

Gifts to the Library 1 August 2010 - 31 July 2011

Gifts from Fellows and former Fellows of the College and members of SCR

From Valentine Cunningham:

Beckett remembering, remembering Beckett: uncollected interviews with Samuel Beckett and memories of those who knew him. Edited by James and Elizabeth Knowlson

Nicola Shulman, *Graven with diamonds: the many lives of Thomas Wyatt: courtier, poet, assassin, spy*

From Jaś Elsner:

Classical receptions journal Vol. 2 no.2

Roger S. Bagnall, *Consuls of the later Roman Empire*

The emperor and Rome: space, representation, and ritual. Edited by Björn C. Ewald, Carlos F. Noreña

The classical tradition. Edited by Anthony Grafton, Glenn W. Most, Salvatore Settis

Lawrence Young Kim, *Homer between history and fiction in Imperial Greek literature*

Alexander Nagel, *Anachronic renaissance*

Byzantine defenders of images: eight saints' lives in English translation. Edited by Alice-Mary Talbot

Judaism and Christian art: aesthetic anxieties from the catacombs to colonialism

Edited by Herbert L. Kessler and David Nirenberg

From Jaś Elsner, via his Tutorial Book Allowance account:

Kathleen Wren Christian, *Empire without end: antiquities collections in Renaissance Rome, c. 1350-1527*

T. J. Clark, *Farewell to an idea: episodes from a history of modernism*

T. J. Clark, *The painting of modern life : Paris in the art of Manet and his followers*

Michael Fried, *Absorption and theatricality: painting and beholder in the age of Diderot*

Michael Fried, *Courbet's realism*

Michael Fried, *The moment of Caravaggio*

From Stephen Harrison:

Ancient narrative (forthcoming issues)

Classical receptions journal (forthcoming issues)

European Review (forthcoming issues)

International journal of the classical tradition (forthcoming issues)

Transactions of the American Philological Association (forthcoming issues)

Trends in Classics (forthcoming issues)

Fragmenta poetarum latinorum epicorum et lyricorum praeter Ennium et Lucilium.

Edidit Carolus Buechner

The Homer encyclopedia. Edited by Margalit Finkelberg

Anna A. Lamari, *Narrative, intertext, and space in Euripides' Phoenissae*

Arabian nights' entertainments. Edited by Robert L. Mack

Ancient scholarship and grammar: archetypes, concepts and contexts. Edited by Stephanos Matthaios, Franco Montanari, Antonios Rengakos

Allusion, authority, and truth: critical perspectives on Greek poetic and rhetorical praxis. Edited by Phillip Mitsis, Christos Tsagalis

From scholars to scholia: chapters in the history of ancient Greek scholarship Franco Montanari, Lara Pagani (Eds.)

Pliny, *Complete letters*

Niall Rudd, *The classical tradition in operation*

From Stephen Harrison, via his Tutorial Book Allowance account:

Giulio Vannini. *Petronii Arbitri Satyricon 100-115*

- Greek fictional letters* : a selection with introduction, translation, and commentary by C.D.N. Costa
- From Michael Hare:
David Hill, *The quality of life* [with thanks for the use of an image from CCC MS 122, fol. 5v]
- From Geert Janssen:
The international relevance of Dutch history. Edited by Klaas van Berkel & Leonie de Goei
Catholic communities in Protestant states: Britain and the Netherlands, c.1570-1720. Edited by B. Kaplan, B. Moore, H. van Nierop and J. Pollmann
- From Sir Tim Lankester:
Martin Burgess Green, *The Mount Vernon Street Warrens: a Boston story, 1860-1910*
- From Judith Maltby, via her Tutorial Book Allowance account:
The Temple Church in London : history, architecture, art. Edited by Robin Griffith-Jones and David Park
Polly Ha, *English Presbyterianism, 1590-1640*
The King James Bible after 400 years: literary, linguistic, and cultural influences. Edited by Hannibal Hamlin and Norman W. Jones
Literatures of exile in the English Revolution and its aftermath, 1640-1690. Edited by Philip Major
Royalists and royalism during the English Civil Wars. Edited by Jason McElligott and David L. Smith
Royalists and royalism during the interregnum. Edited by Jason McElligott and David L. Smith
Jean-Louis Quantin. *The Church of England and Christian antiquity: the construction of a confessional identity in the 17th century*
Bruce R. Smith, *The acoustic world of early modern England: attending to the O-factor*
- From Neil McLynn:
Lauren J. Apfel, *The advent of pluralism: diversity and conflict in the age of Sophocles*
Barbara Levick, *Augustus: image and substance*
- From Tobias Reinhardt:
Colleen Chaston, *Tragic props and cognitive function: aspects of the function of images in thinking*
The play of texts and fragments: essays in honour of Martin Cropp. Edited by J.R.C. Cousland and James R. Hume
- From Ben Saunders via his Tutorial Book Allowance:
Dialogue and dialectic : eight hermeneutical studies on Plato by Hans-Georg Gadamer ; translated, and with an introduction, by P. Christopher Smith
Lawyers and justice : an ethical study by David Luban
Thinking politically : essays in political theory by Michael Walzer
- From John Tasioulas, via his Tutorial Book Allowance account:
C. J. Arthur, *Dialectics of Labour: Marx and his relation to Hegel*
Paul Boghossian & Christopher Peacock, *New Essays on the A Priori*
David Charles & William Child, *Wittgensteinian Themes: essays in honour of David Pears*
Steven Connor, *Theory and Cultural Value*
P. M. S. Hacker, *Wittgenstein: Connections & Controversies*
David L. Hall, *Richard Rorty: Prophet and Poet of the New Pragmatism*
Ross Harrison, *Henry Sidgwick*

Ross Harrison, *Hobbes, Locke & Confusion's Masterpiece: an examination of seventeenth-century political philosophy*

E.J. Lowe, *The Possibility of Metaphysics: Substance, Identity & Time*

G. A. J. Rogers, *Locke's Philosophy: content and context*

Janna Thompson, *Justice and World Order: a philosophical inquiry*

From Christopher Taylor:

British Journal for the History of Philosophy (Forthcoming issues)

Plato and Hesiod. Edited by G.R. Boys-Stones & J.H. Haubold

Plato's Philebus: selected papers from the Eighth Symposium Platonicum. Edited by John Dillon and Luc Brisson

Andrew S. Mason, *Plato*

One book, the whole universe: Plato's Timaeus today. Edited by Richard D. Mohr and Barbara M. Sattler

Darren Sheppard, *Plato's Republic*

Iakovos Vasiliou, *Aiming at virtue in Plato*

From Rodney Thomson:

Alexander Neckam, *Alexandri Neckham Suppletio defectuum ; Carmina minora*

Mind matters: studies of medieval and early modern intellectual history in honour of Marcia Colish. Edited by Cary J. Nederman, Nancy van Deusen, and E. Ann Matter

From John Watts:

Monika Baár, *Historians and nationalism: East-Central Europe in the nineteenth century*

Martin P. Bunton, *Colonial land policies in Palestine, 1917-1936*

Clare V. J. Griffiths, *Labour and the countryside: the politics of rural Britain 1918-1939*

Tim Wilson, *Frontiers of violence: conflict and identity in Ulster and Upper Silesia, 1918-1922*

From John Watts, via his Tutorial Book Allowance account:

Sverre Bagge, *From Viking stronghold to Christian kingdom: state formation in Norway, c.900-1350*

B. J. P. van Bavel, *Manors and markets: economy and society in the Low Countries, 500-1600* (50% shared with the Modern History fund)

James Belich, *Making peoples: a history of the New Zealanders, from Polynesian settlement to the end of the nineteenth century*

Jane Black, *Absolutism in Renaissance Milan: plenitude of power under the Visconti and the Sforza, 1329-1535*

Susan Wood, *The proprietary church in the medieval West* (50% of the cost shared with the Modern History fund)

From Tim Whitmarsh:

Leslie Kurke, *Aesopic conversations: popular tradition, cultural dialogue, and the invention of Greek prose*

From Mark Whittow:

Les sociétés du haut Moyen Age en Occident: textes et documents. Rassemblés par Laurent Feller et Bruno Judic

Robin Fleming, *Britain after Rome: the fall and rise, 400-1070*

From Michael Winterbottom:

Proceedings of the British Academy vol. 166 *Biographical Memoirs of Fellows IX*

Gifts of own publications from Fellows, former Fellows and members of the SCR

From Lucia Athanassaki and Ewen Bowie:

Archaic and classical choral song: performance, politics and dissemination Edited by Lucia Athanassaki and Ewen Bowie

- From Thomas Charles-Edwards:
Wales and the wider world: Welsh history in an international context. Edited by T.M. Charles-Edwards and R.J.W. Evans
- From Jennifer Dueck:
Jennifer Marie Dueck, *The claims of culture at empire's end: Syria and Lebanon under French rule*
- From Joseph Geiger:
Israel's land: papers presented to Israel Shatzman on his jubilee. Edited by Joseph Geiger, Hannah M. Cotton, Guy D. Stiebel
- From Geert Janssen:
Geert H. Janssen, *Creaturen van de macht: patronage bij Willem Frederik van Nassau (1613-1664)*
Geert H. Janssen, *Princely power in the Dutch Republic: patronage and William Frederick of Nassau (1613-64)*
Geert H. Janssen, *Het stokje van Oldenbarnevelt*
- From David Fearn:
Aegina : contexts for choral lyric poetry : myth, history, and identity in the fifth century BC edited by David Fearn
- From Ted Kaizer:
Kingdoms and principalities in the Roman Near East. Edited by Ted Kaizer and Margherita Facella
- From Judith Maltby:
The established church: past, present and future. Edited by Mark Chapman, Judith Maltby and William Whyte.
- From Anna Marmodoro:
The metaphysics of the incarnation. [Edited by] Anna Marmodoro and Jonathan Hill
- From Helen Moore:
Classical literary careers and their reception. Edited by Philip Hardie and Helen Moore
- From Sir Brian Neill:
Brian Neill, *Duncan and Neill on defamation*
- From Robin Osborne:
The history written on the classical Greek body by Robin Osborne
- From Alexia Petsalis-Diomidis:
Alexia Petsalis-Diomidis, *Truly beyond wonders: Aelius Aristides and the cult of Asklepios*
- From Jay Sexton:
Jay Sexton, *The Monroe doctrine: empire and nation in nineteenth-century America*
The global Lincoln Edited by Richard Carwardine and Jay Sexton
- From C.C.W. Taylor:
Simplicius, *On Aristotle Physics 1.3-4*. Translated by Pamela Huby and C.C.W. Taylor
- From Tim Whitmarsh:
Tim Whitmarsh, *Narrative and identity in the ancient Greek novel: returning romance*

Gifts from Old Members

- From Simon Bainbridge:
Poems of to-day : second series [incl. poems by Robert Bridges, Edmund Chambers and Henry Newbolt]
- From Clare Lapraik Guest:
The formation of the genera in early modern culture. Edited by Clare Lapraik Guest

Rhetoric, theatre and the arts of design: essays presented to Roy Eriksen. Edited by Clare Lapraik Guest

From James Leabetter:

James Leabetter [et al.], *Civil appeals: principle and procedure*

From H.G.M. Leighton:

“Furniture in Wells Cathedral” by Gerard Leighton. Presidential address delivered at Wells Museum, 16 May 2009. Reproduced in *Somerset Archaeology and Natural History* vol. 152 (2009).

Online access to *Gore-Browne on Companies* (as well as the on-going paper and CD subscription)

UK Human rights reports (on-going subscription)

From Laura Lulli:

Laura Lulli, *Narrare in distici. L'elegia arcaica e classica di argomento storico-mitico*

From Jenni Norman (née Fenton):

P. W. Atkins, *Atkins' Physical chemistry*

Paul R. Halmos, *Finite-dimensional vector spaces*

Michael Hornby, *Foundations of organic chemistry: worked examples*

Catherine E. Housecroft, *Inorganic chemistry*

D. M. P. Mingos, *Essential trends in inorganic chemistry*

From Sebastian N. Page:

Phillip W. Magness and Sebastian N. Page, *Colonization after Emancipation: Lincoln and the movement for black resettlement*

From Richard Smoley:

Richard Smoley, *The dice game of Shiva: how consciousness creates the universe*

From Mark Storey:

Mark Storey, *Shaking hands with John Clare*

From David Thomas:

The Landmark Xenophon's Hellenika : a new translation. By John Marincola ; introduction by David Thomas

Gifts from members of MCR and JCR

From Glyn Ellis:

Craig Muldrew, *The economy of obligation: the culture of credit and social relations in early modern England*

From James Pontifex:

Edward Luttwak, *The grand strategy of the Byzantine Empire*

From Rosie Renouf:

Betty Friedan, *The feminine mystique*

Tess of the D'Urbervilles [DVD]. From the novel by Thomas Hardy ; screenplay by David Nicholls ; produced by David Snodin ; directed by David Blair

Other gifts

From Akademie Verlag:

Atlas der Weltbilder. Hrs. von Christoph Marksches, et al. [with thanks for the use of images from CCC MS 255A]

From Nicholas Aldridge, via Judith Waters:

Richard Peile, *The rebel grasses: a selection of poems*

From an anonymous donor:

Tony Blair, *A journey*

Alastair Campbell, *The Blair years: extracts from the Alastair Campbell diaries*

From David Benedictus:

David Benedictus, *Dropping names*

From the Bodleian Library Publications Department:

Christopher De Hamel, *Bibles: an illustrated history from papyrus to print* [with thanks for the use of images from CCC MS 5 fol.1r and CCC MS 13 fol.107r]

Manifold greatness : the making of the King James Bible. Edited by Helen Moore and Julian Reid [with thanks for the use of various images from the Corpus collections]

From the Bodleian Library Rare Books Department:

B. L. Ullman, *The origin and development of humanistic script*

James Wardrop, *The script of humanism: some aspects of humanistic script, 1460-1560*

From Brill publishers:

Maria Ana Travassos Valdez, *Historical interpretations of the "fifth empire": the dynamics of periodization from Daniel to Antonio Vieira, S.J.* [with thanks for the use of images from CCC MS 255A]

From Gordon Campbell:

Gordon Campbell, *Bible: the story of the King James Version, 1611-2011* [with thanks for the use of MS 312]

From John Carey:

John Carey, *William Golding: the man who wrote Lord of the flies*

From Dalibor Čepulo:

Dalibor Čepulo, "West to east -- east to west: Baltazar Bogišić and the English school of historical and comparative jurisprudence (H.S Maine, F. Pollock, P. Vinogradoff)"
Offprint from: *Rechtswissenschaft in Osteuropa: studien zum 19. und frühen 20. Jahrhundert*

From the Codrington Library, All Souls:

Gwilym Dodd, *Justice and grace: private petitioning and the English parliament in the late Middle Ages*

From L. Perry Curtis (in memory of Thomas Garden Barnes, CCC 1952):

Shaping the common law: from Glanvill to Hale, 1188-1688. Essays by Thomas Garden Barnes ; edited and with an introduction by Allen D. Boyer

From Paul Antony Hayward:

The Winchcombe and Coventry Chronicles: hitherto unnoticed witnesses to the work of John of Worcester vol. I *Introduction and Commentary* and vol. II *Texts and Translations* Edited and translated by Paul Antony Hayward [For use of image CCC MS 157, p.56 (lower half)]

From Garry Headland:

The New Rambler, Journal of the Johnson Society of London (Includes 'Arthur Murphy and Samuel Johnson: a case of intellectual affinity' by Garry Headland, with thanks for access to Arthur Murphy's *Epistle to Samuel Johnson*)

From the Historisches Museum der Pfalz Speyer:

Die Salier: Macht im Wandel [with thanks for the loan of and use of images from CCC MS 157, p.382-383 (p.354)]

From the History Faculty Library:

Mark Greengrass, *The French reformation*

From J.T. Hughes:

J.T. Hughes, *Henry Power of Halifax: a seventeenth century physician and scientist*

From Ourania Kalogeridou:

Michael Ephesiou Eis to Aristotelous Peri Zoon Geneseos: Apo ten arkhaiia exegetike paradose sten Byzantine hermeneutike praktike by Ourania D. Kalogeridou [With thanks for permission to images of MS 108 fols. 149r, 135r, 141v, 153v, 168v, and 170r]

From Donata Kulviecaite:

Liubomiras Kulviecas, *Fragments on history of physics and mathematics*

From Magdalen College Library:

The influence of D.F. McKenzie. Edited by Alistair McCleery and Benjamin A. Brabon

From Ian Morris:

Ian Morris, *Palmers Hill*

From Novus forlag:

Vår eldste bok: skrift, miljø og biletbuk i den norske homiliebooka. Redigert av Odd Einar Haugen, Åslaug Ommundsen [with thanks for the use of an image from CCC MS 209]

From Nuffield College Library:

Norman Birnbaum, *After progress : American social reform and European socialism in the twentieth century*

L. L. Cavalli-Sforza, *Genes, peoples, and languages*

Rosemary Crompton, *Employment and the family: the reconfiguration of work and family life in contemporary societies*

Mary Daly, *Gender and the welfare state: care, work and welfare in Europe and the USA*

Avinash K. Dixit, *Lawlessness and economics: alternative modes of governance*

James H. Fowler, *Mandates, parties, and voters: how elections shape the future*

James W. Friedman, *Game theory with applications to economics*

A. H. Halsey, *Decline of donnish dominion: the British academic professions in the twentieth century*

The European and American university since 1800: historical and sociological essays.

Edited by Sheldon Rothblatt and Björn Wittrock

Sheldon Rothblatt, *The modern university and its discontents: the fate of Newman's legacies in Britain and America*

From the Oxford Historical Society:

Simon Walker, *Building accounts of All Souls College Oxford 1438-1443*

From Seamus Perry:

Shakespeare studies, v.48 (2010)

From the library of Jack Pole (1922-2010):

Lance Banning, *The Jeffersonian persuasion : evolution of a party ideology*

Harry V. Jaffa, *Crisis of the house divided : an interpretation of the issues in the Lincoln-Douglas debates*

Nelson W. Polsby, *Political promises : essays and commentary on American politics*

Gordon S. Wood, *The radicalism of the American revolution*

From Christopher Powell:

Christopher Powell, *William Buckland (1784-1856): his family and Axminster*

From Penny Rainbow:

Penny Rainbow, *A complete history of the tower of Esher: a William Waynefleete landmark* [with thanks for permission to reproduce an image of Bishop Fox's crozier]

From Marco Rainini:

Le monde végétal: Médecine, botanique, symbolique (in the series *Micrologus' Library*, n° 30) (Includes "Gli alberi di Gioacchino da Fiore fra diagramma e simbolo" by Marco Rainini) [with thanks for the use of an image from CCC MS 255A, fol. 17r] *Ordine e purezza degli spazi fra Tardo Antico e prima età moderna*. Rivista di storia del cristianesimo, 2010, 2 [with thanks for the use of images from CCC MS 255A, fol. 10v, 10r, 14v-15r, 13r]

From Rowman & Littlefield publishers:

Jennifer Kolpacoff Deane, *A history of medieval heresy and inquisition* [with thanks for the use of an image from CCC MS 255A, fol. 7v]

From François Seydoux:

- François Seydoux, *Bellelay et ses orgues*
François Seydoux, *Der Orgelbauer Aloys Mooser (1770-1839): Leben und Werk*
- From St. Peter's College Library:
The grants register 2009 (27th ed.)
George Peele, *The old wife's tale*
Jane Shaw, *Miracles in Enlightenment England*
- From David Stocker:
The making of Grantham: the medieval town. Edited by David Start and David Stocker
- From Ann Spokes Symonds:
Ann Spokes Symonds, *The origins of Oxford street names* [with thanks for the use of an image of William Buckland]
- From the University of York:
The English parish church through the centuries: daily life & spirituality, art & architecture, literature & music [CD-ROM] [with thanks for the use of an image from MS 394, fol. 102v]
- From Unlock Democracy:
Unlocking democracy : 20 years of Charter 88. Edited by Peter Facey, Bethan Rigby, Alexandra Runswick
- From Chris Viveash:
James Stanier Clarke: a biography by Chris Viveash
- From Jeanne Williams (from the library of Gordon Williams):
Eduard Fraenkel, *De media et nova comoedia quaestiones selectae*
Wilhelm Kroll, *Die wissenschaftliche Syntax im lateinischen Unterricht*