Gifts to the Library 1 August 2005 - 31 July 2006

Gifts from Fellows and former Fellows of the College and members of SCR

From Thomas Charles-Edwards:
- Marie Flanagan, *Irish royal charters: texts and contexts*
- Georg Ostrogorsky, *Studien zur Geschichte des byzantinischen Bilderstreites*

From Jaś Elsner:
- A.A. Donohue, *Greek sculpture and the problem of description*
- A.C. Fabian (ed.), *Origins: the Darwin College lectures*
- Steven Fine, *Art and Judaism in the Greco-Roman world: toward a new Jewish archaeology*
- Laurie Friday and Ronald Laskey, *The fragile environment (the Darwin College lectures)*
- J.B.S. Haldane, *On being the right size and other essays*
- Keith Hopkins and Mary Beard, *The Colosseum*
- William Hutton, *Describing Greece: landscape and literature in the Periegesis of Pausanias*
- François Jacob, *The logic of life: a history of heredity, and, The possible and the actual*
- D.H. Mellor (ed.), *Ways of communicating (the Darwin College lectures)*

From Andrew Glyn:
- Michael Burda, *Macroeconomics: a European text*
- J. Bradford De Long, *Macroeconomics*
- Rudiger Dornbusch, *Macroeconomics*
- Tim Jenkinson, *Readings in microeconomics*
- David Miles, *Macroeconomics: understanding the wealth of nations*

From Stephen Harrison:
- *International Journal of the Classical Tradition* (Forthcoming issues)
- David Armstrong, *Vergil, Philodemus, and the Augustans*
- John Miles Foley (ed.), *A companion to ancient epic*

From James Howard-Johnston:
- Michael Maas (ed.), *The Cambridge companion to the Age of Justinian*

From David Howlett:
- Máire De Paor, *Tadhg Gaelach Ó Súilleabháin: file agus diagaire c.1715-1795*

From Judith Maltby:

From Christopher Taylor:
- *Omnibus* (Forthcoming issues)
- *Locke Studies* (Forthcoming issues)
- *British Journal for the History of Philosophy* (Forthcoming issues)

From John Watts:
- Michael Prestwich, *Plantagenet England 1225-1360*

From John Watts:

From John Watts, via his Tutorial Book Allowance account:
- Andrew Ayton, *The Battle of Crécy, 1346*
James G. Clark, *A monastic renaissance at St. Albans: Thomas Walsingham and his circle, c. 1350-1440*
Catherine Holmes, *Basil II and the governance of Empire (976-1025)* [Cost shared with the Lee Foundation, Modern History fund]
Thomas F. Luongo, *The saintly politics of Catherine of Siena*
Marsilius, of Padua, *The defender of the peace*
Mavis E. Mate, *Trade and economic developments, 1450-1550: the experience of Kent, Surrey and Sussex*
Andy Wood, *Riot, rebellion and popular politics in Early Modern England*

From Michael Winterbottom:
*Proceedings of the British Academy* (130) *Biographical Memoirs of Fellows IV*

**Gifts of own publications from Fellows, former Fellows and members of the SCR**

From Sir Peter Baldwin:

From Jaš Elsner:
Jaš Elsner and Ian Rutherford (eds.), *Pilgrimage in Graeco-Roman and early Christian antiquity: seeing the gods* (includes “Piety and passion: contest and consensus in the audiences for Early Christian Pilgrimage” by Jaš Elsner)

From Andrew Glyn:
Andrew Glyn, *Capitalism unleashed: finance globalization and welfare*

From Philip Hardie:

From Stephen Harrison:
*Aspects of the language of Latin prose* Proceedings of the British Academy, vol. 129 (2005). From the Preface: “…the volume is regarded by the editors and contributors as a tribute to Michael Winterbottom’s distinction in the field of Latin prose…” (Stephen Harrison is one of the contributors).

*Authors, authority and interpreters in the ancient novel: essays in honor of Gareth L. Schmeling* (Ancient narrative. Supplementum; 5) (Includes “Divine authority in ‘Cupid and psyche’: Apuleius Metamorphoses 6, 23-24” by Stephen Harrison, and “Viewing and listening on the novelist’s page” by Ewen Bowie.)


From Peter Hodgson:
*Sulle spalle dei giganti: luoghi e maestri della scienza nel Medioevo europeo* (Includes “L’orgine Cristiana della scienza” by Peter Hodgson)

From David Howlett:
David Howlett, *Insular inscriptions*
David Howlett, *Sealed from within: self-authenticating insular charters*
David Howlett, *Muîrchú Moccu Macthéni's 'Vita Sancti Patricii' Life of Saint Patrick*

From Elizabeth Irwin:
Elizabeth Irwin, *Solon and early Greek poetry: the politics of exhortation*
From John Ma:
Angelos Chaniotis, *War in the Hellenistic world: a social and cultural history*
Robin Lane Fox (ed.), *The long march: Xenophon and the ten thousand*
(includes “You can’t go home again: displacement and identity in Xenophon’s Anabasis” by John Ma)

From Jay Sexton:
Jay Sexton, *Debtor diplomacy: finance and American foreign relations in the Civil War era, 1837-1873*

From John Tasioulas:
Christian Barry & Thomas Pogge (eds.), *Global institutions and responsibilities: achieving global justice* (includes “Global justice without end?” by John Tasioulas)
Joseph Chan, James W. Nickel and John Tasioulas, *Droits humains et droit international: fondements et universalité* (Includes “Droits universels dans un monde multiple: commentaire” by John Tasioulas)

From Gunhild Vidén:
Gunhild Vidén, *The Roman chancery tradition: studies in the language of Codex Theodosianus and Cassiodorus' Variae*

From Michael Winterbottom and Tobias Reinhardt:
*Correction – see Gifts list 2006-07*

**Gifts from old members**
From Sarah Carter:
Valentine Cunningham, *In the reading gaol: postmodernity, texts, and history*
Tony Davies and Nigel Wood (eds.), *The waste land*
Michael J. Hoffman and Patrick D. Murphy (eds.), *Essentials of the theory of fiction*
Thomas Middleton, *The changeling*
Melvyn New (ed.), *The life and opinions of Tristram Shandy, gentleman, Laurence Sterne*
Ellen Bayuk Rosenman, *A room of one's own: women writers and the politics of creativity*

From Richard Carwardine,
Richard Carwardine, *Lincoln: a life of purpose and power*

From Paul Cavill:
Linda Clark (ed.), *Of mice and men: image, belief and regulation in late medieval England* (includes “The problem of labour and the parliament of 1495 by P.R. Cavill)

From Oliver D.H. Clauson:
Gerard Clauson, *An etymological dictionary of pre-thirteenth-century Turkish* (accompanied by letters, off-prints, reviews etc. related to its publication)

From Andrew P. Davis:
Robert Babcock (ed.), *New studies on Yale manuscripts from the Late Antique to the Early Modern Period*
Jonathan J. Bonk, “Not the bloom, but the root...” Conversion and its consequences in nineteenth-century Protestant missionary discourse
Elijah C. Bridgman, *Glimpses of Canton: the diary of Elijah C. Bridgman, 1834-1838*
George A. Lindbeck, *Robert Lowry Calhoun as historian of doctrine*
Jessie G. Lutz, *Mission dilemmas: bride price, minor marriage, concubinage, infanticide and education of women*

Martha Lund Samlley and Joan R. Duffy, *Guide to Archives and Manuscript Collections at the Yale Divinity School Library*

*The Yale University library gazette* vol. 78, no. 3-4 (April 2004), vol. 79, no. 1-4 (October 2004 and April 2005), and vol. 80 no. 1-2 (October 2005)

Timothy Young, *My heart in company: the work of J.M. Barrie and the birth of Peter Pan*

And several other publications relating to the Beinecke Rare Book and Manuscript Library

From Lander Dunbar:

Christopher Brooke, *Churches and churchmen in medieval Europe*

E.C. Fernie, *Art history and its methods: a critical anthology*

Jean A. Givens, *Observation and image-making in Gothic art*

Vassos Karageorghis, *Ancient art from Cyprus: the Cesnola collection in the Metropolitan Museum of Art*

Lucy Meritt, *History of the American School of Classical Studies at Athens, 1939-1980*

Jenifer Neils, *Coming of age in ancient Greece: images of childhood from the classical past*

From Paul Elbourne:

Paul D. Elbourne, *Situations and individuals*

From Mrs W.M. Fletcher and her son, Mr William L. Fletcher:

The Fletcher Family, *The letter of Horace Fletcher*

From Jan Felix Gaertner:

Ovid, *Epistulæ ex Ponto, Book I* edited with introduction translation, and commentary by Jan Felix Gaertner

From Meg Harper:

Meg Harper, *Fur*

Meg Harper, *My mum and the green-eyed monster*

Meg Harper, *Saint Jenni: chilling out*

Meg Harper, *Saint Jenni: super hero*

From Melanie Just:


From Jonathan H. Kagan:


From H.G.M. Leighton:

Continuing subscription to *Gore Browne on Companies*

Continuing subscription to *United Kingdom Human Right Reports*

From Peter Pormann:


From Vikram Seth:

Vikram Seth, *Two lives*

From Tom Sweatman:

Bede, *Ecclesiastical history of the English people*
Fernand Braudel, *The Mediterranean and the Mediterranean world in the age of Philip II*, vols. 1 and 2
Pierre Grimal, *The Penguin dictionary of classical mythology*
Robert Jütte, *Poverty and deviance in early modern Europe*
Lord Macaulay, *The history of England*
Peter Sawyer (ed.), *The Oxford illustrated history of the Vikings*
William Kelly Simpson (ed.), *The literature of ancient Egypt: an anthology of stories, instructions, and poetry*
Michael Swanton (translator and editor), *The Anglo-Saxon chronicles*

From Thomas Thompson:
*Construction law journal*, vol. 21, no. 6 (2005) (Includes “Refusal to comply: not a good idea” by Thomas Thompson)

From P.J. Wesson:
P.J. Wesson, *A history of Edgeworth: 1066-1750*

From John Whale:
D. Bruce Hindmarsh, *The evangelical conversion narrative: spiritual autobiography in early modern England*

**Gifts from members of MCR and JCR**
From John Bernard:
William D. Callister, *Materials science and engineering: an introduction*

From Beth Lawrence:
Maitland Jones, *Organic chemistry*

From Naeem Noor:
*Maudsley and Burn's Trusts and trustees: cases and materials*
Mika Oldham, *Family law*
F.D. Rose, *Contract, tort & restitution*
Roger J. Smith, *Property law: cases and materials*
Meryl Thomas, *Property law*

**Other gifts**
From Maureen Almond:
Maureen Almond, *The works* (includes comments by Stephen Harrison on back cover)

From Lefty G. Baloch:

From the Beinecke Rare Book and Manuscript Library of Yale University:
*First-line index of English poetry 1500-1800, in manuscripts of the James M. and Marie-Louise Osborn Collection*

From the Bodleian Library:
E. Edson and E. Savage-Smith, *Medieval views of the Cosmos* [For the use of the image Oxford CCC MS 2*, Matthew Paris’ map of Palestine; the manuscript was loaned for the exhibition]
Queen Elizabeth's book of Oxford, edited with an introduction by Louise Durning [For the use of the image of the Corpus portrait of Richard Fox, Bishop of Winchester]

From Cambridge University Press (via Bridgeman Art Library):

From the Chiltern Heraldry Group (with thanks to the College):
Jiri Louda and Michael Maclagan, Lines of succession: heraldry of the royal families of Europe

From Civitas: Institute for the Study of Civil Society
Malcolm Pearson, Should we stay or should we go?: two views on Britain and the EU

From Chris Collard:
Chris Collard, “Colloquial language in tragedy: a supplement to the work of P.T. Stevens” (off-print from The Classical Quarterly, 2005, vol. 55, no. 2 pp. 350-386) [With thanks to the College for permission to transcribe and cite from Prof. Fraenkel’s notes held in the College Archives]

From Cornell University Press:
Kathy Lavezzo, Angels on the edge of the world: geography, literature, and English community, 1000-1534 [For use of image Oxford CCC MS 89, fol. 13v]

From Corpus Christi College Office:
Robert Harris, Enigma
Ralph Erskine and Michael Smith (eds.), Action this day
F.H. Hinsley and Alan Stripp (eds.), Codebreakers: the inside story of Bletchley Park
F.W. Winterbotham, The Ultra secret: the inside story of Operation Ultra, Bletchley Park and Enigma
Irene Young, Enigma variations: love, war & Bletchley Park

From Marion Ellis:
Lincolnshire Past & Present, vol. 61 (Autumn 2005) (includes “A Lord of Extreme Authority and Goodness’ – Lincolnshire’s Corpus Christi connection” by Marion Ellis) [With thanks for use of images from archive material: CCC, Oxford Da 8/1]

From the Flemish-Netherlands Foundation:
The Low Countries: arts and society in Flanders and the Netherlands vol. 14

From Peter Grund:
Peter Grund, “The golden formulas: genre conventions of alchemical recipes in the middle English period.” Offprint from Neuphilologische Mitteilungen, v.104 no.4 (2003) [Refers to CCC MS 266]

From Roland Hissette:
Jean-François Gilmont [et] Roland Hissette, “A propos de trois anciennes éditions latines d'Aristote avec commentaires D'Averroës (dont les incunables GW 2340/3106; IGI 795[i.e. 796] /1106)” Offprint from Studi e testi (Biblioteca apostolica vaticana) 430. [With reference to CCC, Oxford Phi.F.5.6(2)]

From Michael Hunter:

From Dr Syed Sultan Mahmud Hussain:
Sultan Mahmud Husain, *50 years of Government College Lahore (1864-1913)* (With thanks to the College for biography and photograph of P.S. Allen, who served at Government College Lahore.)

From Harald Kleinschmidt:
Harald Kleinschmidt, *Perception and action in medieval Europe* [For the use of the image Oxford CCC MS 157 p. 382]

Bought with the Linklaters EC Competition Law Prize awarded to Astrid Sanders 2005:
Monica Claes, *The national courts’ mandate in the European Constitution*
Walter van Gerven, *The European Union: a polity of states and peoples*
A.G. Toth, *The Oxford encyclopaedia of European Community law*

From Charles Lysaght (with thanks to CCC Archives):
Charles Lysaght, *Edward MacLysaght, 1887-1986: a memoir*

From the Modern Languages Faculty Library, Oxford:
Frances Yates, *Theatre of the world*

From Nuffield College:
Anthony Lester et al, *A British Bill of Rights*

From the publishers of *Oxford Poetry*:
*Oxford Poetry* vol. 11, no. 1 (Winter 2000)

From the Sette of Odd Volumes [purchased through their kind donation of funds]:
Julia Crick (editor), *The uses of script and print, 1300-1700*
Stephan Füssel, *Gutenberg and the impact of printing*
*Books printed on the Continent of Europe*

From A. Mark Smith:
A. Mark Smith, *Alhacen on the principles of reflection: a critical edition, with English translation and commentary, of books 4 and 5 of Alhacen's De Aspectibus* vol. 1 and 2 [For the use of image Oxford CCC MS 150 fol. 68v]

From St Peter’s College Library, Oxford:
Charles Darwin, *The origin of species by means of natural selection*
Kathleen Devine, *Louis MacNeice and his influence*
T.S. Dorsch, *Classical literary criticism: Aristotle: On the art of poetry; Horace: On the art of poetry; Longinus: On the sublime*
Steven Epstein, *Genoa & the Genoese, 958-1528*
Barbara Fisher, *Joyce Cary remembered: in letters and interviews by his family and others*
Barbara Fisher, *Joyce Cary: the writer and his theme*
Lady Gregory, *The collected plays (4 volumes)*
Lady Gregory, *Gods and fighting men*
A. Norman Jeffares, *Images of invention: essays on Irish writing*
George MacDonald, *Agricola in Britain*
Wally Olins, *On brand*
Edward Pearce, *Reform!: the fight for the 1832 Reform Act*
*The world of learning*, vol. 54 (2004)
Kathleen Wilson, *The sense of the people: politics, culture and imperialism in England, 1715-1785*
W.B. Yeats (ed.), *Fairy and folk tales of Ireland*

From Carolinda Tolstoy:
Ernst J. Grube, *Carolinda Tolstoy: ceramics*

From Julia Eva Wannenmacher:
Julia Eva Wannenmacher, *Hermeneutik der Heilsgeschichte: De septem sigillis und die sieben Siegel im Werk Joachims von Fiore* [For use of images from Oxford, CCC MS 255A fol. 7r and fol. 4v]

From Charles Watkins:

Anonymous donation:
Thomas Case, *Letters to 'The Times', 1884-1922* [Includes pasted letters confirming this was a gift of President Livingstone to W.F. Henning in 1943]

Lastly, from the Lee Foundation:
The entire annual book fund supporting the purchase of 623 books (the fourth year of a five year donation, with thanks to the generosity of Mr S.T. Lee)