

## Gifts to the Library 1 August 2003 - 31 July 2004

### Gifts from Fellows and former Fellows of the College and members of SCR

From Val Cunningham:

Mary Antony Chemmamamdiyil, *The concept of self-surrender in the poetry of Newman and Hopkins*

Gesa Stedman, *Stemming the torrent: expression and control in the Victorian discourses on emotions, 1830-1872*

*The literatures of Colonial America: an anthology*, Edited by Susan Castillo and Ivy Schweitzer

From Jaś Elsner:

Olivier Hekster, *Commodus: an emperor at the crossroads*

John Henderson, *Figuring our Roman nobility: Juvenal's eighth Satire*

John Henderson, *A Roman life: Rutilius Gallicus on paper and in stone*

Tibullus and P.J. Postgate, *Tibulli aliorumque carminum libri tres*

Sorcha Carey, *Pliny's catalogue of culture: art and empire in the Natural History*

Thomas McEvelley, *The shape of ancient thought*

Archer St. Clair, *Carving as craft: Palatine east and the Greco-Roman bone and ivory carving tradition*

From Jane Glenn:

*The Oxford handbook of legal studies* edited by Peter Cane and Mark Tushnet  
*Oxford University commonwealth law journal* (contribution towards the purchase of back issues for this new College subscription)

From Philip Hardie, with the compliments of the author, Prof. Niklas Holzberg:

Niklas Holzberg, *Vergil 3. Aeneis: eine bibliographie*

From Philip Hardie, with the compliments of the author, Prof. Richard Tarrant (former P.S. Allen Junior Research Fellow, CCC):

R. J. Tarrant, *P. Ovidi Nasonis Metamorphoses*

From Ted Kaizer:

Jean-Baptiste Yon, *Les notables de Palmyre*

Kevin Butcher, *Roman Syria and the Near East*

Michael Sommer, *Hatra: Geschichte und Kultur einer Karawanenstadt im Römisch-Parthischen Mesopotamien*

From Christopher Taylor:

*Omnibus* Issues 7-46 (1984-2003) [and any forthcoming issues received]

*Locke Studies* vol. 2 (2002) and vol. 3 (2003)

*British Journal for the History of Philosophy* Vol. 1-11 [and any forthcoming issues received]

From John Watts, via his Tutorial Book Allowance account:

C.A. Bayly, *The birth of the modern world, 1780-1914: global connections and comparisons*

Geoffrey Ellis, *The Napoleonic empire* (2<sup>nd</sup> ed.)

Colin Jones, *The great nation: France from Louis XV to Napoleon*

P.M. Jones, *Reform and revolution in France: the politics of transition, 1774-1791*

Maurice Keen, *Origins of the English gentleman*

Patricia Lee Rubin, *Giorgio Vasari: art and history*

William H. Sewell, *A rhetoric of bourgeois revolution: the Abbé Sieyès and What is the Third Estate*

From Michael Winterbottom:

*Proceedings of the British Academy* (120) *Biographical Memoirs of Fellows II*

**Gifts of own publications from Fellows, former Fellows and members of the SCR**

From Thomas Charles-Edwards:

*After Rome* Edited by Thomas Charles-Edwards (part of *The Short Oxford History of the British Isles*)

From Tony Coady:

C.A.J. Coady, *The ethics of armed humanitarian intervention*  
*Terrorism and justice: moral argument in a threatened world* Edited by Tony Coady and Michael O’Keefe

From Jaś Elsner:

*Literature of travel and exploration: an encyclopedia* Ed. Jennifer Speake (includes entries on *Pausanias* and *Appollonius* by Jaś Elsner)  
*Approaching late antiquity: the transformation from early to late empire* Edited by Simon Swain and Mark Edwards (includes “Late antique art: the problem of the concept and the cumulative aesthetic” by Jaś Elsner)

From Henry Hardy:

Isaiah Berlin, *Flourishing: Letters 1928-1946* Edited by Henry Hardy

From Stephen Harrison:

*Ancient Narrative* Volume 2, 2002 (includes “Constructing Apuleius: the emergence of a literary artist” by Stephen Harrison)  
*Virgil: the Aeneid* by K. W. Gransden (2<sup>nd</sup> edition by Stephen Harrison)

From David Howlett:

40 Books and offprints (see separate list for details)

From Gesine Manuwald:

Gesine Manuwald, *Fabulae praetextae: Spuren einer literarischen Gattung der Römer*

From Elizabeth Minchin:

Elizabeth Minchin, *Homer and the resources of memory: some applications of cognitive theory to the Iliad and the Odyssey*

From R.G.M. Nisbet:

R.G.M. Nisbet and Niall Rudd, *A commentary on Horace, Odes, Book III*

From Robin Osborne:

Robin Osborne, *Greek history*  
*Studies in ancient Greek and Roman society* Edited by Robin Osborne

From Alpesh Patel:

Alpesh B. Patel and Priyen Patel, *The internet trading course: the complete course in online investment*

From David Rundle:

*Lost libraries: the destruction of great book collections since antiquity* Edited by James Raven [Includes “Habits of manuscript-collecting: the dispersals of the Library of Humfrey, Duke of Gloucester” by David Rundle]

From P.J. Rhodes and Robin Osborne:

*Greek historical inscriptions, 404-323 BC* Edited by P.J. Rhodes and Robin Osborne

From Christopher Taylor:

*Plato and Aristotle's ethics* Edited by Robert Heinaman (includes "Pleasure: Aristotle's response to Plato" by C.C.W. Taylor)

*Il Protagora di Platone: struttura e problematiche* A cura di Giovanni Casertano, 17: 1-2 (includes "Saggezza e coraggio nel *Protagora* e nell'*Etica Nicomachea*" by C.C.W. Taylor)

From Andrew Watson:

Andrew G. Watson, *Medieval manuscripts in post-medieval England* (including two chapters based on his Lowe Lectures in Palaeography given at Corpus Christi College, Oxford, in 1983)

### **Gifts from old members**

From the proceeds of the sale of books from the library of Arnold Jennings (CCC 1934):

*Brill's New Pauly: Encyclopedia of the Ancient World*, vol. 1-3

From Lorenzo Argentieri:

Lorenzu Argentieri, *Gli epigrammi degli antipatri*

From David M. Behrend:

David Behrend, *What Christians believe and why*

From Stephen Brand (in appreciation of Professor Christopher Taylor's service to the College):

*The Cambridge companion to Greek and Roman philosophy* Edited by David Sedley

From Tony Brett:

*The New Oxford Book of Carols* Edited by Hugh Keyte and Andrew Parrott

From Paul Broutas (via Nick Thorn):

Paul P. Broutas, *Boardroom excellence: a common sense perspective on corporate governance*

From Bill Cox:

*Vex not his ghost: memoranda exchanged between Sir John W. Cox and William M. Cox* Compiled by William M. Cox

William M. Cox, *Independence?*

From Will Daunt:

Will Daunt, *Lancashire working*

From John Hall:

John Hall, *Gondolas and grapes*

From Meg Harper:

Meg Harper, *My mum and the hound from hell*

Meg Harper, *Grandma's party: practical ways to help children be part of the grieving process when a loved one dies*

From H.G.M. Leighton:

Continuing subscription to *Gore Browne on Companies*

Continuing subscription to *United Kingdom Human Right Reports*

From Heidi Nash-Smith:

*A reader on administrative law* edited by D.J. Galligan

From Sir Brian Neill:

*Essays in honour of Sir Brian Neill: the Quintessential Judge* Edited by Mark Saville and Richard Susskind

From Peter Pormann:

Peter E. Pormann, *The Oriental tradition of Paul of Aegina's Pragmateia*

Peter E. Pormann, “The parisinus Graecus 2293 as a document of scientific activity in Swabian Sicily” (off-print from *Arabic Sciences and Philosophy*, vol. 13 (2003) pp.137-161)

*Annali dell'Istituto Universitario Orientale di Napoli: Galenismo e Medicina Tardoantica Fonti Greche, Latine e Arabe*

Peter E. Pormann, “Theory and practice in the early hospitals in Baghdad – al-Kaškari On Rabies and Melancholy” (an off-print from *Seitschrift für Geschichte der Arabisch-Islamischen Wissenschaften* Band 15)

Peter E. Pormann, “Das Fatwa Die Herrlichsten Waren (*Asnā l-matāğir*) des al-Wanšārīsi” (an off-print from *Der Islam: Zeitschrift für Geschichte und Kultur des islamischen Orients*)

From Michael Roberts:

Michael B. Roberts, *Nothing is without poison: understanding drugs*

From John Whale:

Werner Hüllen, *English dictionaries 800-1700: the topical tradition*

Werner Hüllen, *A history of Roget's Thesaurus: origins, development, and design*

From Andreas Willi:

Andreas Willi, *The language of Aristophanes: aspects of linguistic variation in Classical Attic Greek*

From Martin Wolf:

Martin Wolf, *Why globalization works*

### **Gifts from members of MCR and JCR**

From Louise Calder:

*The Oxford writers' dictionary: the essential style guide* Compiled by R.F. Allen

I. Barrow, *15 steps to overcome anxiety and depression*

A.D. Baynes-Cope, *Caring for books and documents* (2<sup>nd</sup> ed.)

F. Dolloff and R. Perkinson, *How to care for works of art on paper*

D.G.A. Whitten, *The Penguin dictionary of geology*

From Lander Dunbar:

*Polykleitos, the Doryphoros and tradition* Edited by Warren G. Moon

David Mitten and Suzannah Doeringer, *Master Bronzes from the classical world*

*The eye of Greece: studies in the art of Athens* Edited by Donna Kurtz and Brian Sparkes

Mary B. Moore, *The Athenian Agora: results of excavations* Volume XXX *Attic red-figured and white-ground pottery*

Philippe Rouet, *Approaches to the study of Attic vases: Beazley and Pottier*

Giulia Bartrum, *Albrecht Dürer and his legacy: the graphic work of a Renaissance artist*

*Corpus vasorum antiquorum. Great Britain. British Museum (Department of Greek and Roman Antiquities)* Vol. 9 (by Dyfri Williams)

From Pella Frost:

David Begg et al, *Economics* (6<sup>th</sup> ed.)

Ian Jacques, *Mathematics for economics and business* (3<sup>rd</sup> ed.)

From Jun Kochi:

David Boothroyd, *Politico's guide to the history of British political parties*

- Alice Brown et al, *The Scottish electorate: the 1997 general election and beyond*  
 Frank Conley, *General elections today* (2<sup>nd</sup> ed.)  
 Ron Johnston et al, *From votes to seats: the operation of the UK electoral system since 1945*  
 Justinian, *The digest of Roman law: theft, rapine, damage and insult; translated [from the Latin] by C.F. Kolbert*  
 Dennis Kavanagh, *Politics and personalities*  
 R.W. Lee, *The elements of Roman law* (4<sup>th</sup> ed.)  
 Peter Lynch, *SNP: the history of the Scottish National Party*  
 Charles Miller, *Politico's guide to political lobbying*  
 Shamit Saggarr (ed.) *Race and British electoral politics*
- From Edward Murray:  
 Stephen J. Lee, *Aspects of British political history, 1815-1914*
- From Brook Neale:  
 D.V. Bugg, *Electronics : circuits, amplifiers and gates*  
 James Gere, *Mechanics of materials* (4<sup>th</sup> ed.)  
 A.M. Howatson, *Engineering tables and data* (2<sup>nd</sup> ed.)
- From Andreas Schatzmann:  
*Kleine Schriften / Walter Burkert. Bd. 1. Homerica / herausgegeben von Christoph Riedweg; in Zusammenarbeit mit Franziska Egli, Lucius Hartmann und Andreas Schatzmann and Bd. 2. Orientalia / herausgegeben von M. Laura Gemelli Marciano ; in Zusammenarbeit mit Franziska Egli, Lucius Hartmann und Andreas Schatzmann*
- From Patrick Wyatt and Thomas Heath:  
*Descartes: selected philosophical writings / Edited by John Cottingham et al*
- Other gifts**
- From Eva Apostolou:  
 Mina Galani-Erikou et al. *Coins & numismatics*
- From the Ashmolean Museum:  
 Helen M. Clifford, *A Treasured inheritance: 600 years of Oxford college silver*
- From Jim Bayward-Smith, with the compliments of the publisher John Faber:  
*Like a cork from a bottle: talks and reflections by Brian Boobbyer*, Edited by Philip Boobbyer [Includes the picture of Sir Richard Livingstone]
- From Blackwell Publishing:  
 Judith Kovacs and Christopher Rowland, *Revelation: the Apocalypse of Jesus Christ* (Blackwell Bible Commentaries). [For the use of two images from CCCO MS 255A (Joachim of Fiore) fol. 17r and fol. 7r]
- From the British Library and Records of Early English Drama:  
*Records of early English drama: Oxford* Edited by John R. Elliott et al. vol. 1 and vol. 2
- From Diarmuid ó Cearbhaill:  
*Journal of the Galway Archaeological and Historical Society* vol. 55, 2003 [For use of an image from the Corpus missal: CCCO MS 282, fol.51r]
- From Chambers & Partners legal publishers:  
*Chambers UK: a client's guide to the UK legal profession, 2003-2004*
- From Hilary Clare, with thanks to Corpus Archives:  
 Tim Padfield, *Copyright for archivists and users of archives*

- From Francesco D’Aiuto:  
 Francesco D’Aiuto, “Graeca in codici orientali della Biblioteca Vaticana: con i resti di un manoscritto tardoantico delle commedie di Menandro” Offprint from: *Tra oriente e occidente ... (Testi e studi bizantino-neoellenici*, v. 14)  
 Francesco D’Aiuto, “Note ai manoscritti del menologico imperiale” Offprint from: *Rivista di studi bizantini e neoellenici*, n.s. 39 (2002) [For the use of an image of CCCO MS 30 fol. 5r]
- From Department of Health:  
 Department of Health, *United Kingdom drug situation 2002: UK focal point on drugs*  
 European Monitoring Centre for Drugs and Drug Addiction, *State of the drugs problem in the European Union and Norway*, Annual Report 2003
- From Ilaria Di Cocco and Davide Viaggi,  
 Ilaria Di Cocco and Davide Viaggi, *Dalla Scacchiera alla Macchia: il paesaggio agrario veleiate tra centuriazione e incolto*
- From Éditions de La Matinière:  
 Christiane Klapisch-Zuber, *L’Arbre des Familles* [includes reproductions of CCCO MS 255A, fol. 10v and 12v]
- From the Flemish-Netherlands Foundation:  
*The Low Countries: arts and society in Flanders and the Netherlands* vol. 12
- From Michael Hunter:  
 Essay review: “Whither editing?” by Michael Hunter. Offprint from *Studies in History and Philosophy of Science* vol. 34 (2003) pp 805-802 [concerning published volumes of correspondence of John Flamsteed (and others), including the CCC ‘Newton letters’.]
- From Sir Nicholas Jackson Bt:  
*Recollections: the life and travels of a Victorian architect, Sir Thomas Graham Jackson Bt R.A.*
- From Oxford Archaeology:  
*Oxford before the university: the late Saxon and Norman archaeology of the Thames crossing, the defences and the town*
- From Librarian-in-Charge, Oxford Union Library:  
*National Institute economic review*, No. 127, 1989 [to fill a gap in CCC holdings]
- From Alexander Patschovsky:  
 Alexander Patschovsky, *Die Bildwelt der Diagramme Joachims von Fiore: zur Medialität religiös-politischer Programme im Mittelalter* [Includes reproductions from CCCO MS 255A]
- From the Librarian, Pembroke College, Oxford:  
 Colin J. Thompson, *Classical equilibrium statistical mechanics*  
 J.J. Binney et al, *The theory of critical phenomena: an introduction to the renormalization group*  
 Hans C. Ohanian, *Modern physics* (2<sup>nd</sup> ed.)
- From Elke Reichert:  
 Elke Reichert, *Die bildlichen Darstellungen der Grammatica bis und 1600* [Includes the reproduction of CCCO MS 59, fol. 16r]
- From the Librarian, St. Catherine’s College, Oxford:  
 Alan Bullock, *Building Jerusalem: a portrait of my father*
- From Clare Sherriff:

Clare Sherriff, *The Oxford College Barges* [includes reproductions of photographs and plans of CCC barges]

From Ulrich Sick:

Ulrich Sick *Die Tötung eines Menschen und ihre Ahndung in den keilschriftlichen Rechtssammlungen unter Berücksichtigung rechtsvergleichender Aspekte* [doctoral thesis]

From Trevor Stewart:

“English speculative Freemasonry: some possible origins, themes and developments” by Trevor Stewart (United Grand Lodge of England, Prestonian Lecture 2004) [To be kept in the Domestic Bursar’s office]

From C. Stray:

“Hellas and Israel: a portrait of Sir Richard Livingstone” by Lucien Price. An off-print from *Proceedings of the Massachusetts Historical Society* vol. 75, 1963, p.66-83

From the V & A Museum:

*Gothic: art for England 1400-1547* Edited by Richard Marks and Paul Williamson

From Frances Wilkins:

Frances Wilkins, *The Hasells of Dalemain: a Cumberland family 1736-1794*

From Russell M. Wyland:

Russell M. Wyland, “An archival study of rhetoric texts and teaching at the University of Oxford, 1785-1820” Offprint from *Rhetorica* vol. XXI, no. 3 (Summer 2003)