

Gifts to the Library 1 August 2006 - 31 July 2007

Gifts from Fellows and former Fellows of the College and members of SCR

From Jaś Elsner:

- Vicky Coltman, *Fabricating the antique: neoclassicism in Britain, 1760-1800*
Dallas G. Denery II, *Seeing and being seen in the later medieval world: optics, theology, and religious life*
William E. Klingshirn, *Caesarius of Arles: the making of a Christian community in late antique Gaul*
Lynne C. Lancaster, *Concrete vaulted construction in Imperial Rome: innovations in context*
Robert Maniura and Rupert Shepherd (editors), *Presence: the inherence of the prototype within images and other objects*
Lauren Hackworth Petersen, *The Freedman in Roman art and art history*
Rebecca Zorach, *Blood, milk, ink, gold: abundance and excess in the French Renaissance*

From Jim Griffin:

- Ian Harrison, *Oxford: the photographic atlas*

From Stephen Harrison:

- Godo Lieberg, *Poeta creator: Studien zu einer Figur der antiken Dichtung*
Richard Symonds and Ann Spokes Symonds, *Follow me: a dog's view of the Gospel story*
Demmy Verbeke et al, *Ramillies: a commemoration in prose and verse of the 300th anniversary of the battle of Ramillies, 1706*

From John Ma:

- Eretria: a guide to the ancient city*

From Judith Maltby:

- David Caplan, *Questions of possibility: contemporary poetry and poetic form*

From Robin Nisbet:

- Fragments of Roman poetry, c.60 BC – AD 20*, edited by Adrian S. Hollis

From Jay Sexton:

- Nathan O. Hatch, *The democratization of American Christianity*

From Christopher Taylor:

- Daniel C. Russell, *Plato on pleasure and the good life*
Omnibus (Forthcoming issues)
Locke Studies (Forthcoming issues)
British Journal for the History of Philosophy (Forthcoming issues)

From Nick Thorn:

- R.A. Devereux, *Worcester College, Oxford*

From John Watts:

- D'Arcy Jonathan Dacre Boulton, *The knights of the Crown: the monarchical orders of knighthood in later medieval Europe 1325-1520*
Estoria delos godos, critical edition and introduction by Aengus Ward
Hoskins, W.G. *The making of the English landscape* (from the estate of A.L. Brown)
Simon Walker, *Political culture in later medieval England*

From John Watts, via his Tutorial Book Allowance account:

- Gwilym Dodd, *The reign of Edward II: new perspectives*
Thomas A. Fudge, *The crusade against heretics in Bohemia, 1418-1437: sources and documents for the Hussite crusades*
M. Goldie, *The Cambridge history of eighteenth-century political thought*
[bought jointly with Modern History book fund]

- Lutton Robert, *Lollardy and orthodox religion in pre-Reformation England: reconstructing piety*
 From Michael Winterbottom:
Proceedings of the British Academy (138) *Biographical Memoirs of Fellows V*
- Gifts of own publications from Fellows, former Fellows and members of the SCR**
- From Johanna Akujärvi,
 Johanna Akujärvi, *Researcher, traveller, narrator: studies in Pausanias' Periegesis*
- From Ewen Bowie:
Syncharmata: studies in honour of Jan Fredrik Kindstrand (Includes “The Construction of the Classical past in the Ancient Greek Novels” by Ewen Bowie)
- From T.M. Charles-Edwards,
The chronicle of Ireland translated with an introduction and notes by T.M. Charles-Edwards
- From Jaś Elsner:
 Jaś Elsner, *Roman eyes: visibility & subjectivity in art & text*
 Simon Swain, *Seeing the face, seeing the soul* (with a contribution by Jaś Elsner)
- From Jeff Guy:
 Jeff Guy, *The Maphumulo Uprising: war, law and ritual in the Zulu Rebellion*
- From Henry Hardy:
 Isaiah Berlin, *Political ideas in the romantic age: their rise and influence on modern thought*, edited by Henry Hardy
 Isaiah Berlin and Beata Polanowska- Sygulska, *Unfinished dialogue*, foreword by Henry Hardy
The one and the many: reading Isaiah Berlin Edited by George Crowder and Henry Hardy
- From Stephen Harrison:
The Cambridge companion to Horace Edited by Stephen Harrison
A companion to Latin literature Edited by Stephen Harrison
 Gian Biagio Conte, *The poetry of pathos: studies in Virgilian epic*, edited by Stephen Harrison
Epic interactions: perspectives on Homer, Virgil, and the epic tradition, presented to Jasper Griffin by former pupils. Edited by M.J. Clarke, B.G.F. Currie, and R.O.A.M. Lyne. (Includes “The Epic and the Monuments: interactions between Virgil’s *Aeneid* and the Augustan Building Programme” by Stephen Harrison)
 R.O.A.M Lyne, *Collected papers on Latin poetry*, edited by Stephen Harrison
- From Masaaki Kubo:
Jacobi Goyeri Annotationes in Homerum (Aldo 1517) Transcription with Bibliographical Notes and Index Fontium by M.K.
- From John Ma:
The Greek theatre and festivals: documentary studies, edited by Peter Wilson (Chapter 8 by John Ma)
- From Richard Marks:
 Richard Marks, *Image and devotion in late medieval England*
- From Judith Maltby:
 Christopher Durston and Judith Maltby (eds.) *Religion in Revolutionary England*
- From James Murray:
 J.D. Murray, *Mathematical biology* 3rd Ed. vols. 1 and 2
- From James Nickel:
 James W. Nickel, *Making sense of human rights* (2nd ed.)

From Peter Hore:

P.J. Hore, *Nuclear Magnetic Resonance*

From James Howard-Johnston:

Byzantine style, religion, and civilization Edited by Elizabeth M. Jeffreys
(Includes “A short piece of narrative history: war and diplomacy in the Balkans,
winter 921/2-spring 924” by J.D. Howard-Johnston)

From David Howlett:

David Howlett, *Fredegisus: De substantia nihili et tenebrarum*

From Judith Maltby:

Charles Hefling, Cynthia Shattuck (editors), *The Oxford guide to the Book of
common prayer: a worldwide survey* (Includes “The Prayer Book and the Parish
Church: from Elizabethan Settlement to the restoration” by Judith Maltby)

From Robin Osborne:

Art's agency and art history Edited by Robin Osborne and Jeremy Tanner
Poverty in the Roman World, Edited by Margaret Atkins and Robin Osborne
Rethinking Revolutions through Ancient Greece, Edited by Simon Goldhill and
Robin Osborne

From Edmund Rolls:

Edmund T. Rolls, *Memory, attention, and decision-making: a unifying
computational neuroscience approach*

From David Rundle:

David Rundle, *Henley and the unfinished management education revolution*

From Christopher Taylor:

Aristotle, *Nicomachean ethics. Books II-IV*, translated with a commentary by
C.C.W. Taylor

Freedom, reason, and the polis: essays in ancient Greek political philosophy
Edited by David Keyt and Fred D. Miller Jr. (Includes “*Nomos* and *Phusis* in
Democritus and Plato” by C.C.W. Taylor)

From John Watts:

Paul Strohm, *England's empty throne: usurpation and the language of
legitimation, 1399-1422*, 2nd edition (Includes Foreword by John Watts)
Power and identity in the Middle Ages: essays in memory of Rees Davies, edited
by Huw Pryce and John Watts

John Watts, “Usurpation in England: a paradox of state-growth” Offprint from:
Coups d'état à la fin du moyen âge? aux fondements du pouvoir politique en
Europe occidentale: colloque international, 25-27 novembre 2002. *Collection de
la Casa de Velázquez*, vol. 91 (2005), pp. 115-130

From Michael Winterbottom and Tobias Reinhardt (correction from 2005-06 list):

Quintilian, *Institutio oratoria. Book 2* (edited by Tobias Reinhardt and Michael
Winterbottom)

From Michael Winterbottom:

William of Malmesbury, *Gesta pontificum Anglorum = The history of the
English bishops* (edited and translated by M. Winterbottom with the assistance
of R. M. Thomson.)

Gifts from old members

From John Barnard:

William D. Callister, *Materials science and engineering: an introduction*

From Christine Collette:

Modern Britain since 1979: a reader Edited by Christine F. Collette and Keith
Laybourn

From Philip J. Hamilton-Grierson:

- Erasmus, *Erasmi Roterodami Famil. colloquiorum opus aureum, : ad authoris autographu[m] diligentissimè collatum, & cum notis vtilissimis vigilantissime excusum.* (Basil, 1621)
- From Jonathan H. Kagan:
Jonathan H. Kagan, "Numismatics in Britain from 1600 until the outbreak of the Civil War" Offprint from: *Europäische numismatische Literatur im 17. Jahrhundert* conference proceedings published in 2005.
- From Nathan M. Kaplan:
From Caligula to Constantine: tyranny & transformation in Roman portraiture, Edited by Eric R. Varner
This other Eden: paintings from the Yale Center for British Art
- From Beth Lawrence:
Maitland Jones, *Organic chemistry*
- From H.G.M. Leighton:
Continuing subscription to *Gore Browne on Companies*
Continuing subscription to *United Kingdom Human Right Reports*
- From David Moore (bought through his donation):
Stephen Bicknell, *The history of the English organ*
Roger Parker, *The Oxford illustrated history of opera*
Nicholas Thistlethwaite and Geoffrey Webber (eds.) *The Cambridge companion to the organ*
- From Naeem Noor:
Maudsley and Burn's Trusts and trustees: cases and materials
- From Peter Pormann:
Peter E. Pormann, "The Arab 'Culture Awakening (*Nahdai*)', 1870-1950, and the Classical Tradition" Offprint from *International Journal of the Classical Tradition* (vol.13, no.1, Summer 2006, pp.3-10). Inscribed: *Praesidi Sociisque Collegii Corporis Christi in Academia Oxoniensi*
Peter E. Pormann and Emilie Savage-Smith, *Medieval Islamic medicine*
Peter E. Pormann, "Two new stars relating to the History of Merton College, Oxford" Offprint from *Journal of Jewish studies*, vol. LV:no.1 (Spring 2004)
Peter E. Pormann, "Why the modern Middle East?" Offprint from *The Lancet*, vol. 367 March 25, 2006
Peter E. Pormann, "Yuhanna Ibn Sarabiyun: further studies into the transmission of his works" Offprint from *Arabic and Sciences Quarterly*, vol. 14 (2004)
- From Judy Priest, from the library of her late father, the Rev Canon Raymond Frederick Cyster (CCC 1932):
Aristophanes, the eleven comedies
A dictionary of classical antiquities: mythology, religion, literature and art
From the German of Oskar Seyffert ; revised and edited, with additions, by Henry Nettleship, J. E. Sandys
- From Neil Sewell-Rutter:
Robin Lane Fox, *The classical world: an epic history from Homer to Hadrian*
L.D. Reynolds and N.G. Wilson, *Scribes and scholars: a guide to the transmission of Greek and Latin literature* (3rd ed.)
- From Ann Spokes Symonds, from the library of the late Mr Richard Symonds:
J.A. Cannon, *The Blackwell dictionary of historians*
Hobson-Jobson: the Anglo-Indian dictionary
E. Jensen and T. Fisher, *The United Kingdom - the United Nations*
D. Kimble, *A political history of Ghana: the rise of Gold Coast nationalism, 1850-1928*
A.H.M. Kirk-Greene, *On Crown service: a history of HM colonial and overseas civil services, 1837-1997*

D.C. Potter, *India's political administrators, 1919-1983*
T. Raychaudhuri, *Europe reconsidered: perceptions of the West in nineteenth century Bengal*

From Thomas Thompson:

Arbitration: the journal of the Institute of Arbitrators, vol. 71, no. 2 (May 2005)
(Includes "To enjoin or to arbitrate? That is the question: Bath and North-East Somerset DC v. Mowlem" by Thomas Thompson)

Construction law journal, vol. 22, no. 5 (2006) (Includes "A fresh look at liquidated damages" by Thomas Thompson)

From David Thorp:

Amelia B. Edwards, *A thousand miles up the Nile*

From Anna Walczuk:

Anna Walczuk, *Irony as a mode of perception and principle of ordering reality in the novels of Muriel Spark*

From John Whale:

Ian Bradley, *Believing in Britain: the spiritual identity of Britishness*

Andrew Greeley & Michael Hout, *The truth about conservative Christians: what they think and what they believe*

Gifts from members of MCR and JCR

From Rebecca Lindhout:

Francis Rose, *Contract, tort & restitution, 2006-2007* (17th ed.)

From Caroline Lody:

Jo Shaw, *Law of the European Union* (3rd ed.)

From David Sim:

Antonia Fraser, *King Charles II*

Ulysses S. Grant, *Personal memoirs of U.S. Grant*

Other gifts

From Maureen Almond:

Maureen Almond, *Oyster baby*

From Alexandre Vanautgaerden (Conservator, Musée de la Maison d'Erasmus):

Alexandre Vanautgaerden, *A philosophical garden*

From James G. Basker:

James G. Basker (ed.), *Early American abolitionists: a collection of anti-slavery writings 1760-1820*

From John M. Bowers:

John M. Bowers, *Chaucer and Langland: the antagonistic tradition* [With thanks for the use of the image CCC, Oxford MS 201, fol. 1a as part of the cover design]

From Brepols Publishers:

Raimundi Lulli opera latina. 12-15, Qvattvor libri principiorum, edited by María Asunción Sánchez Manzano [For use of image Oxford, CCC MS 247 fol. 93r]

From Prof. Virginia Brown:

Virginia Brown, *E.A. Lowe and the making of the Beneventan script*

From Brian Buckley:

Margaret Buckley, *Fragments: pieces of autobiography*

From Chris Collard:

Oresteia by Aeschylus ; translated by Christopher Collard

Chris Collard, "Gilbert Murray's Greek editions" (off-print from C.A. Stray (ed.), *Gilbert Murray reassessed*, Oxford, 2007 pp. 103-393) [With thanks to the

- College for permission to transcribe and cite from Prof. Fraenkel's notes held in the College Archives]
- From Compton Verney, with thanks for the loan of Galileo, *Sidereus Nuncius* (1610):
The starry messenger: visions of the universe (Catalogue of exhibition held 7 Jul. - 10 Sept. 2006, Compton Verney, Warwickshire.)
- From Penelope Corfield:
Penelope J. Corfield, *Time and the shape of history* [For the reproduction of the image CCC, Oxford MS 255A fol. 10r]
- From Joe Flatman:
Joe Flatman, *The illuminated ark: interrogating evidence from manuscript illuminations and archaeological remains for medieval vessels* (BAR International Series 1616, 2007) [For the reproduction of the image CCC, Oxford MS 157, fol. 383 (detail)]
- From the Flemish-Netherlands Foundation:
The Low Countries: arts and society in Flanders and the Netherlands: a yearbook, vol. 15
- From John Henderson (with thanks to the College for use of a photograph of R.G.M. Nisbet, and for the Archivist's assistance):
John Henderson, *Oxford Reds: classic commentaries on Latin classics*
- From Lady Margaret Hall Library:
The feminist reader: essays in gender and the politics of literary criticism, edited by Catherine Besley and Jane Moore
Günter Grass, *Örtlich betäubt*
Hermann Hesse, *Narziss und Goldmund: Erzählung*
David Patrick Maxwell Fyfe Kilmuir, *Political adventure: the memoirs of the Earl of Kilmuir*
Leo Tolstoy, *Resurrection*
- From Kathryn A. Lowe:
Kathryn A. Lowe "Post-conquest bilingual composition in memoranda from Bury St Edmunds" in *The Review of English Studies* New Series (March 2007)
[With thanks for images from Oxford, CCC MS 197 supplied to aid research]
- From Merton College Library:
J.E. Kidder, *Japan before Buddhism*
Michael Sullivan, *Chinese art in the twentieth century*
William Watson, *China before the Han dynasty*
Klaus Wessel, *Koptische Kunst: de Spätantike in Ägypten*
- From Nuffield College Library:
Paul Brooker, *Faces of fraternalism: Nazi Germany, fascist Italy and imperial Japan*
Harold D. Clarke, *Political choice in Britain*
Conservatism: an anthology of social and political thought from David Hume to the present, edited by Jerry Z. Muller
Michael Foley, *The politics of the British constitution*
Fundamentals in British politics, edited by Ian Holliday, Andrew Gamble and Geraint Parry
Gillian Peele, *Revival and reaction: the right in contemporary America*
- From Oxford University Press:
George Garnett, *Conquered England: kingship, succession, and tenure, 1066-11-66* [For use of images Oxford, CCC MS 157, pp. 382-3]
- From Alexander Patschovsky:
Exhortatorium Iudeorum / Ioachim Abbas Florensis ; edidit Alexander Patschkovsky [For reproduction of image Oxford, CCC MS 255A fol. 12v]
- From Fr. Marco Rainini:

Marco Rainini, *Disegni dei tempi : il "Liber figurarum" e la teologia figurativa di Gioacchino da Fiore* [For the reproduction of images Oxford, CCC MS 255A fol. 4v-17v]

From Society of Antiquaries of London:

The Antiquaries Journal (vol. 86, 2006). Includes Ian Payne "Did the Anglo-Saxons play Games of Chance? Some thoughts on Old English Board Games."
[For the reproduction of the image CCC, MS 122 fol. 5v]

From St Hilda's College Library:

Omnibus, issues 1-3 and 5-6

From St Peter's College Library:

The grants register (2005)

Ian Stewart, *Does God play dice?: the mathematics of chaos*

From Graham Towl:

Graham J. Towl, *Psychological research in prisons*

From Alexandre Vanautgaerden [Curator of the House of Erasmus]:

Alexandre Vanautgaerden, *A philosophical garden*

From Vere Harmsworth Library:

Taming the elephant: politics, government and law in pioneer California.

Edited by John F. Burns and Richard J. Orsi

Eugene F. Ware, *The Indian war of 1864*

David J. Wishart, *An unspeakable sadness: the dispossession of the Nebraska Indians.*

With some of the proceeds from the Jennings and Hardie bequest book sales, the Library purchased:

A.R. George, *The Babylonian Gilgamesh epic: introduction, critical edition and cuneiform texts (vols. 1 and 2)*

The Library also received the following large donations:

From the library of Mr F.A. Lepper 54 books and many volumes from *L'année épigraphique*.

From Mr Jack Fillingham 61 books.

From the Goulty family 27 titles.

Lastly, from the Lee Foundation:

The entire annual book fund supporting the purchase of 644 books (the fifth year of a now seven year donation, thanks to the generosity of Mr S.T. Lee)