

Gifts to the Library 1 August 2005 - 31 July 2006

Gifts from Fellows and former Fellows of the College and members of SCR

From Thomas Charles-Edwards:

Marie Flanagan, *Irish royal charters: texts and contexts*

Georg Ostrogorsky, *Studien zur Geschichte des byzantinischen Bilderstreites*

From Jaś Elsner:

A.A. Donohue, *Greek sculpture and the problem of description*

A.C. Fabian (ed.), *Origins: the Darwin College lectures*

Steven Fine, *Art and Judaism in the Greco-Roman world: toward a new Jewish archaeology*

Laurie Friday and Ronald Laskey, *The fragile environment (the Darwin College lectures)*

J.B.S. Haldane, *On being the right size and other essays*

Keith Hopkins and Mary Beard, *The Colosseum*

William Hutton, *Describing Greece: landscape and literature in the Periegesis of Pausanias*

François Jacob, *The logic of life: a history of heredity, and, The possible and the actual*

D.H. Mellor (ed.), *Ways of communicating (the Darwin College lectures)*

From Andrew Glyn:

Michael Burda, *Macroeconomics: a European text*

J. Bradford De Long, *Macroeconomics*

Rudiger Dornbusch, *Macroeconomics*

Tim Jenkinson, *Readings in microeconomics*

David Miles, *Macroeconomics: understanding the wealth of nations*

From Stephen Harrison:

International Journal of the Classical Tradition (Forthcoming issues)

David Armstrong, *Vergil, Philodemus, and the Augustans*

John Miles Foley (ed.), *A companion to ancient epic*

Vergil, *The Aeneid* (translated by C.H. Sisson)

From James Howard-Johnston:

Michael Maas (ed.), *The Cambridge companion to the Age of Justinian*

From David Howlett:

Máire De Paor, *Tadhg Gaelach O Súilleabháin: file agus diagaire c.1715-1795*

From Judith Maltby:

John. E. Booty (ed.), *The book of common prayer, 1559: the Elizabethan prayer book*

From Christopher Taylor:

Omnibus (Forthcoming issues)

Locke Studies (Forthcoming issues)

British Journal for the History of Philosophy (Forthcoming issues)

From John Watts:

Michael Prestwich, *Plantagenet England 1225-1360*

From John Watts:

Aengus Ward, *Estoria delos godos* (Medium Aevum monographs. New series; 24)

From John Watts, via his Tutorial Book Allowance account:

Andrew Ayton, *The Battle of Crécy, 1346*

James G. Clark, *A monastic renaissance at St. Albans: Thomas Walsingham and his circle, c. 1350-1440*

Catherine Holmes, *Basil II and the governance of Empire (976-1025)* [Cost shared with the Lee Foundation, Modern History fund]

Thomas F. Luongo, *The saintly politics of Catherine of Siena*

Marsilius, of Padua, *The defender of the peace*

Mavis E. Mate, *Trade and economic developments, 1450-1550: the experience of Kent, Surrey and Sussex*

Andy Wood, *Riot, rebellion and popular politics in Early Modern England*

From Michael Winterbottom:

Proceedings of the British Academy (130) Biographical Memoirs of Fellows IV

Gifts of own publications from Fellows, former Fellows and members of the SCR

From Sir Peter Baldwin:

The motorway achievement. Vol. 1 The British motorway system: visualisation, policy and administration, edited by Peter Baldwin and Robert Baldwin, Vol. 2 *Frontiers of knowledge and practice*, edited by Ron Bridle and John Porter.

From Jaś Elsner:

Jaś Elsner and Ian Rutherford (eds.), *Pilgrimage in Graeco-Roman and early Christian antiquity: seeing the gods* (includes “Piety and passion: contest and consensus in the audiences for Early Christian Pilgrimage” by Jaś Elsner)

From Andrew Glyn:

Andrew Glyn, *Capitalism unleashed: finance globalization and welfare*

From Philip Hardie:

R.L. Hunter, *The hesiodic catalogue of women: constructions and reconstructions* (includes “The Hesiodic Catalogue of Women and Latin poetry” by Philip Hardie)

From Stephen Harrison:

Aspects of the language of Latin prose Proceedings of the British Academy, vol. 129 (2005). From the Preface: “...the volume is regarded by the editors and contributors as a tribute to Michael Winterbottom’s distinction in the field of Latin prose...” (Stephen Harrison is one of the contributors).

Authors, authority and interpreters in the ancient novel: essays in honor of Gareth L. Schmeling (Ancient narrative. Supplementum; 5) (Includes “Divine authority in ‘Cupid and psyche’: Apuleius *Metamorphoses* 6, 23-24” by Stephen Harrison, and “Viewing and listening on the novelist’s page” by Ewen Bowie.)

Lectiones Scrupulosae: Essays on the Text and Interpretation of Apuleius’ Metamorphoses in Honour of Maaike Zimmerman (Ancient narrative.

Supplementum; 6) (Includes “Some textual problems in Apuleius’ *Metamorphoses*” by Stephen Harrison)

From Peter Hodgson:

Sulle spalle dei giganti: luoghi e maestri della scienza nel Medioevo europeo (Includes “L’origine Cristiana della scienza” by Peter Hodgson)

From David Howlett:

David Howlett, *Insular inscriptions*

David Howlett, *Sealed from within: self-authenticating insular charters*

David Howlett, *Muirchú Moccu Macthéni’s ‘Vita Sancti Patricii’ Life of Saint Patrick*

From Elizabeth Irwin:

Elizabeth Irwin, *Solon and early Greek poetry: the politics of exhortation*

From John Ma:

Angelos Chaniotis, *War in the Hellenistic world: a social and cultural history*
Robin Lane Fox (ed.), *The long march: Xenophon and the ten thousand*
(includes “You can’t go home again: displacement and identity in Xenophon’s
Anabasis” by John Ma)

From Jay Sexton:

Jay Sexton, *Debtor diplomacy: finance and American foreign relations in the
Civil War era, 1837-1873*

From John Tasioulas:

Christian Barry & Thomas Pogge (eds.), *Global institutions and responsibilities:
achieving global justice* (includes “Global justice without end?” by John
Tasioulas)

Joseph Chan, James W. Nickel and John Tasioulas, *Droits humains et droit
international: fondements et universalité* (Includes “Droits universels dans un
monde multiple: commentaire” by John Tasioulas)

From Gunhild Vidén:

Gunhild Vidén, *The Roman chancery tradition: studies in the language of Codex
Theodosianus and Cassiodorus' Variae*

From Michael Winterbottom and Tobias Reinhardt:

Correction – see Gifts list 2006-07

Gifts from old members

From Sarah Carter:

Neil Compton, *Henry Fielding: Tom Jones: a casebook*

Valentine Cunningham, *In the reading gaol: postmodernity, texts, and history*

Tony Davies and Nigel Wood (eds.), *The waste land*

Michael J. Hoffman and Patrick D. Murphy (eds.), *Essentials of the theory of
fiction*

Thomas Middleton, *The changeling*

Melvyn New (ed.), *The life and opinions of Tristram Shandy, gentleman,
Laurence Sterne*

Ellen Bayuk Rosenman, *A room of one's own: women writers and the politics of
creativity*

From Richard Carwardine,

Richard Carwardine, *Lincoln: a life of purpose and power*

From Paul Cavill:

Linda Clark (ed.), *Of mice and men: image, belief and regulation in late
medieval England* (includes “The problem of labour and the parliament of 1495
by P.R. Cavill)

From Oliver D.H. Clauson:

Gerard Clauson, *An etymological dictionary of pre-thirteenth-century Turkish*
(accompanied by letters, off-prints, reviews etc. related to its publication)

From Andrew P. Davis:

Robert Babcock (ed.), *New studies on Yale manuscripts from the Late Antique to
the Early Modern Period*

Jonathan J. Bonk, “Not the bloom, but the root...” *Conversion and its
consequences in nineteenth-century Protestant missionary discourse*

Elijah C. Bridgman, *Glimpses of Canton: the diary of Elijah C. Bridgman, 1834-
1838*

George A. Lindbeck, *Robert Lowry Calhoun as historian of doctrine*

Jessie G. Lutz, *Mission dilemmas: bride price, minor marriage, concubinage, infanticide and education of women*
Martha Lund Samlley and Joan R. Duffy, *Guide to Archives and Manuscript Collections at the Yale Divinity School Library*
The Yale University library gazette vol. 78, no. 3-4 (April 2004), vol. 79, no. 1-4 (October 2004 and April 2005), and vol. 80 no. 1-2 (October 2005)
Timothy Young, *My heart in company: the work of J.M. Barrie and the birth of Peter Pan*
And several other publications relating to the Beinecke Rare Book and Manuscript Library

From Lander Dunbar:

Christopher Brooke, *Churches and churchmen in medieval Europe*
E.C. Fernie, *Art history and its methods: a critical anthology*
Jean A. Givens, *Observation and image-making in Gothic art*
Vassos Karageorghis, *Ancient art from Cyprus: the Cesnola collection in the Metropolitan Museum of Art*
Lucy Meritt, *History of the American School of Classical Studies at Athens, 1939-1980*
Jenifer Neils, *Coming of age in ancient Greece: images of childhood from the classical past*

From Paul Elbourne:

Paul D. Elbourne, *Situations and individuals*

From Mrs W.M. Fletcher and her son, Mr William L. Fletcher:

The Fletcher Family, *The letter of Horace Fletcher*

From Jan Felix Gaertner:

Ovid, *Epistulae ex Ponto, Book I* edited with introduction translation, and commentary by Jan Felix Gaertner

From Meg Harper:

Meg Harper, *Fur*
Meg Harper, *My mum and the green-eyed monster*
Meg Harper, *Saint Jenni: chilling out*
Meg Harper, *Saint Jenni: super hero*

From Melanie Just:

Melanie Just, *Jonathan Swift's On poetry: a rapsody: a critical edition, with a historical introduction and commentary*

From Jonathan H. Kagan:

Jonathan Kagan, *Numismatics in Britain from 1600 until the outbreak of the Civil War* (Off-print from *Europäische Numismatische Literatur im 17. Jahrhundert*, 2005)

From H.G.M. Leighton:

Continuing subscription to *Gore Browne on Companies*
Continuing subscription to *United Kingdom Human Right Reports*

From Peter Pormann:

Peter E. Pormann, "The physician and the other: images of the charlatan in medieval Islam." Offprint from *Bulletin of the history of medicine*, v.79 (2005)

From Vikram Seth:

Vikram Seth, *Two lives*

From Tom Sweatman:

Bede, *Ecclesiastical history of the English people*

Fernand Braudel, *The Mediterranean and the Mediterranean world in the age of Philip II*, vols. 1 and 2

Pierre Grimal, *The Penguin dictionary of classical mythology*

Robert Jütte, *Poverty and deviance in early modern Europe*

Lord Macaulay, *The history of England*

Peter Sawyer (ed.), *The Oxford illustrated history of the Vikings*

William Kelly Simpson (ed.), *The literature of ancient Egypt: an anthology of stories, instructions, and poetry*

Michael Swanton (translator and editor), *The Anglo-Saxon chronicles*

From Thomas Thompson:

Arbitration: the journal of the Institute of Arbitrators, vol. 71, no. 4 (November 2005) (Includes “Interest in the event of under-certification: some further thoughts” discussion by Thomas Thompson)

Construction law journal, vol. 21, no. 6 (2005) (Includes “Refusal to comply: not a good idea” by Thomas Thompson)

From P.J. Wesson:

P.J. Wesson, *A history of Edgeworth: 1066-1750*

From John Whale:

D. Bruce Hindmarsh, *The evangelical conversion narrative: spiritual autobiography in early modern England*

Gifts from members of MCR and JCR

From John Bernard:

William D. Callister, *Materials science and engineering: an introduction*

From Beth Lawrence:

Maitland Jones, *Organic chemistry*

From Naeem Noor:

Maudsley and Burn's Trusts and trustees: cases and materials

Mika Oldham, *Family law*

F.D. Rose, *Contract, tort & restitution*

Roger J. Smith, *Property law: cases and materials*

Meryl Thomas, *Property law*

Other gifts

From Maureen Almond:

Maureen Almond, *The works* (includes comments by Stephen Harrison on back cover)

From Lefty G. Baloch:

Géza Balogh, *Mapping language change from Old English to Middle English* (ELTE MA. Thesis, 2006). [For use of image Oxford CCC 198 fol. 12v as the basis of the cover of the accompanying CD]

From the Beinecke Rare Book and Manuscript Library of Yale University:

First-line index of English poetry 1500-1800, in manuscripts of the James M. and Marie-Louise Osborn Collection

From the Bodleian Library:

E. Edson and E. Savage-Smith, *Medieval views of the Cosmos* [For the use of the image Oxford CCC MS 2*, Matthew Paris' map of Palestine; the manuscript was loaned for the exhibition]

- Queen Elizabeth's book of Oxford*, edited with an introduction by Louise Durning [For the use of the image of the Corpus portrait of Richard Fox, Bishop of Winchester]
- From Cambridge University Press (via Bridgeman Art Library):
Judith Green, *Henry I: King of England and Duke of Normandy* [For use of images Oxford CCC MS 157 p.382, 383 Visions of Henry I]
- From the Chiltern Heraldry Group (with thanks to the College):
Jiri Louda and Michael Maclagan, *Lines of succession: heraldry of the royal families of Europe*
- From Civitas: Institute for the Study of Civil Society
Malcolm Pearson, *Should we stay or should we go?: two views on Britain and the EU*
- From Chris Collard:
Chris Collard, "Colloquial language in tragedy: a supplement to the work of P.T. Stevens" (off-print from *The Classical Quarterly*, 2005, vol. 55, no. 2 pp. 350-386) [With thanks to the College for permission to transcribe and cite from Prof. Fraenkel's notes held in the College Archives]
- From Cornell University Press:
Kathy Lavezzo, *Angels on the edge of the world: geography, literature, and English community, 1000-1534* [For use of image Oxford CCC MS 89, fol. 13v]
- From Corpus Christi College Office:
Robert Harris, *Enigma*
Ralph Erskine and Michael Smith (eds.), *Action this day*
F.H. Hinsley and Alan Stripp (eds.), *Codebreakers: the inside story of Bletchley Park*
F.W. Winterbotham, *The Ultra secret: the inside story of Operation Ultra, Bletchley Park and Enigma*
Irene Young, *Enigma variations: love, war & Bletchley Park*
- From Marion Ellis:
Lincolnshire Past & Present, vol. 61 (Autumn 2005) (includes "A Lord of Extreme Authority and Goodness' – Lincolnshire's Corpus Christi connection" by Marion Ellis) [With thanks for use of images from archive material: CCC, Oxford Da 8/1]
- From the Flemish-Netherlands Foundation:
The Low Countries: arts and society in Flanders and the Netherlands vol. 14
- From Peter Grund:
Peter Grund, "The golden formulas: genre conventions of alchemical recipes in the middle English period." Offprint from *Neuphilologische Mitteilungen*, v.104 no.4 (2003) [Refers to CCC MS 266]
- From Roland Hisette:
Jean-François Gilmont [et] Roland Hisette, "A propos de trois anciennes éditions latines d'Aristote avec commentaires D'Averroès (dont les incunables GW 2340/3106; IGI 795[i.e. 796] /1106)" Offprint from *Studi e testi (Biblioteca apostolica vaticana)* 430. [With reference to CCC, Oxford Phi.F.5.6(2)]
- From Michael Hunter:
Michael Hunter, "New light on the *Drummer of Tedworth*: conflicting narratives of witchcraft in Restoration England." Offprint from *Historical Research*, vol. 78, no. 201 (August 2005) [In gratitude for permission to print texts from Oxford, CCC MS 318, fols. 160-4]
- From Dr Syed Sultan Mahmud Hussain:

- Sultan Mahmud Husain, *50 years of Government College Lahore (1864-1913)*
(With thanks to the College for biography and photograph of P.S. Allen, who served at Government College Lahore.)
- From Harald Kleinschmidt:
Harald Kleinschmidt, *Perception and action in medieval Europe* [For the use of the image Oxford CCC MS 157 p. 382]
- Bought with the Linklaters EC Competition Law Prize awarded to Astrid Sanders 2005:
Monica Claes, *The national courts' mandate in the European Constitution*
Walter van Gerven, *The European Union: a polity of states and peoples*
A.G. Toth, *The Oxford encyclopaedia of European Community law*
- From Charles Lysaght (with thanks to CCC Archives):
Charles Lysaght, *Edward MacLysaght, 1887-1986: a memoir*
- From the Modern Languages Faculty Library, Oxford:
Frances Yates, *Theatre of the world*
- From Nuffield College:
Anthony Lester et al, *A British Bill of Rights*
- From the publishers of *Oxford Poetry*:
Oxford Poetry vol. 11, no. 1 (Winter 2000)
- From the Sette of Odd Volumes [purchased through their kind donation of funds]:
Julia Crick (editor), *The uses of script and print, 1300-1700*
Stephan Füssel, *Gutenberg and the impact of printing*
Margaret S.G. Mcleod, *The cathedral libraries catalogue: books printed before 1701 in the libraries of the Anglican cathedrals of England and Wales. Vol. 2 Books printed on the Continent of Europe*
- From A. Mark Smith:
A. Mark Smith, *Alhacen on the principles of reflection: a critical edition, with English translation and commentary, of books 4 and 5 of Alhacen's De Aspectibus* vol. 1 and 2 [For the use of image Oxford CCC MS 150 fol. 68v]
- From St Peter's College Library, Oxford:
Charles Darwin, *The origin of species by means of natural selection*
Kathleen Devine, *Louis MacNeice and his influence*
T.S. Dorsch, *Classical literary criticism: Aristotle: On the art of poetry; Horace: On the art of poetry; Longinus: On the sublime*
Steven Epstein, *Genoa & the Genoese, 958-1528*
Barbara Fisher, *Joyce Cary remembered: in letters and interviews by his family and others*
Barbara Fisher, *Joyce Cary: the writer and his theme*
Lady Gregory, *The collected plays* (4 volumes)
Lady Gregory, *Gods and fighting men*
A. Norman Jeffares, *Images of invention: essays on Irish writing*
George MacDonald, *Agricola in Britain*
Wally Olins, *On brand*
Edward Pearce, *Reform!: the fight for the 1832 Reform Act*
The world of learning, vol. 54 (2004)
Kathleen Wilson, *The sense of the people: politics, culture and imperialism in England, 1715-1785*
W.B. Yeats (ed.), *Fairy and folk tales of Ireland*
- From Carolinda Tolstoy:
Ernst J. Grube, *Carolinda Tolstoy: ceramics*
- From Julia Eva Wannemacher:

Julia Eva Wannemacher, *Hermeneutik der Heilsgeschichte: De septem sigillis und die sieben Siegel im Werk Joachims von Fiore* [For use of images from Oxford, CCC MS 255A fol. 7r and fol. 4v]

From Charles Watkins:

Letters of Uvedale Price (1747-1829) edited by Charles Watkins and Ben Cowell (The 68th volume of the Walpole Society, 2006). [For the use of images Oxford CCC MS 443, vol. III, fol. 45 and 46 (four drawings by Malchair made at Foxley in September 1772)]

Anonymous donation:

Thomas Case, *Letters to 'The Times', 1884-1922* [Includes pasted letters confirming this was a gift of President Livingstone to W.F. Henning in 1943]

Lastly, from the Lee Foundation:

The entire annual book fund supporting the purchase of 623 books (the fourth year of a five year donation, with thanks to the generosity of Mr S.T. Lee)