

## Gifts to the Library 1 August 2009 - 31 July 2010

### Gifts from Fellows and former Fellows of the College and members of SCR

From William Abbott (on behalf of T.G. Barnes):

*Law and authority in early modern England: essays presented to Thomas Garden Barnes.*  
Edited by B. Sharp and M.C. Fissel.

From Richard Carwardine:

Anne S. Rubin, *A shattered nation: the rise and fall of the Confederacy, 1861-1868*

From Jaś Elsner:

Roman Cholij, *Theodore the Stoudite: the ordering of holiness*

Alice A. Donohue, *Xoana and the origins of Greek sculpture*

Richard Kieckhefer, *Theology in stone: church architecture from Byzantium to Berkeley*

Laura Salah Nasrallah, *Christian responses to Roman art and architecture: the second-century church amid the spaces of empire*

Ann Marie Yasin, *Saints and church spaces in the late antique Mediterranean*

Michael Squire, *Image and text in Graeco-Roman antiquity*

*Local knowledge and microidentities in the Imperial Greek world.* Edited by Tim Whitmarsh (includes "Thinking local" by Tim Whitmarsh)

From Liz Fisher:

*Environmental protection: European law and governance.* Edited by Joanne Scott

From Peter Haarer:

Andrew Robinson, *Writing and script : a very short introduction*

From Stephen Harrison:

*Ancient narrative* vol.8 (2010) and forthcoming issues

*European Review* vol. 16 no. 4 (October 2008), vol. 17, no. 1 (February 2009) and forthcoming issues

*International journal of the classical tradition* (forthcoming issues)

*Transactions of the American Philological Association* (v. 131, 2001 to v. 138, no. 2 autumn 2008 and forthcoming issues)

Barbieri, Andrea. *Ricerche sul Phasma di Menandro*

Joseph Brodsky, *A part of speech*

*Lirici greci: antologia.* A cura di Enzo Degani e Gabriele Burzacchini

*Narratology and interpretation: the content of narrative form in ancient literature.* Edited by J. Grethlein and A. Rengakos

*Paradox and the marvellous in Augustan literature and culture.* Edited by Philip Hardie

Denis Henry, *The mask of power: Seneca's tragedies and imperial Rome*

Christopher Newall, *The poetry of truth: Alfred William Hunt and the art of landscape*

Virgil, *Aeneis* [transl. by G.B. Conte]

From James Howard-Johnston

Timothy E. Gregory, *A history of Byzantium*

From Sir Tim Lankester:

*Rick Mather Architects* by Robert Maxwell, Tim Macfarlane, Patrick Bellew.

From Judith Maltby, via her Tutorial Book Allowance account:

*Walsingham in literature and culture from the Middle Ages to modernity.* Edited by Dominic James and Gary Walker

Helen L. Parish, *Clerical celibacy in the West, c.1100-1700*

Robert Whiting, *The reformation of the English parish church*

Jonathan P. Willis, *Church music and Protestantism in post-Reformation England: discourses, sites and identities*

From Neil McLynn:

[102 titles covering a range of subjects]

From Robin Nisbet:

*A.E. Housman: classical scholar*. Edited by D. Butterfield and C. Stray.

From Tobias Reinhardt:

Peter Norton, *Episcopal elections, 250-600: hierarchy and popular will in late Antiquity*

L.A. Swift, *The hidden chorus: echoes of genre in tragic lyric*

From Joanna Snelling:

*The Oxford Historian* Issue VII, 2009 (includes "Byzantium in Oxford" by James Howard-Johnston)

From Christopher Taylor:

*The Oxford handbook of Plato*. Edited by Gail Fine

Charles H. Kahn, *Essays on being*

From Sir Keith Thomas:

*The letters of Horace Fletcher : the Fletcher family*. Edited by William Leslie Fletcher

From John Watts:

H. Barron, *The 1926 miners' lockout : meanings of community in the Durham coalfield*

C. Harding, *Religious transformation in South Asia: the meanings of conversion in colonial Punjab*

A.M. Menge, *Hindenburg: power, myth, and the rise of the Nazis*

Pham, P.L., *Ending "east of Suez" : the British decision to withdraw from Malaysia and Singapore 1964-1968*

From John Watts, via his Tutorial Book Allowance account:

Stanley B. Burns, *Geisha: a photographic history, 1872-1912*

Alain Erlande-Brandenburg, *The cathedral: the social and architectural dynamics of construction*

Joanna Innes, *Inferior politics : social problems and social policies in eighteenth-century Britain*

Stephen E. Lahey, *John Wyclif*

Jan Lucassen, *The return of the guilds*

J.M. Winter, *The Great war and the British people*

From Tim Whitmarsh:

*Plotting with Eros: essays on the poetics of love and the erotics of reading*. Edited by Ingela Nilsson

From Michael Winterbottom:

*Proceedings of the British Academy* vol. 161 *Biographical Memoirs of Fellows VIII*

### **Gifts of own publications from Fellows, former Fellows and members of the SCR**

From Richard Carwardine:

*Accepting the prize : two historians speak (Working with conscience* by Richard J.

Carwardine -- *Lincoln and the South* by Allen C. Guelzo)

*Great Lincoln documents: historians present treasures from the Gilder Lehrman Collection*, with an introduction by Douglas L Wilson and an essay by Richard J. Carwardine

Richard Carwardine, *Lincoln* (Portuguese translation)

Richard Carwardine, *Lincoln* (Korean translation)

*Lincoln and emancipation: black enfranchisement in 1863 Louisiana*, a Lincoln manuscript from the Gilder Lehrman Collection ; with an introduction by Richard Carwardine

From Valentine Cunningham:

*The Blackwell companion to the Bible in English literature* (includes a chapter on Daniel Defoe by V. Cunningham)

From Jaś Elsner:

*The art of art history in Greco-Roman antiquity* (Arethusa v. 43, no. 2 - includes "Myth and chronicle: a response to the values of art" by Jas Elsner)

From Stephen Harrison:

*Living classics: Greece and Rome in contemporary poetry in English.* Edited by S.J. Harrison

*Perceptions of Horace : A Roman poet and his readers* Edited by L.B.T. Houghton, Maria Wyke (Includes “Horace and the Victorians” by Stephen Harrison)

From Harry M. Hine:

Lucius Annaeus Seneca, *Natural questions* [transl. by Harry M. Hine]

From James Howard-Johnston

Howard-Johnston, J. D. *Witnesses to a world crisis: historians and histories of the Middle East in the seventh century*

From Anna Marmodoro:

*The metaphysics of powers : their grounding and their manifestations* Edited by Anna Marmodoro (contains “Do powers need powers to make them powerful? From Pandispositionalism to Aristotle”)

From Neil McLynn:

Neil B. McLynn, *Christian politics and religious culture in late Antiquity*

From Robin Nisbet:

*Horace : Odes and Epodes* Edited by Michèle Lowrie (includes “The word order of Horace’s *Odes*” by R.G.M. Nisbet)

From Francis Oakley :

Francis Oakley, *Empty bottles of gentilism : kingship and the divine in late antiquity and the early Middle Ages (to 1050)*

From Robin Osborne:

Robin Osborne, *Athens and Athenian democracy*

Robin Osborne, *Greece in the making, 1200 – 479 BC*

*Tradition.* Edited by Robin Osborne (World Archaeology v. 40, no. 3)

From P. J. Rhodes:

P. J. Rhodes, *Athens in the fourth century B.C.* [Correction from 2008-09 list]

From John Tasioulas:

*The philosophy of international law.* Edited by Samantha Besson and John Tasioulas (includes “The legitimacy of international law” by John Tasioulas)

From Tim Whitmarsh:

*Galen and the world of knowledge.* Edited by Christopher Gill, Tim Whitmarsh and John Wilkins

### **Gifts from Old Members**

From Silvio Bär:

Silvio Bär, *Quintus Smyrnaeus "Posthomerica" 1: die Wiedergeburt des Epos aus dem Geiste der Amazonomachie*

From the family of Leslie Burton:

*The Oxford history of the classical world.* Edited by John Boardman, Jasper Griffin and Oswyn Murray.

John Betjeman. *Collected poems*

*Seventeenth century studies presented to Sir Herbert Grierson*

*Selected essays of William Hazlitt 1778-1830.* Edited by Geoffrey Keanes

Jonathon Swift. *Satires and personal writings.*

*Sidney. An apology for poetry. Shelley. A defence of poetry.* Edited by H.A. Needham

James R. Caldwell. *John Keats' fancy*

Samuel Johnson. *Journey to the Western Islands of Scotland ; and, Boswell's Journal of a tour to the Hebrides with Samuel Johnson*

*Poetry and prose of William Blake.* Edited by Geoffrey Keanes

Alfred Tennyson, *Poems published in 1842*

*Johnson's England: an account of the life & manners of his age.* Edited by A.S. Turberville

Skeat, Walter W. *Specimens of English literature*  
Saurat, Denis. *Milton, man and thinker*  
Sherburn, George. *The early career of Alexander Pope*  
*The complete poetical works of Percy Bysshe Shelley*. Edited by Thomas Hutchinson  
*The poems of John Clare*. Edited by J.W Tibble  
Onions, C. T. *A Shakespeare glossary*  
*The poems of John Dryden*. Edited by John Sargeant  
Swift, Jonathan, *Gulliver's travels*  
Keats, John. *Letters of John Keats to his family and friends*  
Browning, Robert. *The poetical works of Robert Browning : complete from 1833 to 1868 and the shorter poems thereafter*.  
Byron, George Gordon Byron. *The poetical works of Lord Byron*  
Chaucer, Geoffrey. *The complete works of Geoffrey Chaucer*  
Wordsworth, William. *The poetical works of William Wordsworth (v.1-3)*  
Coleridge, Samuel Taylor. *The complete poetical works of Samuel Taylor Coleridge*  
Day Lewis, C. *The poetic image*  
Wordsworth, William. *The early letters of William and Dorothy Wordsworth (1787-1805)*

From Paul Cavill:

P. R. Cavill, *The English parliaments of Henry VII, 1485-1504*

From Canon and Mrs A.T. Johnson:

C.D. Broad, *The philosophy of Leibniz* [typescript]

From Nathan Kaplan:

David Herbert Donald, *Lincoln*

From H.G.M. Leighton:

'A Grand City' – 'Life, Movement and Work' : *Bristol in the eighteenth and nineteenth centuries Essays in honour of Gerard Leighton, F.S.A.* Edited by M J Crossley [Includes "Music at the Bristol chapel of the Countess of Huntingdon's Connexion" by Anthony J. "Toby" Parker, CCC 1960]

Online access to *Gore-Browne on Companies* (as well as the on-going paper and CD subscription)

*UK Human rights reports* (on-going subscription)

Through funds from Andrew Onslow:

Robert Beekes, *Etymological dictionary of Greek* (2 vols.)

From Martin Sabine:

Martin Sabine, *Corporate finance: flotations, equity issues and acquisitions* (3<sup>rd</sup> ed., 2003)

From Charles Thomas:

Charles Thomas, *And shall these mute stones speak?: post-Roman inscriptions in Western Britain*

Charles Thomas, *Britain and Ireland in early Christian times: A.D. 400-800*

Charles Thomas, *Celtic Britain*

Charles Thomas, *Christian antiquities of Camborne*

Charles Thomas, *Christian Celts: messages & images*

Charles Thomas, *English Heritage book of Tintagel: Arthur and archaeology*

Charles Thomas, *Exploration of a drowned landscape: archaeology and history of the Isles of Scilly*

Charles Thomas, *Penzance Market Cross: a Cornish wonder re-wondered*

Charles Thomas, *Silent in the shroud: a seventh-century inscription from Wales*

Charles Thomas, *Views and likenesses: early photographers and their work in Cornwall and the Isles of Scilly 1839-1870*

Charles Thomas, *Whispering reeds: or, the Anglesey Catamanus inscription stript bare*

From Thomas Thompson:

*With the Cumberland Artillery in the Great War: papers of Lieutenant-Colonel D.J. Mason, of Workington.* Edited by Thomas Thompson

From Shelby Tucker:

Shelby Tucker, *The last banana: dancing with the Watu*

From Jonathan Wheatley:

J.G. Wheatley, *At liberty*

### **Gifts from members of MCR and JCR**

From Chris Menelaou:

Marius B. Jansen, *The making of modern Japan*

From Robert Schoonmaker:

John Cullerne, *The language of physics: a foundation for university study*

From Evert van Emde Boas:

*A companion to the ancient Greek language.* Edited by Egbert J. Bakker (includes “Syntax” by Evert van Emde Boas and Luuk Huitink)

### **Other gifts**

From Francine F. Abeles:

*The logic pamphlets of Charles Lutwidge Dodgson and related pieces* Compiled, with introductory essays, notes, and annotations, by Francine F. Abeles [with thanks for permission to reproduce the portrait of Thomas Fowler]

From the Bodleian Library Rare Books Department:

H. W. Carless Davis, *A history of Balliol College*

Ronald Brunlees McKerrow, *Dictionary of printers and booksellers in England, Scotland and Ireland, and of foreign printers of English books 1557-1640*

Alfred W. Pollard, *A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475-1640, vol. 3, Indexes*

John Sparrow, *Visible words: a study of inscriptions in and as books and works of art*

From Eugenia Bolognesi:

Eugenia Bolognesi, *Il Gran palazzo degli imperatori di bisanzio: proposta per un parco archeologico*

From Hugh Bulley:

William Shakespeare, *In siemi dalla notg sogn Gion* [translation into Romansh of A Midsummer night’s dream, given in memory of R.C. Robertson-Glasgow (CCC 1919) and A.J. Maier (CCC 1945)]

From Rob Clayton [via Paul Nash, Trinity College]:

Hendrik D. L. Vervliet, *French Renaissance printing types: a conspectus*

From Judith Collard:

*Henry I’s dream in John of Worcester’s “Chronicle” (Oxford, Corpus Christi College, MS 157) and the illustration of twelfth-century English chronicles.* Offprint from Journal of Medieval History 36 (2010), p.105-125 [with thanks for permission to reproduce images from CCC MS 157]

From Corpus Christi College, Cambridge:

M.E. Bury and E.J. Winter, *Corpus within living memory: life in a Cambridge College*

From Ahmed Etman:

Ahmed Etman, *Al-Hakim ne suit pas le cortège*

Ahmed Etman, *Al-Hakim no participa en el cortejo*

Ahmed Etman, *Cleopatra worships peace*

*The first centenary of Cairo University. International symposium: comparative literature & linguistics: present and future (28-30 April 2007),* edited by Ahmed Etman

Ahmed Etman, *L’hôte aveugle retrouve la vue*

Ahmed Etman, *Una mujer Hermosa en la prisión de Sócrates*

From the Flemish-Netherlands Foundation:

*The Low Countries: arts and society in Flanders and the Netherlands: a yearbook*, vol. 18

From Mary Flanagan:

Mary Flanagan, *Critical play: radical game design* [for use of an image from CCC MS 122]

From A.J. Grayson:

A.J. Grayson, *Timber prices in Thames Valley counties 1700 to 1870*

From Keio University:

Fukuzawa Yukichi : living the future : the 150<sup>th</sup> anniversary of Keio University

From Kulturhistorisches Museum Magdeburg

*Aufbruch in die Gotik: der Magdeburger Dom und die Späte Staferzeit* (exhibition catalogue and essays) [for the use of image CCC MS 255A fol. 7v (Joachim of Fiore)]

From Lady Margaret Hall Library:

John Morrill, *Revolt in the provinces : the people of England and the tragedies of war 1630-1648* (2<sup>nd</sup> ed.)

John Ruskin, *Præterita*

From Jenny March:

Jennifer March, *The Penguin book of classical myths*

From Magdalen College:

*A tribute to Sir Peter Strawson*

From Alison McDonald, with thanks to Julian Reid:

Alison W. McDonald, *A history and ecology of North and South Mead*

From Merton College Library:

Jonathan Bate, *Soul of the age: the life, mind and world of William Shakespeare*

Christopher Brooke, *A history of Gonville and Caius College*

Albert Hourani, *A history of the Arab peoples*

Graham Midgley, *University life in eighteenth-century Oxford*

P.J. Waller, *Town, city and nation : England 1850-1914*

Michael R. Watts, *The chapel and the nation: nonconformity and the local historian*

Elizabeth Williamson and Nikolaus Pevsner, *London : Docklands*

From Nuffield College Library:

*Organizing interests in Western Europe : pluralism, corporatism, and the transformation of politics*. Edited by Suzanne D. Berger.

K.G. Binmore, *Game theory and the social contract, vol. 1. Playing fair*

Avinash K. Dixit and Robert S. Pindyck, *Investment under uncertainty*

*Welfare states in transition : national adaptations in global economies*. Edited by Gosta Esping-Andersen

Martin Hollis, *The cunning of reason*

Martin Hollis, *Models of man: philosophical thoughts on social action*

Vijay Joshi, *India: macroeconomics and political economy, 1964-1991*

Robert Kagan, *Paradise and power : America and Europe in the new world order*

*Comparative government and politics : essays in honour of S.E. Finer*. Edited by Dennis Kavanagh and Gillian Peele.

Michael Poole, *Theories of trade unionism : a sociology of industrial relations*

*European Union : power and policy-making*. Edited by Jeremy Richardson.

Corey Robin, *Fear : the history of a political idea*

From Phyllis Paine (via Anthony Benson, CCC 1955)

Colin R. Ballard, *Smith-Dorrien*

John Bagot Glubb, *The story of the Arab Legion*

Frederick Sleigh Roberts Roberts, *Forty-one years in India: from subaltern to commander-in-chief*

Harold Wheeler, *The story of Lord Kitchener*

From Princeton Architectural Press:

Daniel Rosenberg, *Cartographies of time* [for the use of two images from CCC MS 255a, fol. 7v and fol. 11r]

From Pembroke College Library:

John Braithwaite, *Not just deserts: a republican theory of criminal justice*

George Cawkwell, *Philip of Macedon*

*Regulating the European environment*. Edited by Thomas Handler.

S. Ireland, *Roman Britain: a sourcebook*

R.M. Ogilvie, *The Romans and their gods in the age of Augustus*

Anthony John Spalinger, *War in ancient Egypt: the new kingdom*

From Seamus Perry:

*Shakespeare studies*, v.46 (2008)

From Daniela Roberts:

Daniela Roberts, "*Imago Mundi*": *eine ikonographische und mentalitätsgeschichtliche*

*Studie, ausgehend von Hans Holbein d.J. "The Ambassadors"* [for the use of images?? from CCC MS 152]

From St. Anne's College Library:

*Archaeologia: or, Miscellaneous tracts, relating to antiquity. Index to volumes 51-100.*

From St. Peter's College Library:

*The Europa world of learning* 2008 (vols. 1-2)

*The grants register* (26<sup>th</sup> ed., 2008)

Kathleen Burk, *Troublemaker: the life and history of A. J. P. Taylor*

Samuel Taylor Coleridge, *Coleridge's notebooks: a selection*

*History, religion, and culture: British intellectual history, 1750-1950*, ed. by Stefan Collini

*P. Vergili Maronis opera* Recognovit brevique adnotatione critica instruxit Fredericus

Arturus Hirtzel

Paul Preston, *¡Comrades!: portraits from the Spanish Civil War*

A.L Rowse, *Matthew Arnold: poet and prophet*

James C. Scott, *Domination and the arts of resistance: hidden transcripts*

Bryan S. Turner, *Max Weber: from history to modernity*

From Dr Nicholas Shrimpton (via Lady Margaret Hall Library):

*Dickens 1970: centenary essays* Edited by Michael Slater

*The theory of the novel* Edited by Philip Stevick

J. Howard Whitehouse, *Ruskin the painter and his works at Bembridge*

From Gill Metcalf on behalf of Sidney Sussex College, Cambridge:

Richard Humphreys, *Sidney Sussex: a history* [with thanks for the use of an image of the title page of George Cockayn, *Flesh expiring and the spirit inspiring... a sermon to parliament*, 1648, Shelfmark LE.12.30(7)]

From Stefan Tilg:

Stefan Tilg, *Chariton of Aphrodisias and the invention of the Greek love novel*

From Charles Tracy:

Charles Tracy. *The 14<sup>th</sup>-century canons' stalls in the Collegiate Church of St. Mary, Astley, Warwickshire* [with thanks for the use of a poem from CCC MS 155, fol.250r-v]

From Stephen Tuck:

Stephen Tuck, *We ain't what we ought to be: the Black freedom struggle from emancipation to Obama*

From Nila Vázquez and her publishers:

*The Tale of Gamelyn of the Canterbury Tales*: an annotated edition, with Introduction, Translation, Commentary, and Glossary by Nila Vázquez [for use of image CCC MS 198 fol. 62r (detail) on the book cover]

From Cristina Viano:

Cristina Viano, *La matière des choses: le livre IV des Météorologiques d'Aristote et son interprétation par Olympiodore*

From Stan Waight:

Stan Waight, *The Dean Farm estate in Kilmeston* [with thanks for the use of images from CCC MC 533/2/9 and 10]

Lastly, from the Lee Foundation:

**The annual book fund supporting the purchase of 339 books**

This was the eighth and final year of a long-standing donation, with thanks to the generosity of Mr S.T. Lee.