Gifts to the Library 1 August 2009 - 31 July 2010

Gifts from Fellows and former Fellows of the College and members of SCR

From William Abbott (on behalf of T.G. Barnes):

Law and authority in early modern England: essays presented to Thomas Garden Barnes. Edited by B. Sharp and M.C. Fissel.

From Richard Carwardine:

Anne S. Rubin, A shattered nation: the rise and fall of the Confederacy, 1861-1868

From Jaś Elsner:

Roman Cholij, Theodore the Stoudite: the ordering of holiness
Alice A. Donohue, Xoana and the origins of Greek sculpture
Richard Kieckhefer, Theology in stone: church architecture from Byzantium to Berkeley
Laura Salah Nasrallah, Christian responses to Roman art and architecture: the second-century church amid the spaces of empire
Ann Marie Yasin, Saints and church spaces in the late antique Mediterranean
Michael Squire, Image and text in Graeco-Roman antiquity

Local knowledge and microidentities in the Imperial Greek world. Edited by Tim Whitmarsh (includes “Thinking local” by Tim Whitmarsh)

From Liz Fisher:

Environmental protection: European law and governance. Edited by Joanne Scott

From Peter Haarer:

Andrew Robinson, Writing and script: a very short introduction

From Stephen Harrison:

Ancient narrative vol.8 (2010) and forthcoming issues
European Review vol. 16 no. 4 (October 2008), vol. 17, no. 1 (February 2009) and forthcoming issues
International journal of the classical tradition (forthcoming issues)
Transactions of the American Philological Association (v. 131, 2001 to v. 138, no. 2 autumn 2008 and forthcoming issues)

Barbieri, Andrea. Ricerche sul Phasma di Menandro
Joseph Brodsky, A part of speech
Lirici greci: antologia. A cura di Enzo Degani e Gabriele Burzacchini
Narratology and interpretation: the content of narrative form in ancient literature. Edited by J. Grethlein and A. Rengakos
Paradox and the marvellous in Augustan literature and culture. Edited by Philip Hardie
Denis Henry, The mask of power: Seneca's tragedies and imperial Rome
Christopher Newall, The poetry of truth: Alfred William Hunt and the art of landscape
Virgil, Aeneis [transl. by G.B. Conte]

From James Howard-Johnston

Timothy E. Gregory, A history of Byzantium

From Sir Tim Lankester:

Rick Mather Architects by Robert Maxwell, Tim Macfarlane, Patrick Bellew.

From Judith Maltby, via her Tutorial Book Allowance account:

Walsingham in literature and culture from the Middle Ages to modernity. Edited by Dominic James and Gary Walker
Helen L. Parish, Clerical celibacy in the West, c.1100-1700
Robert Whiting, The reformation of the English parish church
Jonathan P. Willis, Church music and Protestantism in post-Reformation England: discourses, sites and identities

From Neil McLynn:

[102 titles covering a range of subjects]

From Robin Nisbet:

From Tobias Reinhardt:
Peter Norton, Episcopal elections, 250-600: hierarchy and popular will in late Antiquity
L.A. Swift, The hidden chorus: echoes of genre in tragic lyric

From Joanna Snelling:
The Oxford Historian Issue VII, 2009 (includes “Byzantium in Oxford” by James Howard-Johnston)

From Christopher Taylor:
The Oxford handbook of Plato. Edited by Gail Fine
Charles H. Kahn, Essays on being

From Sir Keith Thomas:
The letters of Horace Fletcher : the Fletcher family. Edited by William Leslie Fletcher

From John Watts:
H. Barron, The 1926 miners' lockout : meanings of community in the Durham coalfield
C. Harding, Religious transformation in South Asia: the meanings of conversion in colonial Punjab
A.M. Menge, Hindenburg: power, myth, and the rise of the Nazis
Pham, P.L., Ending "east of Suez": the British decision to withdraw from Malaysia and Singapore 1964-1968

From John Watts, via his Tutorial Book Allowance account:
Stanley B. Burns, Geisha: a photographic history, 1872-1912
Alain Erlande-Brandenburg, The cathedral: the social and architectural dynamics of construction
Joanna Innes, Inferior politics : social problems and social policies in eighteenth-century Britain
Stephen E. Lahey, John Wyclif
Jan Lucassen, The return of the guilds
J.M. Winter, The Great war and the British people

From Tim Whitmarsh:
Plotting with Eros: essays on the poetics of love and the erotics of reading. Edited by Ingela Nilsson

From Michael Winterbottom:
Proceedings of the British Academy vol. 161 Biographical Memoirs of Fellows VIII

Gifts of own publications from Fellows, former Fellows and members of the SCR
From Richard Carwardine:
Accepting the prize : two historians speak (Working with conscience by Richard J. Carwardine -- Lincoln and the South by Allen C. Guelzo)
Great Lincoln documents: historians present treasures from the Gilder Lehrman Collection, with an introduction by Douglas L Wilson and an essay by Richard J. Carwardine
Richard Carwardine, Lincoln (Portuguese translation)
Richard Carwardine, Lincoln (Korean translation)
Lincoln and emancipation: black enfranchisement in 1863 Louisiana, a Lincoln manuscript from the Gilder Lehrman Collection ; with an introduction by Richard Carwardine

From Valentine Cunningham:
The Blackwell companion to the Bible in English literature (includes a chapter on Daniel Defoe by V. Cunningham)

From Jaś Elsner:
The art of art history in Greco-Roman antiquity (Arethusa v. 43, no. 2 - includes “Myth and chronicle: a response to the values of art” by Jas Elsner)

From Stephen Harrison:
Living classics: Greece and Rome in contemporary poetry in English. Edited by S.J. Harrison
Perceptions of Horace: A Roman poet and his readers. Edited by L.B.T. Houghton, Maria Wyke (Includes “Horace and the Victorians” by Stephen Harrison)

From Harry M. Hine:
Lucius Annaeus Seneca, Natural questions [transl. by Harry M. Hine]

From James Howard-Johnston
Howard-Johnston, J. D. Witnesses to a world crisis: historians and histories of the Middle East in the seventh century

From Anna Marmodoro:
The metaphysics of powers: their grounding and their manifestations. Edited by Anna Marmodoro (contains “Do powers need powers to make them powerful? From Pandispositionalism to Aristotle”)

From Neil McLynn:
Neil B. McLynn, Christian politics and religious culture in late Antiquity

From Robin Nisbet:
Horace: Odes and Epodes. Edited by Michèle Lowrie (includes “The word order of Horace’s Odes” by R.G.M. Nisbet)

From Francis Oakley:
Francis Oakley, Empty bottles of gentilism: kingship and the divine in late antiquity and the early Middle Ages (to 1050)

From Robin Osborne:
Robin Osborne, Athens and Athenian democracy
Robin Osborne, Greece in the making, 1200 – 479 BC
Tradition. Edited by Robin Osborne (World Archaeology v. 40, no. 3)

From P. J. Rhodes:
P. J. Rhodes, Athens in the fourth century B.C. [Correction from 2008-09 list]

From John Tasioulas:
The philosophy of international law. Edited by Samantha Besson and John Tasioulas (includes “The legitimacy of international law” by John Tasioulas)

From Tim Whitmarsh:
Galen and the world of knowledge. Edited by Christopher Gill, Tim Whitmarsh and John Wilkins

Gifts from Old Members

From Silvio Bär:
Silvio Bär, Quintus Smyrnaeus "Posthomerica" I: die Wiedergeburt des Epos aus dem Geiste der Amazonomachie

From the family of Leslie Burton:
The Oxford history of the classical world. Edited by John Boardman, Jasper Griffin and Oswyn Murray.
John Betjeman. Collected poems
Seventeenth century studies presented to Sir Herbert Grierson
Selected essays of William Hazlitt 1778-1830. Edited by Geoffrey Keanes
Jonathon Swift. Satires and personal writings.
James R. Caldwell. John Keats’ fancy
Samuel Johnson. Journey to the Western Islands of Scotland; and, Boswell's Journal of a tour to the Hebrides with Samuel Johnson
Poetry and prose of William Blake. Edited by Geoffrey Keanes
Alfred Tennyson, Poems published in 1842
Johnson's England: an account of the life & manners of his age. Edited by A.S. Turberville
Skeat, Walter W. Specimens of English literature
Saurat, Denis. Milton, man and thinker
Sherburn, George. The early career of Alexander Pope
The complete poetical works of Percy Bysshe Shelley. Edited by Thomas Hutchinson
The poems of John Clare. Edited by J.W Tibble
Onions, C. T. A Shakespeare glossary
The poems of John Dryden. Edited by John Sargeaunt
Swift, Jonathan, Gulliver's travels
Keats, John. Letters of John Keats to his family and friends
Browning, Robert. The poetical works of Robert Browning : complete from 1833 to 1868 and the shorter poems thereafter.
Byron, George Gordon Byron. The poetical works of Lord Byron
Chaucer, Geoffrey. The complete works of Geoffrey Chaucer
Wordsworth, William. The poetical works of William Wordsworth (v.1-3)
Coleridge, Samuel Taylor. The complete poetical works of Samuel Taylor Coleridge
Day Lewis, C. The poetic image
Wordsworth, William. The early letters of William and Dorothy Wordsworth (1787-1805)
From Paul Cavill:
  P. R. Cavill, The English parliaments of Henry VII, 1485-1504
From Canon and Mrs A.T. Johnson:
  C.D. Broad, The philosophy of Leibniz [typescript]
From Nathan Kaplan:
  David Herbert Donald, Lincoln
From H.G.M. Leighton:
  Online access to Gore-Browne on Companies (as well as the on-going paper and CD subscription)
UK Human rights reports (on-going subscription)
Through funds from Andrew Onslow:
  Robert Beekes, Etymological dictionary of Greek (2 vols.)
From Martin Sabine:
From Charles Thomas:
  Charles Thomas, And shall these mute stones speak?: post-Roman inscriptions in Western Britain
  Charles Thomas, Britain and Ireland in early Christian times: A.D. 400-800
  Charles Thomas, Celtic Britain
  Charles Thomas, Christian antiquities of Camborne
  Charles Thomas, Christian Celts: messages & images
  Charles Thomas, English Heritage book of Tintagel: Arthur and archaeology
  Charles Thomas, Exploration of a drowned landscape: archaeology and history of the Isles of Scilly
  Charles Thomas, Penzance Market Cross: a Cornish wonder re-wondered
  Charles Thomas, Silent in the shroud: a seventh-century inscription from Wales
  Charles Thomas, Views and likenesses: early photographers and their work in Cornwall and the Isles of Scilly 1839-1870
  Charles Thomas, Whispering reeds: or, the Anglesey Catamanus inscription stript bare
From Thomas Thompson:
With the Cumberland Artillery in the Great War: papers of Lieutenant-Colonel D.J. Mason, of Workington. Edited by Thomas Thompson

From Shelby Tucker:
Shelby Tucker, The last banana: dancing with the Watu

From Jonathan Wheatley:
J.G. Wheatley, At liberty

Gifts from members of MCR and JCR
From Chris Menelaou:
Marius B. Jansen, The making of modern Japan

From Robert Schoonmaker:
John Cullerne, The language of physics: a foundation for university study

From Evert van Emde Boas:
A companion to the ancient Greek language. Edited by Egbert J. Bakker (includes “Syntax” by Evert van Emde Boas and Luuk Huitink)

Other gifts
From Francine F. Abeles:
The logic pamphlets of Charles Lutwidge Dodgson and related pieces Compiled, with introductory essays, notes, and annotations, by Francine F. Abeles [with thanks for permission to reproduce the portrait of Thomas Fowler]

From the Bodleian Library Rare Books Department:
H. W. Carless Davis, A history of Balliol College
Ronald Brunlees McKerrow, Dictionary of printers and booksellers in England, Scotland and Ireland, and of foreign printers of English books 1557-1640

From Eugenia Bolognesi:
Eugenia Bolognesi, Il Gran palazzo degli imperatori di bisanzio: proposta per un parco archeologico

From Judith Collard:
Henry I’s dream in John of Worcester’s “Chronicle” (Oxford, Corpus Christi College, MS 157) and the illustration of twelfth-century English chronicles. Offprint from Journal of Medieval History 36 (2010), p.105-125 [with thanks for permission to reproduce images from CCC MS 157]

From Corpus Christi College, Cambridge:
M.E. Bury and E.J. Winter, Corpus within living memory: life in a Cambridge College

From Ahmed Etman:
Ahmed Etman, Al-Hakim ne suit pas le cortège
Ahmed Etman, Al-Hakim no participa en el cortejo
Ahmed Etman, Cleopatra worships peace
Ahmed Etman, L’hôte aveugle retrouve la vue
Ahmed Etman, Una mujer Hermosa en la prisión de Sócrates
From the Flemish-Netherlands Foundation:

**The Low Countries: arts and society in Flanders and the Netherlands: a yearbook**, vol. 18

From Mary Flanagan:

Mary Flanagan, *Critical play: radical game design* [for use of an image from CCC MS 122]

From A.J. Grayson:

A.J. Grayson, *Timber prices in Thames Valley counties 1700 to 1870*

From Keio University:

Fukuzawa Yukichi: *living the future: the 150th anniversary of Keio University*

From Kulturhistorisches Museum Magdeburg

*Aufbruch in die Gotik: der Magdeburger Dom und die Späte Staferzeit* (exhibition catalogue and essays) [for the use of image CCC MS 255A fol. 7v (Joachim of Fiore)]

From Lady Margaret Hall Library:


John Ruskin, *Præterita*

From Jenny March:


From Magdalen College:

*A tribute to Sir Peter Strawson*

From Alison McDonald, with thanks to Julian Reid:

Alison W. McDonald, *A history and ecology of North and South Mead*

From Merton College Library:

Jonathan Bate, *Soul of the age: the life, mind and world of William Shakespeare*

Christopher Brooke, *A history of Gonville and Caius College*

Albert Hourani, *A history of the Arab peoples*

Graham Midgley, *University life in eighteenth-century Oxford*

P.J. Waller, *Town, city and nation: England 1850-1914*

Michael R. Watts, *The chapel and the nation: nonconformity and the local historian*

Elizabeth Williamson and Nikolaus Pevsner, *London: Docklands*

From Nuffield College Library:

*Organizing interests in Western Europe: pluralism, corporatism, and the transformation of politics*. Edited by Suzanne D. Berger.

K.G. Binmore, *Game theory and the social contract*, vol. 1. *Playing fair*

Avinash K. Dixit and Robert S. Pindyck, *Investment under uncertainty*

*Welfare states in transition: national adaptations in global economies*. Edited by Gosta Esping-Andersen

Martin Hollis, *The cunning of reason*

Martin Hollis, *Models of man: philosophical thoughts on social action*


Robert Kagan, *Paradise and power: America and Europe in the new world order*

*Comparative government and politics: essays in honour of S.E. Finer*. Edited by Dennis Kavanagh and Gillian Pleece.

Michael Poole, *Theories of trade unionism: a sociology of industrial relations*

*European Union: power and policy-making*. Edited by Jeremy Richardson.

Corey Robin, *Fear: the history of a political idea*

From Phyllis Paine (via Anthony Benson, CCC 1955)

Colin R. Ballard, *Smith-Dorrien*

John Bagot Glubb, *The story of the Arab Legion*

Frederick Sleigh Roberts Roberts, *Forty-one years in India: from subaltern to commander-in-chief*

Harold Wheeler, *The story of Lord Kitchener*

From Princeton Architectural Press:
Daniel Rosenberg, *Cartographies of time* [for the use of two images from CCC MS 255a, fol. 7v and fol. 11r]

From Pembroke College Library:
- John Braithwaite, *Not just deserts: a republican theory of criminal justice*
- George Cawkwell, *Philip of Macedon*
- S. Ireland, *Roman Britain: a sourcebook*
- R.M. Ogilvie, *The Romans and their gods in the age of Augustus*
- Anthony John Spalinger, *War in ancient Egypt: the new kingdom*

From Seamus Perry:
- *Shakespeare studies*, v.46 (2008)

From Daniela Roberts:
- Daniela Roberts, "*Imago Mundi*: eine ikonographische und mentalitätsgeschichtliche Studie, ausgehend von Hans Hollein d.J. "The Ambassadors" [for the use of images?? from CCC MS 152]

From St. Anne’s College Library:
- *Archaeologia: or, Miscellaneous tracts, relating to antiquity. Index to volumes 51-100."

From St. Peter’s College Library:
- *The Europa world of learning* 2008 (vols. 1-2)
- Kathleen Burk, *Troublemaker: the life and history of A. J. P. Taylor*
- Samuel Taylor Coleridge, *Coleridge's notebooks: a selection*
- P. Vergili Maronis opera Recognovit brevique adnotatione critica instruxit Fredericus Arthurus Hirtzel
- Paul Preston, ¡*Comrades!: portraits from the Spanish Civil War*
- A.L Rowse, *Matthew Arnold: poet and prophet*
- James C. Scott, *Domination and the arts of resistance: hidden transcripts*
- Bryan S. Turner, *Max Weber: from history to modernity*

From Dr Nicholas Shrimpton (via Lady Margaret Hall Library):
- *Dickens 1970: centenary essays* Edited by Michael Slater
- *The theory of the novel* Edited by Philip Stevick
- J. Howard Whitehouse, *Ruskin the painter and his works at Bembridge*

From Gill Metcalf on behalf of Sidney Sussex College, Cambridge:
- Richard Humphreys, *Sidney Sussex: a history* [with thanks for the use of an image of the title page of George Cockayn, *Flesh expiring and the spirit inspiring... a sermon to parliament*, 1648, Shelfmark LE.12.30(7)]

From Stefan Tilg:
- Stefan Tilg, *Chariton of Aphrodisias and the invention of the Greek love novel*

From Charles Tracy:
- Charles Tracy, *The 14th-century canons' stalls in the Collegiate Church of St. Mary, Astley, Warwickshire* [with thanks for the use of a poem from CCC MS 155, fol.250r-v]

From Stephen Tuck:
- *Stephen Tuck, We ain't what we ought to be: the Black freedom struggle from emancipation to Obama*

From Nila Vázquez and her publishers:

From Cristina Viano:
- Cristina Viano, *La matière des choses: le livre IV des Météorologiques d'Aristote et son interprétation par Olympiodore*
From Stan Waight:

Stan Waight, *The Dean Farm estate in Kilmeston* [with thanks for the use of images from CCC MC 533/2/9 and 10]

Lastly, from the Lee Foundation:

**The annual book fund supporting the purchase of 339 books**

This was the eighth and final year of a long-standing donation, with thanks to the generosity of Mr S.T. Lee.