus will be extremely busy, especially in the lead-up to the Quincentenary celebrations in 2017. Andy is not deterred, “It is a wonderful opportunity to be involved in a once-in-five-centuries’ event and I consider myself very fortunate to be here to play my part in what should be a uniquely memorable year.”

Regulars & Fundraising
Offer
The Corpus discount offer has now been supplanted by the scheme open to all Old Members via the University’s Alumni Card. Among the many offers are substantial discounts at the following establishments in the Oxford area:

- Blackwell’s
- OUP Bookshop
- University of Oxford Shop
- Shepherd and Woodward
- The Varsity Shop
- Walters of Oxford
- Gees
- Macdonald Randolph Hotel
- The Old Bank Hotel
- The Old Parsonage
- Quod Brasserie and Bar
- Rewley House
- University Club
- University Rooms Oxford
- Blenheim Palace
- Oxford Philomusica
- Oxford Playhouse
- Sheldonian Theatre
- University Club
- Botanic Garden/Harcourt Arboretum

Be sure to order your card before returning to Oxford. For more details www.alumni.ox.ac.uk

September 2014
Tuesday 9 September
Corpus Theatre Trip to The Globe
The Comedy of Errors directed by Corpus Alumna, Blanche McIntyre. Contact the Development Office for more details.

Friday 26 – Sunday 28 September
Corpus Weekend in Rome
Tours of Galleria Borghese, Villa Adriana and Villa D’Este, Roman restaurants and ice cream parlours; Lecture in the British School. More details from Sarah Salter in the Development Office.

October 2014
Saturday 4 October
Corpus Association Biennial Dinner
For Corpus Alumni and spouses/partners. Tea, Lecture, Evensong, Drinks and Dinner. Accommodation available. Please contact the Development Office.

November 2014
Saturday 9 November
College Remembrance Service*
Remembrance Sunday this year will be marked by a special service of Evensong at 5.45 pm. It is to commemorate in particular the members of Corpus who fell in the Great War and the President will be the preacher. All welcome.

December 2014
Saturday 6 December
Carol Service for Old Members
With the College Choir. Booking information to follow.

March 2015
Friday 20 March
Gaudy for 1993-95
Save the date!

April 2015
Friday 24 – Saturday 26 April
Oxford University European Reunion in Vienna
Go to www.alumniweekend.ox.ac.uk/europe-weekend/mmeurope-vienna for more details. There will also be a dinner for Corpus alumni and friends. Details to follow.

*Saturday 9 November, College Remembrance Service
During the First World War, Corpus experienced the highest ratio of fatalities of all the Oxford colleges.