

Gifts to the Library 1 August 2007 - 31 July 2008

Gifts from Fellows and former Fellows of the College and members of SCR

From Jaś Elsner:

Ancient India in its wider world, edited by Grant Parker and Carla M. Sinopoli
Henry Sidgwick: felicità e religione = Henry Sidgwick: happiness and religion,
edited by Placido Bucolo, Roger Crisp, Bart Schultz
Anthony Kaldellis, *Hellenism in Byzantium: the transformations of Greek
identity and the reception of the classical tradition*
Grant Parker, *The making of Roman India*
Isabella Sandwell, *Religious identity in late antiquity: Greeks, Jews and
Christians in Antioch*
Rabun Taylor, *The moral mirror of Roman art*
Carlo Tedeschi, *Congeries lapidum: iscrizioni britanniche dei secoli V-VII*, 2
volumes
Katherine E. Welch, *The Roman amphitheatre: from its origins to the
Colosseum*

From Jaś Elsner, via his Tutorial Book Allowance account:

Il papiro di Artemidoro (P. Artemid.)

From Sir Claude Hankes:

J.D. Beazley, *Attische Vasenmaler des rotfigurigen Stils*
Mary Comstock et al., *Greek, Etruscan, & Roman bronzes in the Museum of
Fine Arts, Boston*
P.M. Fraser, *Boeotian and West Greek tombstones*
C.H.E. Haspels, *Attic black-figured lekythoi* (text and accompanying plates)
Ernst Langlotz, *Fruehgriechische Bildhauerschulen* (text and accompanying
plates)
The Merrin Gallery, *Wonders of the past*
Klaus-Jürgen Sembach et al., *Gold der Skythen aus der Leningrader Eremitage:
Ausstellung der Staatlichen Antikensammlungen am Königsplatz in München*

From Stephen Harrison:

Apuleius, *The golden ass of Apuleius*, translated by William Adlington
Douglas Bush, *Mythology and the romantic tradition in English poetry*
Robert H.F. Carver, *The protean ass: the Metamorphoses of Apuleius from
antiquity to the Renaissance*
European review, v.15:nos.1-4 & v.16:no.1
Stephen Howe, *Empire: a very short introduction*
Brendan Kennelly, *Euripides' The Trojan women: a new version*
Brendan Kennelly, *Sophocles' Antigone: a new version*
Derek Mahon, *The Bacchae: after Euripides*
Frank McGuinness, *Euripides' Hecuba*
Ovid, *L'arte di amare*, edited by Emilio Pianezzola
Ovid, *Metamorfosi*, vol. 2, edited by Alessandro Barchiesi
Remaking the classics: literature, genre and media in Britain 1800-2000, edited
by Christopher Stray
Thomas A. Schmitz, *Modern literary theory and ancient texts: an introduction*
Virgil, *Opera*, edited by Marius Geymonat
N.G. Wilson, *Aristophanea: studies on the text of Aristophanes*

From Judith Maltby:

Bruce King, *Modern Indian poetry in English*

- James Treadwell, *Autobiographical writing and British literature, 1783-1834*
- From Judith Maltby, via her Tutorial Book Allowance account:
- Reid Barbour, *Literature and religious culture in seventeenth-century England*
- Michael Brydon, *The evolving reputation of Richard Hooker: an examination of responses, 1600-1714*
- The English Civil Wars in the literary imagination*, edited by Claude J. Summers and Ted-Larry Pebworth
- Clive Holmes, *Why was Charles I executed?*
- From Bernard Richards:
- Charles Blackman, *Rainforest*, with text by Al Alvarez
- From Joanna Snelling:
- Mikhail Sergeevich Gorbachev, *Perestroika: new thinking for our country and the world*
- Carl Levy, *Socialism and the intelligentsia, 1880-1914*
- Norman Sherry, *The life of Graham Greene*, vol.2 1939-1955
- From Christopher Taylor:
- Omnibus* (Forthcoming issues) and issue 19, March 1990 (includes an article by Robin Osborne)
- British Journal for the History of Philosophy* (Forthcoming issues)
- From John Watts:
- Julia von Dannenberg, *The foundations of Ostpolitik: the making of the Moscow Treaty between West Germany and the USSR*
- Matthew Frank, *Expelling the Germans: British opinion and post-1945 population transfer in context*
- Shirli Gilbert, *Music in the Holocaust: confronting life in the Nazi ghettos and camps*
- Kitty Hauser, *Shadow sites: photography, archaeology and the British landscape, 1927-1955*
- Lauren Kassell, *Medicine and magic in Elizabethan London: Simon Forman, astrologer, alchemist and physician*
- Dimitris Livanios, *The Macedonian question: Britain and the Southern Balkans, 1939-1949*
- James Onley, *The Arabian frontier of the British Raj: merchants, rulers and the British in the nineteenth-century Gulf*
- Nicholas Owen, *The British left and India: metropolitan anti-imperialism, 1885-1947*
- Leopold von Ranke, *The theory and practice of history*
- Studies in the metre of alliterative verse*, edited by Ad Putter et al.
- Zoë Vania Waxman, *Writing the Holocaust: identity, testimony, representation*
- From John Watts, via his Tutorial Book Allowance account:
- M.T. Clanchy, *England and its rulers, 1066-1307*, 3rd ed.
- Jonathan Hart, *Comparing empires: European colonialism from Portuguese expansion to the Spanish-American war*
- The reign of Henry VII: proceedings of the 1993 Harlaxton Symposium*, edited by Benjamin Thompson
- C.S. Watkins, *History and the supernatural in medieval England*
- From Michael Winterbottom:
- Cicero, *Catilinarians*, edited by Andrew R. Dyck
- Proceedings of the British Academy (150) Biographical Memoirs of Fellows VI*

Gifts of own publications from Fellows, former Fellows and members of the SCR

From David Rundle:

“Filippo Alberici, Henry VII and Richard Fox: the English fortunes of a little known Italian humanist” by David Rundle. Off-print from *Journal of the Warburg and Courtauld institutes*, 2005, Vol. LXVIII, pp 137-155.

From T.M. Charles-Edwards:

Tair colofn cyfraith = The three columns of law in medieval Wales: homicide, theft and fire, edited by T.M. Charles-Edwards and Paul Russell

From Jaś Elsner:

Classical philology, v.102:no.1 (Jan 2007), with articles by Jaś Elsner and Valentine Cunningham

Visualizing the tragic: drama, myth, and ritual in Greek art and literature, edited by Chris Kraus, Simon Goldhill, Helene P. Foley and Jaś Elsner

From David Fearn:

David Fearn, *Bacchylides: politics, performance, poetic tradition*

From Liz Fisher:

Elizabeth Fisher, *Risk regulation and administrative constitutionalism*

From Stephen Harrison:

Classical constructions: papers in memory of Don Fowler, classicist and epicurean, edited by S.J. Heyworth with P.G. Fowler and S.J. Harrison

Stephen Harrison, *Generic enrichment in Vergil and Horace*

Oxford classics: teaching and learning, 1800-2000, edited by Christopher Stray (Includes “Henry Nettleship and the beginning of modern Latin studies at Oxford” by Stephen Harrison)

Severan culture, edited by Simon Swain, Stephen Harrison and Jaś Elsner (Festschrift for Ewen Bowie)

From Peter Hodgson:

Peter E. Hodgson, *Theology and modern physics*

From Elizabeth Irwin:

Reading Herodotus: a study of the logoi in book 5 of Herodotus' Histories, edited by Elizabeth Irwin and Emily Greenwood

From Ted Kaizer:

The variety of local religious life in the Near East in the Hellenistic and Roman periods, edited by Ted Kaizer

From Robin Osborne:

Classical archaeology, edited by Susan E. Alcock and Robin Osborne

Debating the Athenian cultural revolution: art, literature, philosophy, and politics, 430-380 BC, edited by Robin Osborne

World archaeology, v.39:no.2 June 2007, Special issue, *The archaeology of equality*, edited by Robin Osborne

From Christopher Taylor:

CCW Taylor, *Socrates: a very short introduction* (bilingual English and Chinese edition)

CCW Taylor, *Pleasure, mind, and soul: selected papers in ancient philosophy*

From Rod Thomson:

Gesta pontificum Anglorum = The history of the English bishops by William of Malmesbury ; Volume 2, commentary by R. M. Thomson with the assistance of M. Winterbottom.

From Mary Whitby:

Byzantines and crusaders in non-Greek sources, 1025-1204, edited by Mary Whitby

From Tim Whitmarsh:

The Cambridge companion to the Greek and Roman novel, edited by Tim Whitmarsh, with contributions from Ewen Bowie and Stephen Harrison

Gifts from old members

From Andrew Allen:

Richard Hoggart, *The uses of literacy: aspects of working-class life with special references to publications and entertainments*

The medieval city under siege, edited by Ivy A. Corfis and Michael Wolfe
Seery, J.E., *Political theory for mortals: shades of justice, images of death*

From Silvio Bär:

Fritz Bär, *Marienkäfer und Kakerlaken: Erinnerungen an eine bewegte Jugend, 1919-1941*

Ursula Gärtner, *Quintus Smyrnaeus und die Aeneis: zur Nachwirkung Vergils in der griechischen Literatur der Kaiserzeit*

Quintus Smyrnaeus: transforming Homer in second sophistic epic, edited by Manuel Baumbach and Silvio Bär

From Timothy S. Bishop:

Supreme Court practice: for practice in the Supreme Court of the United States, 9th ed., edited by Eugene Gressman, Timothy S. Bishop et al.

From Jonathan Garner:

Jonathan Garner, *The rise of the Chinese consumer: theory and evidence*

From Marek Gensler:

Marek Gensler, *Ktopotliwa zmiana czyli Waltera Burleya zmagania ze zmiennością rzeczy*

From Julia Hilliard:

The Iliad: commentary, general editor G.S. Kirk (6 volumes)

From Nils-Johan Jørgensen:

Nils-Johan Jørgensen, *Culture and power in Germany and Japan: the spirit of renewal*

From Nathan Kaplan:

Manolis Andronicos, *Delphi*

Manolis Andronicos, *Olympia*

Aristotle *The politics*, translated by Carnes Lord

Christopher Brooke, *Oxford and Cambridge*

Iris Douskou, *Athens: the city and its museums*

Flavius Josephus, *The great Roman-Jewish war*

Semne Karouzou, *National Museum: illustrated guide to the museum*

Anna Michailidou, *Knossos: a complete guide to the palace of Minos*

Nicos Papahatzis, *Ancient Corinth: the museums of Corinth, Isthmia and Sicyon*

Nicos Papahatzis, *Mycenae-Epidauros, Tiryns-Nauplion : heraiion of Argos – Argos Asine - Lerna - Troezen*

J.A. Sakellarakis, *Herakleion Museum: illustrated guide to the museum*

From H.G.M. Leighton:

Continuing subscription to *Gore Browne on Companies*

Continuing subscription to *United Kingdom Human Right Reports*

From Keith Maclennan:

Virgil, *Aeneid IV*, edited by Keith Maclennan

- From J.S.M. Scott:
A pictorial and descriptive guide to Oxford and district (1935)
- From Neil Sewell-Rutter:
 N.J. Sewell-Rutter, *Guilt by descent: moral inheritance and decision making in Greek tragedy*
- From Peter Sherlock:
 Peter Sherlock, *Monuments and memory in early modern England*
- From Mark Storey:
 Mark Storey, *The elephants at Aberystwyth*
- From Michael Sulmeyer:
 Kenneth R. Timmerman, *Countdown to crisis: the coming nuclear showdown with Iran*
- From Oliver Taplin:
 Oliver Taplin, *Pots and plays: interactions between tragedy and Greek vase-painting of the fourth century B.C.*
- From Dick Taylor:
 Martin Bailey, *Vermeer*
 Albert Blankert, et al., *Gods, saints & heroes: Dutch painting in the age of Rembrandt*
 David Bomford, et al., *Rembrandt*
 Jonathan Israel, *The Dutch Republic: its rise, greatness, and fall, 1477-1806*
 Christian and Astrid Tümpel, *Rembrandt: images and metaphors*

Gifts from members of MCR and JCR

- From Gregor Jotzu:
Particle physics booklet 2006
- From William Mack:
Hippocratic writings, edited by G.E.R Lloyd
- From Jeremias Prassl:
Blackstone's statutes on employment law, 2007-2008, edited by Richard Kidner
Blackstone's statutes on property law, 2007-2008, edited by Meryl Thomas
Cambridge Student Law Review vol. 3 (Easter Term 2007). (Includes "In search of coherent answers: towards a valid theory underlying *Quistclose* trusts" by Jeremias Prassl)
 Judith-Anne MacKenzie & Mary Phillips, *Textbook on land law*, 11th ed.

Other gifts

- From the British Library:
 Kathleen L. Scott, *Tradition and innovation in later medieval English manuscripts* [For use of image Oxford, CCC MS 161, page 7]
- From Arianna Borrelli:
 Arianna Borrelli, *Aspects of the astrolabe : 'architectonica ratio' in tenth- and eleventh-century Europe* [For use of image Oxford, CCC, MS 283 fol. 108r]
- From Andrew J. Brown, to Archives:
 Andrew J. Brown "The Gospel Commentary of Theophylact, and a Neglected Manuscript in Oxford" Off-print from *Novum Testamentum* 49 (2007) pp 185-196 (with reference to Oxford, CCC MS 30)
- From Brian Buckley:
 Margaret Buckley, *Intimate letters*
- From the Bursary, CCC:

- S.P. Child & Co., *The Marygold in Oxford*
 Roger Fulford, *Glyn's, 1753-1952: six generations in Lombard Street* From
 Christopher Clarkson:
 Shulla Jaques, *Edinburgh Conference Papers 2006* (including Christopher
 Clarkson, 'The personal development of three binding techniques'). For the use
 of photographs of CCC archive material.
The Mays 16, edited by Ian Patterson
- From Chris Collard:
 Aeschylus, *Persians and other plays*, translated by Christopher Collard
 Christopher Collard, *Tragedy, Euripides and Euripideans: selected papers*
Hesperos: studies in ancient Greek poetry presented to M.L. West on his
seventieth birthday, edited by P.J. Finglass, C. Collard, N.J. Richardson
 Euripides, *Fragments*, edited and translated by Christopher Collard and Martin
 Cropp
- From Edipuglia Publisher (Bari):
 Elvira Migliario, *Retorica e storia: una lettura della Suasoriae di Seneca Padre*
 Nicola Trevet, *Commento alle Phoenissae di Seneca*, edited by Patrizia Mascoli
- From the Flemish-Netherlands Foundation:
The Low Countries: arts and society in Flanders and the Netherlands: a
yearbook, vol. 16
- From Paul Freedman:
 Paul Freedman, *Out of the East: spices and the medieval imagination* [For use of
 image Oxford, CCC, MS 410, fol. 147]
- From The Galton Institute:
Twelve Galton lectures: [a centenary selection with commentaries], edited by
 Steve Jones and Milo Keynes
- From Jeremy Gibson (The Banbury Historical Society):
Banbury past through artists' eyes, compiled by Simon Townsend and Jeremy
 Gibson [For use of images of Malchair sketches, Oxford, CCC, MS 443, vol. 5,
 fol. 41, 42 and 43]
- From Barbara Graziosi:
 Barbara Graziosi, *Inventing Homer: the early reception of epic*
- From Henry Hardy:
 Isaiah Berlin, *Russian thinkers*, edited by Henry Hardy and Aileen Kelly
- From LexisNexis Butterworths:
Halsbury's Laws of England: centenary essays, 2007, edited by Simon
 Hetherington
- From Conrad Lindberg:
 Conrad Lindberg, *A manual of the Wyclif Bible, including the Psalms.*
Dedicated to the memory of Sven L. Fristedt
- From Manchester University Press:
 Robert Tittler, *The face of the city: civic portraiture and civic identity in early*
modern England [For the use of an image of a portrait of Bishop Fox]
- From Gesine Manuwald:
Cicero, Philippics 3-9, edited with introduction, translation and commentary by
 Gesine Manuwald.
- From Merton College Library:
 John Fairbank, *East Asia: The Modern Transformation*
 Mary Wright, *China in Revolution: The First Phase, 1900-1913*

Mary Wright, *Last Stand of Chinese Conservatism: the T'ung-Chih restoration, 1862-1874*

From Alexis Michaelidis:

The philosopher Zeno of Kitium

The philosophy of Zeno: Zeno of Citium and his legacy, edited by Theodore Scaltsas and Andrew S. Mason

From Nuffield College Library:

Philippe Aghion and Peter Howitt, *Endogenous growth theory*

Stefano Bartolini and Peter Mair, *Identity, competition and electoral availability: the stabilisation of European electorates, 1885-1985*

Robert H. Bates, et al, *Analytic narratives*

Vernon Bogdanor, *The monarchy and the constitution*

Britain in the European Union: law, policy and Parliament, edited by Philip Giddings and Gavin Drewry

The British study of politics in the twentieth century, edited by Jack Hayward, Brian Barry and Archie Brown

Contemporary capitalism: the embeddedness of institutions

Keith M. Dowding, *Rational choice and political power*

Amitai Etzioni, *Political unification revisited: on building supranational communities*

Peter Evans, *Embedded autonomy: states and industrial transformation*

Christopher Foster, *British government in crisis, or The third English revolution King Arthur in legend and history*, edited by Richard White

Christopher Hill, *The actors in Europe's foreign policy*

Albert O. Hirschman, *The rhetoric of reaction: perversity, futility, jeopardy*

New risks, new welfare: the transformation of the European welfare state, edited by Peter Taylor-Gooby

David Knoke, et al, *Comparing policy networks: labor politics in the U.S., Germany, and Japan*

The new Europe, edited by Jonathan Story

A new sociology of work? Edited by Lynne Pettinger et al.

Edward C. Page & Bill Jenkins, *Policy bureaucracy: government with a cast of thousands*

Robert Stevens, *The English Judges: their role in the changing constitution*

Kevin Theakston, *Winston Churchill and the British constitution*

Trade unions in renewal: a comparative study, edited by Peter Fairbrother & Charlotte A.B. Yates

Welfare state change: towards a Third Way? Edited by Jane Lewis and Rebecca Surrender

From Oxford University Press:

Edmund Thomas, *Monumentality and the Roman Empire: architecture in the Antonine age* [For use of image 'Arch at Iader' CCC Rare Books, LC.6.c.6]

From David Parry:

David E. Parry, *The cartography of the East Indian islands: insulae Indiae Orientalis*

From D.J. Prince:

The mirror of mystery: the tables of Joachim of Fiore's Liber Figurarum (exhibition catalogue with reference to, and images from, CCC, Oxford, MS 255A)

From George Rousseau “For the CC library with gratitude for its Archivist’s marvellous and remarkable assistance” see pp.193-98:

Children and sexuality: from the Greeks to the Great War, edited by George Rousseau

From Maria Michela Sassi:

Tracce nella mente: teorie della memoria da Platone ai moderni, edited by Maria Michela Sassi

From St Peter’s College Library:

Peter Biller, *The measure of multitude: population in medieval thought*

The Europa world of learning 2006 (2 volumes)

Jonathan Dancy, *Introduction to contemporary epistemology*

Proceedings of the Hellenic Travellers' Club, 1926

The seventeenth century: Europe 1598-1715, edited by Joseph Bergin

John Solomos, *Race and racism in Britain*

War and competition between states, edited by Philippe Contamine

From Stan Waight, with thanks to the Archivist:

Hampshire Studies 2007: Proceedings of the Hampshire Field Club and

Archaeological Society, Vol. 62 (includes “Some elements of the history of Shelley Farm in Eling, Hampshire” by Stan Waight, which concerns a former College property)

From The Stanford University Libraries (to the Archivist):

Imprint (The Associates of the Stanford University Library)

From Chan Kei Thong:

Chan Kei Thong, *Faith of our fathers: God in ancient China* [For use of image of portrait of Prof. James Legge]

From Graham Towl:

David A. Crighton and Graham J. Towl, *Psychology in prisons*, 2nd ed.

From Ultreya Publisher (Milan):

Maria Teresa Lezzi, *L'albero della vita* [For use of image Oxford, CCC MS 255A (Joachim of Fiore, Liber figurarum), fol. 12v]

The Library received 15 books which had been purchased by Mr Andrew Glyn through his Tutorial Book Allowance account. In addition, his family kindly donated 30 other titles from his personal collection in College. Nuffield College gratefully accepted over 60 titles. The Library co-ordinated a book sale of the remaining titles in Mr Glyn’s office in College, and were pleased to raise nearly £300. This will be used to buy books for the Library in Andrew’s name, in consultation with his family.

Lastly, from the Lee Foundation:

The annual book fund supporting the purchase of over 500 books (the sixth year of a now seven year donation, thanks to the generosity of Mr S.T. Lee)