

Sundial

Corpus Christi
College Oxford 2017

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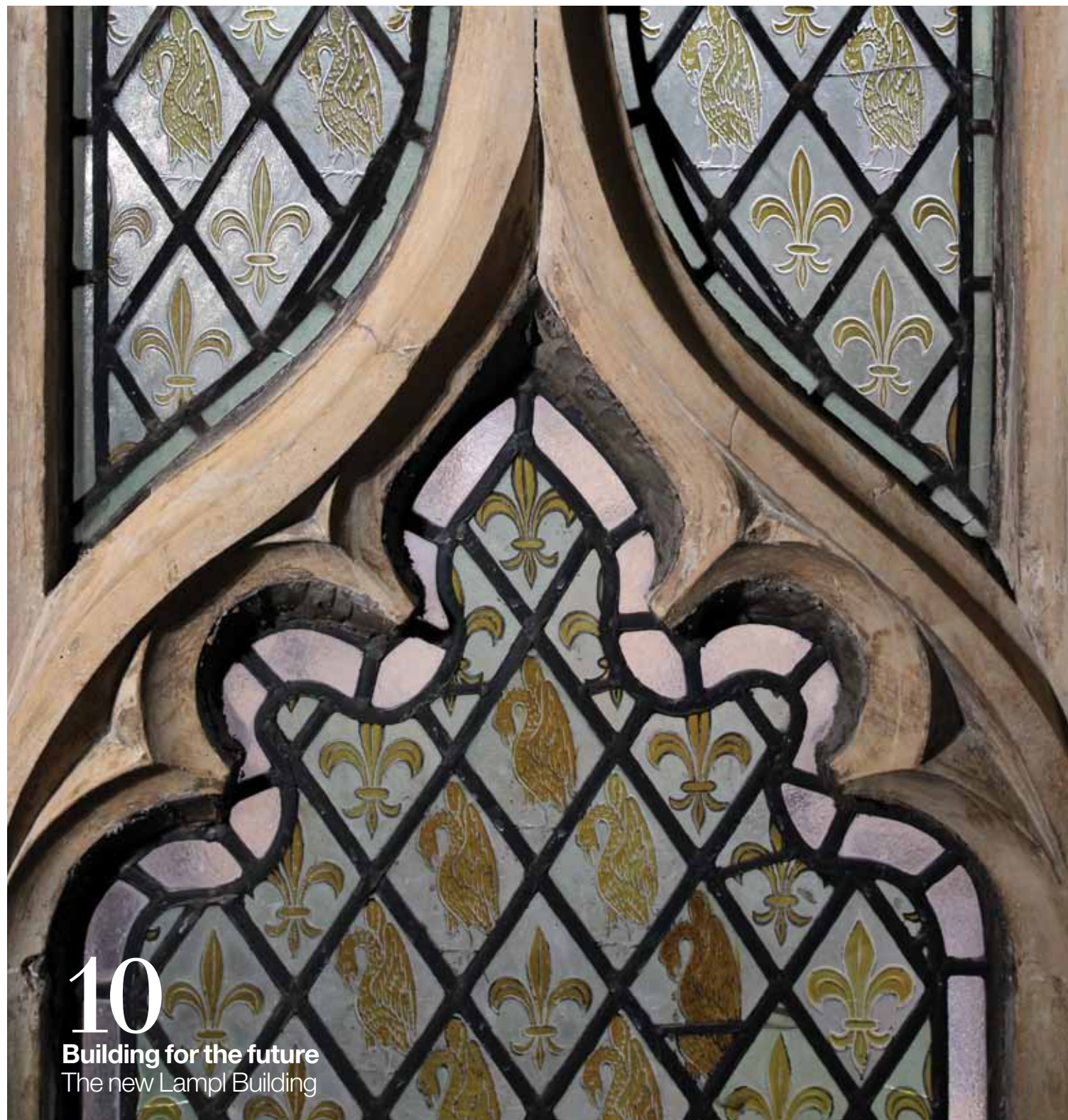
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Welcome

From the President
Professor Richard Carwardine FBA



I am happy to record that the first issue of *The Sundial* prompted a gratifying number of reminiscences and appreciative comments from Old Corpuscles. Thank you for your suggestions about what you would like to see in future numbers; we warmly encourage you to go on sending us your ideas.

First, some items of recent news. Those unprepared for reports that link Corpus to sporting triumph may be startled to learn of a historic double in Hilary Term's Torpids. Both the Women's Eights – First and Second – made four bumps and earned not just their blades and a Bump Supper but a unique place in College history. This inspired the Men's First boat to similar riverine shock and awe with four bumps in Summer Eights. Meanwhile, our University oarsman, Joe Dawson, again rowed for Isis and once more enjoyed the sweet taste of victory. He got very close to making the Blue boat, which augurs well for his chances next year.

The College remains above all a scholarly beehive. Amongst the signal achievements of Fellows and students, let me pick out two in particular. Dr Anna Marmodoro's ground-breaking project in ancient philosophy – investigating the fundamental building blocks of reality – has won another major research grant (of more than €1M), on this occasion from the John Templeton World Charity Foundation. Academic significance is not necessarily measured by the size of research awards, of course, but Anna's success is a mark of the excitement her work is generating in philosophical circles. Just as heart-warming, Navjote Sachdev, who has successfully resumed his undergraduate studies after a period of serious illness, has been elected the

Michael von Clemm Fellow at Harvard, where he will specialise in Economics. Open to all final year Oxford undergraduates and recent graduates, the Fellowship offers a year's study at the Harvard Graduate School of Arts and Sciences, and is of course fiercely competitive.

Looking ahead, let me draw your attention to two special events to be held in the coming months

The construction of our new accommodation block below Oxford Castle continues apace and on schedule. The College is delighted that Sir Peter Lampl has agreed to let us name the building after him, in recognition of the outstanding work of his Sutton Trust. Peter has been tireless in his efforts to raise the educational aspirations and improve the academic chances of those bright young people for whom Oxford appears inaccessible; Corpus is proud to be a beneficiary of his vision and generosity. We will hold an opening ceremony during Michaelmas Term.

Next spring will see the launch of the first phase of our Quincentenary Campaign, as we close in on the College's 500th anniversary in 2017. At the launch we shall set out an ambitious programme of academic investment, including support for undergraduates, graduates, and JRFs. We shall also unveil our architects' plans for several flagship projects: a new building that will provide an essential expansion of our teaching accommodation and honour our remarkable collection of manuscripts and early printed books; the refurbishment of the Chapel; the upgrading of facilities in the Boathouse; and an enhancement of the Chapel cloister quad. We are entering a potentially transformative era in the history of Corpus.

I am bound to close with a happy story. A package left at the Porters' Lodge in December turned out to be a very special Christmas present: the return of an eighteenth-century silver tankard, removed from Corpus following a wild evening's celebration fifty years ago. If there are any other such trophies out there, please return them. I can guarantee an amnesty and strict confidentiality!

Richard Carwardine

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COVER: Hall stained glass
Photography by Nick Read

Profile

Dr Anna Marmodoro
Senior Research Fellow

Dr Anna Marmodoro comments on one of the largest research grants for Philosophy made in recent years.

“What was your route to Corpus?”
I joined Corpus in 2007, immediately after earning my Ph.D. at the University of Edinburgh. I felt so thrilled to have been appointed to my dream job – it almost felt hard to believe; and the fact that my contract mentioned the ‘suspicious’ start date of 1st April did not help reassuring me! But happily it was really a dream come true.

“For someone in your discipline, what is it about Corpus that makes it an attractive place to work?”
The academic focus and the span of research interests of my colleagues are very inspiring, and the small size of the college community facilitates daily interactions. I have learned so much just by joining in common table. Additionally, thanks to its international reputation, the College is a hub of academic visits. My research area is metaphysics – ancient and contemporary; I thus ‘connect’ particularly also with colleagues in Classics and Ancient History, Experimental Psychology and Physics.

“Were you surprised to be awarded such a significant sum to run a major research project at such an early stage of your career?”
I received a €1.3m research award from the European Research Council in 2010, and a £850k research award from the Templeton World Charity

Foundation. These are huge sums for armchair philosophy! Also, they came at a very early stage of my career – I applied for the first, just three years after my doctorate. Are these research awards and the related expectations challenging, you might ask. Well... they are all absorbing! Do I have second thoughts about them? Yes, wonderful thoughts! These awards give me endless drive in my daily work and encourage me to explore much broader intellectual horizons.

“What is the nature of the research project you are currently managing?”
There is one BIG question that holds it all together: What is there at the bedrock of reality? What are the ultimate building blocks out of which everything else is constituted? Is it things (objects, particles), or activities of some sort? Or is there something else, even more fundamental than they are? The research funds I received are to create an interdisciplinary research team to investigate these questions, spanning ancient metaphysics, contemporary metaphysics and physics. In the academic year 2013/14 the team will grow to include seven post-doctoral researchers on the projects, plus external collaborators. The challenge for me is to inspire all my team members to feel the project research questions as their own, and pursue such questions wherever they take us.

“The greatest challenge for ancient philosophy nowadays is to make itself relevant to the current concerns in science, ethics, and society.”



European Reunion

Oxford University European Reunion

Friday 26 - Sunday 28 April 2013

Corpus formed a significant and lively part of this year's Oxford University European Reunion in Madrid, a biennial event, which had previously graced Berlin and Paris. After joining other Old Members of the University on Friday to enjoy the British Ambassador's hospitality at his surprisingly modern house in the Madrid suburbs, the Corpus cohort of 25 then had a fine – and lengthy – meal at the very central Café Gijón, allegedly the traditional haunt of intellectuals since the end of the Spanish Civil War. Saturday then opened with an academic programme which focused on Spain's past glories and its current difficulties. Charles Powell, a history lecturer at Corpus in 1984 and now Director of the Elcano Royal Institute, was a member of the very distinguished panel. Tours of Madrid's art and architecture in the afternoon were followed by an excellent dinner with other Colleges at La Posada de la Villa, this time featuring lamb, roasted in a wood fired oven. On Sunday, fortified by a generous brunch of salads, tapas and (more) wine, we were able to visit another wonderful display of Spanish, Italian and Flemish art at the Real Academia De Bellas Artes, where Goya was a teacher and Picasso and Dali were former students.

The chilly, windy weather was a little disappointing but the company was very warm and friendly and Madrid was full of charm and interest. Bets are now on for 2015: Vienna, Rome, Prague, Amsterdam...? Hope to see you there.



Rowing

CCCBC women make it all the way to London and to £10,000 target

In June, the Women's Boat Club took on the might of the Thames and rowed 112 miles from Oxford to Hammersmith, completing their epic river journey in just four days.

As well as a huge personal accomplishment, the crew also managed to raise £10,000 for their chosen charity, Beat. The charity is of particular significance for one crew member, Esther Rich, who overcame a severe eating disorder which left her hospitalised for nine months. Esther attributes her recovery thanks to the fantastic support received by Beat and her motivation to build the physical strength required for rowing. Esther said, 'Rowing has helped me maintain my recovery, so I think it is fitting to combine that with raising money for Beat.'

Eating disorders are hugely under-acknowledged, and as I know first-hand have devastating effects physically and mentally'. Corpuscle, Bill Morris, helped motivate the crew to the finish by hoisting the Corpus flag from a neighbour's house on the river. At the finish line, the tired but happy crew were cheered on by parents, students and Old Members at The Dove in Hammersmith. After an emotional reunion with loved ones, the rowers and the supporters enjoyed champagne in the summer sun.

College Faces

➤ Food with flair
The manciple talks about those chefs who have inspired him during his 22 years at the college.

Mike Curran
Manciple



Cooking up a storm

I took over the kitchens at Corpus Christi 22 years ago having worked at the Rothmans Conference Centre at Nuneham Courtenay for three years and at the Shillingford Bridge Hotel before that. The catering here was in need of a bit of an uplift but, as in all new jobs, it took a while to settle in and change old methods and working practices. The then butler, John Nolan looked after me, keeping me up-to-date with comments from the SCR.

Over the years, with the approval and guidance of Colin Holmes, Domestic Bursar, we have slowly turned things round with one of our major targets being the maximum use of local suppliers wherever this was possible. This continues today, with the Covered Market providing high-quality fruit and vegetables, and some of our meat and fish. Quality must always come before price, but balancing these two is one of the crucial parts of the Manciple's job.

Good quality means less waste, and using local suppliers allows a rapport to be built up. Just meeting and dealing with suppliers face-to-face allows for some cracking deals to be struck and promotes understanding.

These days, special dietary requirements – such as real and imagined allergies, coeliac diets, and the general rise in vegetarianism – are a complication for any kitchen, and menu-planning is much more complicated than it used to be. The Manciple's desk and office is often strewn with invoices for specialist ingredients, recipe ideas, long shopping lists, and menus. The Manciple's day often involves more paper than pan-frying!

Food in Britain has changed enormously over the last two or three decades. From being the butt of French jokes, it now equals or even surpasses that cuisine. Famous European chefs like Raymond Blanc, the Roux family, and Anton Mosimann (a boyhood hero of mine) have chosen to work in this country, and our own home-grown

celebrities like Gordon Ramsay, Tom Kerridge, Simon Rogan, Angela Hartnett, and Heston Blumenthal are taking the world by storm.

Corpus has been good in encouraging training and is keen on keeping up-to-date with the latest trends and developments. The main challenge here is one of space. There are long-term plans to extend the catering facilities, I know, but current business – both in and out of term – stretches the present kitchen to the limits. Even so, I have enjoyed my years at Corpus and have been very lucky with support from senior management in being allowed to try things out and run things 'my way', and a kitchen brigade which rises to most occasions! I look forward to the next four years.

Rowing

Interview:
Clare Franklin

CCC Boat Club President, describes a busy and successful year for the Corpus Rowers.



This year has certainly been an eventful one, both for me and for the boat club. I have coxed my first race, won blades with W1 and become President of CCCBC. I have also been hit in the face with an oar (wielded by an extremely apologetic fresher), been frustrated by the seemingly endless closures of the river (due to bad weather) and witnessed three members of our First Boats sent home with mumps one week before Eights. I have been part of a boat club which has raised over £10,000 for charity (see page 4 for more details), achieved three sets of blades and bumped 20 times. There are so many highlights to this year of Corpus rowing that it's hard to know where to start.

The year began, as usual, with a huge amount of enthusiasm for recruiting novices. Unfortunately, heavy rain caused the river to be closed for the majority of term, and Christ Church regatta was cancelled. Hilary brought with it yet more rain, and we began to get used to training solely on the land. When the river finally reopened (just a week before Torpids) our crews had trained hard and were positioned to do well. The term ended on a high, with blades for both W1 and W2.

Trinity term saw a fantastic bump supper for the women's crews, which was enjoyed by all. The weather finally cheered up, the river remained open and the rowing was improving. However, not all the news was good. Our women's captain was forced to stop rowing after being diagnosed with glandular fever, and injury ruled out two other members of



our first boats. Then, one week before racing, three more CCCBC rowers were diagnosed with mumps and forced into quarantine. Luckily, they recovered quickly and were able to take part in (at least some of) the racing, giving rise to M1 describing their endeavour as 'turning mumps into bumps'. And so they did – after four exciting days of racing, M1 had won blades, much to the delight of a packed boathouse. Among the crowd were members of our 1963 blades winning crew who had returned (and been out in a boat themselves) for their 50 year reunion. I know that M1 were particularly grateful for their support.

Our women used tenth week of Trinity to undertake a very different kind of rowing challenge. From the 23rd-26th June 2013, a squad of 11 CCCBC women rowed 180km from Oxford to London to raise money for the eating disorder charity 'Beat'. They rowed for three full days, and raised more than £10,000. I am incredibly grateful to everyone who has helped CCCBC achieve such great things this year, and am hopeful that next year will be another exciting one for the Club.

TOP: Clare Franklin
ABOVE: Commemoration in chalk in the quad

Contacts
Golf: Development Office 01865 276738

➤ Upcoming sports events
The Varsity Match – 12 December.

Golf

10th
Anniversary
Hardie Golf
Tournament

Tuesday 7 May

At Huntercombe Golf Club 18 Corpus Golfers competed for the coveted Hardie Trophy under the first blue skies of the year, joined by Phil Golding, a pro from the European Tour. The day got off to a fantastic start with Roger Perrin (Law, 1959) making a hole-in-one his first shot of the day. The tournament was eventually won by Richard Bray (Classics 1963).

If you would like to take part in Corpus golf, whatever your standard, you would be extremely welcome. It is always a very enjoyable and convivial day out for all concerned and we would be delighted to see some new faces.



Rugby

Corpus and
Somerville
make Cuppers
Plate Final

The Corpus / Somerville combined team had an excellent run in this Spring's men's rugby Cuppers tournament. The squad, containing students from both Colleges, made it all the way to the plate final, where they were narrowly beaten by a fine Exeter team.

In the final, a poor start to the game for Corpus / Somerville saw them concede ten early points without return, but the team fought back in excellent fashion in the second half, scoring four tries to Exeter's two, to pull the score back to Exeter 25 – Somerville / Corpus 24 with just ten minutes remaining. Alas, Exeter had the final say and scored one more try to take the trophy. Congratulations go to the team for their fine run in the competition and for the spirited fight-back in the final.



The Big Picture

Cunningham Portrait
Artist, Colleen Quill

To mark his 40 years at Corpus as a Fellow and Tutor in English, the College commissioned a portrait of Professor Val Cunningham, to hang in the Rainolds Room. The study, by Surrey-based artist Colleen Quill, captures Val in characteristically pensive mood. It has already drawn admiring comments from those who attended the June Gaudy and future visitors can look forward to quaffing their pre-dinner drinks under our former Dean's thoughtful gaze.

Photograph by Nick Read



Gaudy Nights

A Midsummer Gaudy: Matriculation Years 1959-64

Friday 21 June

Blessed with beautiful weather, this much-anticipated event was very well attended. Tea was followed by a lecture by Dr John Watts, Fellow & Tutor in History, on *The Wars of the Roses – What We Think Now*. Dr Watts pointed out, amongst other things, that despite the popular image, the lower orders seem to have been much better informed about current events than we imagine and it was pressure from below as well as the ambitions of the elite that influenced events during this turbulent period.

Drinks in evening sunshine followed on the Handa Terrace and then dinner in Hall. The reply to the President's speech of welcome was made with wit and warmth by Sir Colin Mackay (Law 1961). After dinner, fireworks from Brasenose College Ball could be seen- and heard- from the College Garden, before the evening came to a close in the SCR.



Benefactor Honoured

The Lampl Building

The new accommodation building, currently nearing completion in Park End Street, is to be named The Lampl Building after Corpus Old Member, Sir Peter Lampl, in recognition of his commitment to widening access to Oxford and other Russell Group universities. Commenting on the College's decision Sir Peter said, "Corpus has always been a special place for me. I had a wonderful time here and received a great education which enabled me to be successful. I am therefore especially honoured to be recognised in this way for making Oxford more accessible to youngsters from low and middle income

backgrounds. It is a terrific building and I am sure that it will do much to enhance the college experience for future generations of Corpuscles." The Lampl Building will comprise 45 en-suite undergraduate rooms arranged as nine flats, each with their own communal kitchen. The new block should be ready for occupation at the beginning of Hilary Term 2014.



It is a terrific building and I am sure that it will do much to enhance the college experience for future generations of Corpuscles.

Sir Peter Lampl

Dr Jas Elsner
Humphry Payne Senior Research Fellow
in Classical Art and Archaeology

EMPIRES OF FAITH

Major new research initiative with The British Museum

Dr Jas Elsner describes a new project that will examine how religious iconographies were disseminated.

I have for the last 14 years been Humphry Payne Senior Research Fellow in Classical Art and Archaeology at Corpus. This has involved adding a visual and material dimension to the College's rich expertise in all areas of Classics, and I myself work on Roman and early Christian art, and their receptions in later periods (for instance in collecting, museum display and pilgrimage).

However, from next October, I will be devoting about half my time to directing a Leverhulme Trust funded project between the British Museum and Oxford University entitled 'Empires of Faith'. This will bring together five postdocs, three fully-funded graduate students, and some curators seconded from the Museum, to investigate how images and objects were used to construct and disseminate religious iconographies in Late Antiquity. We shall be based in the Ancient World Cluster of Wolfson College, and we shall have people working on early Buddhist art in what are now India and Pakistan, on the traditions of Greco-Roman image-making, on Sasanian iconography before the advent of Islam, on early Christian art in both the Latin-speaking west and the Greek east of Christendom, and on Ummayyad art and architecture (circa 200-800 AD). The geographic scope of the project is extremely wide – from Britain and Spain in the west to the Indian subcontinent and the borders of China in the east. Among the religions whose imagery will be explored are not only those that have survived, such as Judaism, Buddhism, Christianity and Islam as well as the polytheisms of India, but also many lost religions from the cults of the Roman empire to Manichaeism.

Our aim, in a series of individual and also collaborative research projects, will be to put the best of new and current research on late antique religious history and archaeology in the University side by side with the unparalleled scholarly and material resources of the Museum, in an experiment in



intellectual collaboration between the two institutions in the United Kingdom with the greatest strengths in the material culture of late antiquity. The intention will be both to forge a method for doing a global comparative art history of religions, within the specific temporal and geographical limitations of the project, and to study the key themes of religious change, self-assertion and identity through visual means. No research project has ever before attempted to take such a panoptic view of this subject, region, and period. Only by looking at this area as an interconnected whole, and by bringing together perspectives from a wide range of academic specialisms and disciplines will these vital features of this pivotal period – and their continuing legacy – be able to be properly understood.

This does all sound like a tall order! But the attraction of bringing together bright minds in a vibrant and direct conversation over four years to bring life and dynamism to a great and venerable field of study was impossible to resist...

The Corpus Papers

02

There are many treasures in the College’s library collections. Created by donation and bequest, ours is a library of libraries. These individual collections reflect the intellectual interests and collecting fancies of Corpus’ founder, *Richard Fox*, and its Presidents and Fellows as they contributed to our collection.

On the Art of Building

Joanna Snelling, Librarian, Corpus Christi College

The core of the Founder’s gift is a collection of printed books, bought mainly in Rome in the late fifteenth century by Fox’s predecessor as Bishop of Durham, John Shirwood. These titles reflect Shirwood’s main interests in classics (especially Cicero) and history, along with some poetry and, as befits a bishop, a little theology. Preserved at Corpus for half a millennium, it is a collection of books bought and read by an English bishop just as printing enabled the development of extensive personal libraries.

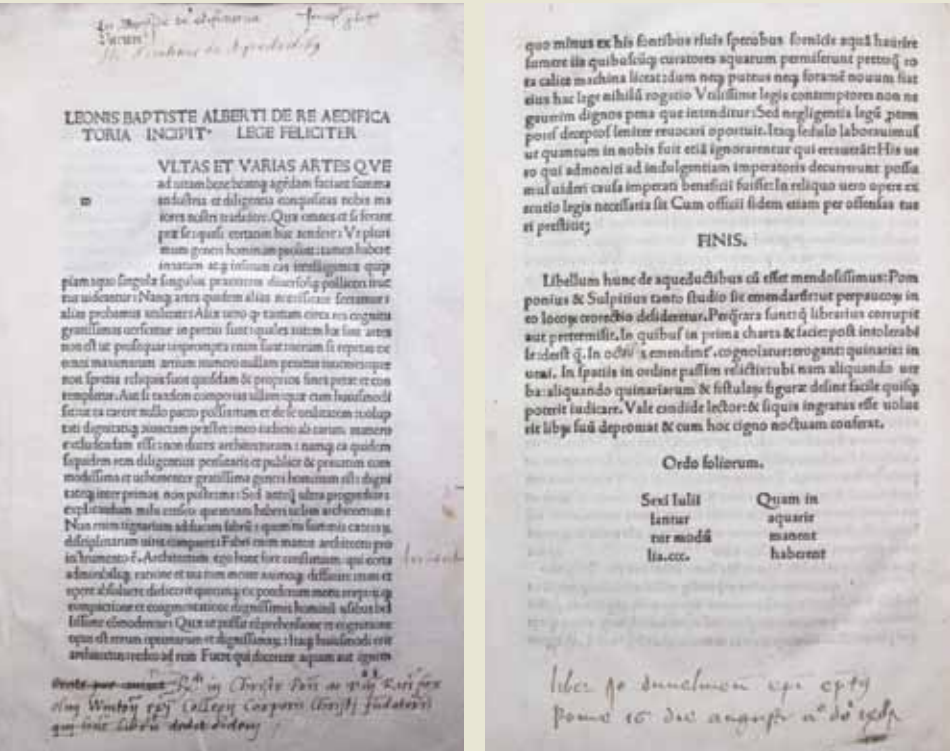
These Corpus copies are also essential for book historians. Shirwood wrote his name, and the date and place of purchase, in his books. Incunabula (texts printed before 1500) lack the publication data we take for granted today. Shirwood’s purchase date therefore often provides a terminus ante quem for a particular edition. This provenance information also confirms a clear line of ownership practically since the pages left the printers.

One highlight of Fox’s donation is a beautiful blind leather stamped volume containing three texts on architecture printed in the 1480s. These three titles, bought by Shirwood in Rome on 16 August 1487, reflect the emergence of the new Renaissance learning, and its foundations in antiquity. Classical works are represented here by a first century AD report on the aqueducts of Rome, Frontinus’ *De aquis que in urbem influunt*, (printed at Rome before 16 August 1487); and the first print edition of Vitruvius’, *De architectura*, (printed at Rome between 1486 and 16 August 1487).

The first work bound in this volume, however, is the earliest treatise on architecture of the Italian Renaissance: Leon Battista Alberti’s *De re aedificatoria* (printed at Florence, 1485). Alberti was a true Renaissance man. A humanist and accomplished classicist with interests in art, architecture, engineering, mathematics, music, grammar, moral philosophy, surveying, astronomy and cryptography, he might even have given the average Corpus undergraduate a run for his or her money. Alberti enjoyed exploring the use of mathematical principles to serve the arts and sciences. His 1435 treatise *Della pittura* [*On painting*] introduced the science of perspective for the representation of three-dimensional images in two-dimensional form.

Medieval architects were master craftsmen who learned through experience. Through *De re aedificatoria*, Alberti established a professional role for the architect in society. For him, the architect should be able to apply disciplined theory and method to practical work. He should organise material and events to satisfy social requirements and, if successful, create beauty. Alberti felt that buildings should be stout, strong, functional, and delightful to the eye; beauty would come from the harmonious combination of each part into a single whole. The architect’s beautiful designs should have a direct positive impact on society. Alberti’s treatise offered guidance to the patrons of projects, elevating the status of architecture to an art.

Alberti’s work had been prompted in the 1430s by his patron’s suggestion that he should restore Vitruvius’ *De architectura* (the second text bound in our volume).



TOP: Title page of *De re aedificatoria*, with the note recording Fox’s donation. BOTTOM: The blind-stamped binding of Φ .F.5.4

Unable to agree with all Vitruvius’ theories, and even some of his definitions, Alberti studied further ancient texts, including works by Plato and Aristotle. Alberti stressed the use of mathematics and observation in architectural practice. He studied the ruins in Rome and geometric forms in nature. His treatise exploring the duty of the architect was completed by 1452, and the first printed edition appeared in 1485.

Here, where we have Alberti’s text and its author, the new learning is brought to life: a study of ancient texts for a new era; its author a scholar who studied and theorised, but who also made practical use of his ideas. A staple text until the eighteenth century, *De re aedificatoria* was translated into Italian, Spanish, French and English. Some readers will perhaps remember seeing the Corpus copy of *De re aedificatoria* in 2009 when it was featured in an edition of Channel 4’s *Time Team*. The programme explored the work’s influence on the design of Henry VIII’s palaces, another example of its wider impact.

Like the buildings that Alberti envisaged, our composite volume’s significance is much greater than its historically important parts. Given by the College’s founder, it exemplifies the commitment of both Fox and his College to the new learning. Featured in a twenty-first century television programme, it demonstrates the importance of Corpus’ continuing commitment to the preservation of its treasures for the benefit of its own members and of society generally. Preserved by the Library since the College’s earliest days, it gives Corpuscles of all generations a tangible link to their founder and the many generations who have understood the need to preserve a heritage which was theirs and is now ours.

In sum, the book is not only a beautiful object, but a significant resource for historians and a key element in the College’s identity.



Regulars & Fundraising

Fundraising

Corpus Enjoys Successful Summer Telethon

This June, a team of seven student callers embarked on our latest Telethon campaign. Their purpose was to talk to Old Members about their lives after College, update them on College news and events and raise funds to support students.

The team worked exceptionally well together and the College managed to raise pledges and gifts totalling £144,000 in just two weeks of calling. This figure represented a £33,000 increase in income compared with the 2012 Telethon.

Furthermore, there were 67% more donors this year than last, perhaps a reflection of people's increasing awareness of the financial pressures on students these days.

Once again, the College was overwhelmed by the generosity of its Old Members and is extremely grateful to everyone who participated in the campaign. Their continued support makes a substantial difference to the lives of our students. Thank you very much to everyone who gave.



Restoring the fabric

New Chairs for the Founder's Room

The first of the new Corpus Quincentenary Chairs, by designer Josh Howard-Saunders of furniture-makers Bates and Lambourn, arrived in March. Commissioned to celebrate the College's Quincentenary in 2017, fourteen of them will eventually take their places in the Founder's Room around the fine oak table donated by Charles Bowen (Physics 1919). This room was created from the upper part of the original Tudor kitchen about thirty years ago. Two more chairs will stand guard either side of the altar in the Chapel. Each of the sixteen chairs will feature a carved animal associated with Corpus: a fox, an owl, a tortoise or a pelican. This first chair boasts one of Hugh Oldham's owls.

Sixteen Old Members have each generously sponsored a chair and will have their chosen initials carved on the elegant bar at the back of the chair. Their contributions have helped to pay not only for the chairs, but for renovations to the Founder's Room.

Once all the chairs – and animals – have been carved, sponsors will be invited to a special celebratory dinner in the Founder's Room. The College is hugely grateful for the enthusiasm and support this project received.

New Arrivals

Andrew Mell
Andrew Glyn Career Development Fellow and Tutor in Economics



This year saw the arrival of Andrew Mell as the Andrew Glyn Career Development Fellow and Tutor in Economics. Andrew previously studied PPE at St. Catherine's College and stayed on to do his MPhil in Economics. After the MPhil he went to work as an Economics Consultant in London for a couple of years before returning to do a DPhil at Nuffield College.

Andrew's research concentrates on the economics of reputation, with specific applications in illicit markets. Andrew has used existing economic

models of reputation to analyse how various illicit markets are able to function in the absence of any legal mechanism to enforce agreements, from drug markets to the online markets for stolen bank and credit card details. Andrew has also pursued more theoretical work on the economic nature of reputation itself. In this stream of work, he constructs a new way of modelling reputation which naturally leads to intuitive cycles in reputations, something more traditional models have difficulty producing.

Andrew teaches introductory courses in both micro and macro economics as well as more advanced courses in microeconomics. He also gives lectures on maths for undergraduates wishing to strengthen their mathematical skills.

Andrew's field of research reflect a growing issue in the world economy and is starting to attract attention from those who have a professional concern for the maintenance of legitimate markets.

Listing

Offers for Alumni



Conferences

Discount on Conference Facilities for Corpuses

The College has a range of meeting rooms available for hire, mainly during the vacations, but also some limited availability during term-time. Room capacities range from 10 to 120 people and the College also offers comprehensive catering and audio-visual facilities. Old Members are entitled to a 20% discount on the College's standard room hire fees. Please contact Colin Holmes (colin.holmes@ccc.ox.ac.uk) for further information.



Hotel

Oxford Hotel Discount for Old Members

The College has arranged a discount for Old Members on rooms at the recently refurbished Head of the River at Folly Bridge. Double en-suite rooms with full English breakfast, normally priced at £180 per night, will be available at just £95. Please contact Sarah Salter in the Development Office for further details. (sarah.salter@ccc.ox.ac.uk).

Corpus Christi College Alumni events



October 2013

Friday 4 October Decade Dinner for 1970s

Sold out – waiting list only.

Saturday 26 October Corpus History Day

Join a day symposium led by Corpus tutors on the changing practices and theories of researching and teaching history. Contact the Development Office for more details.

November 2013

Date to be confirmed London Drinks

December 2013

Saturday 7 December Carol Service for Old Members

With the College Choir. Booking information to follow.

Thursday 12 December Varsity Rugby Match

Join other Corpus fans in the civilised warmth of the Blues Village. Contact the Development Office for more details.

January 2014

Friday 3 January Gaudy for 1990-92 Matriculands

A great start to the New Year.

March 2014

Friday 21 March Intercollegiate Golf Match

Your College needs you.

April 2014

Friday 11 & Saturday 12 April Oxford University North American Reunion

Biennial Oxford University Reunion in New York, based at the Waldorf-Astoria. Corpus Dinner to be arranged.

May 2014

Saturday 31 May Eights Week Lunch

BBQ Lunch in College, then down to the Boat House to watch the action.

June 2014

Friday 27 June Gaudy for 1981-84 Matriculands

Save the date...