Gifts from Fellows and former Fellows of the College and members of SCR

From Val Cunningham:
   Donoghue, Daniel, *Lady Godiva: a literary history of the legend*

From Jaš Elsner:
   *Reading medieval images: the art historian and the object* Edited by Elizabeth Sears and Thelma K. Thomas
   *Un Poeta Ritrovato Posidippo di Pella*
   Frey, Nancy Louie, *Pilgrim stories: On and off the road to Santiago*

From Martin Davies:
   Continuing subscription to *Mind and language* journal

From Claude Hankes-Drielsma:
   Lahusen, Götz & Formigli, Edilberto, *Römische bildnisse aus bronze: kunst und technik*
   Cooper, Frederick A., *The Temple of Apollo Bassitas* in 4 volumes

From Stephen Harrison:
   *Horace and Greek lyric poetry* edited by Michael Paschalis (*Rethymnon Classical Studies*, volume 1, 2001)

From Peter Hodgson:
   Jaki, Stanley L., *The Virgin birth and the birth of science*
   Jaki, Stanley L., *The one true fold: Newman and his converts*
   Jaki, Stanley L., *Miracles and physics*
   Jaki, Stanley L., *The purpose of it all*
   Jaki, Stanley L., *Newman to converts: an existential eccsiology*

From Christopher Taylor:
   *Structuring diversity: ethnographic perspectives on the New Immigration* edited by Louise Lamphere
   *The Locke Newsletter* No. 5-31, *Locke Studies* Vol. 1 2001 (also no. 32 of *The Locke Newsletter*)

From John Watts:
   Barber, Richard *The knight and chivalry*

From Michael Winterbottom:
   Proceedings of the British Academy; vol. 111. Lectures and memoirs 2000
   Proceedings of the British Academy; vol. 115, Biographical memoirs of Fellows, I [2002]

Gifts of Fellows’ and former Fellows’ own publications

From Ewen Bowie:
   *The historian’s craft in the age of Herodotus* Edited by Nino Luraghi
   (Includes “Ancestors of historiography in Early Greek Elegiac and iambic poetry?” by Ewen L. Bowie)

From Jaš Elsner:
   *Critical terms for art history* (2nd ed.) Edited by Robert S. Nelson and Richard Shiff
   (includes “Style” by Jaš Elsner)
   *Apollo The International magazine of the Arts* July 2002 (vol. CLVI, no. 485)
   (includes “Chryselephantine statuary in the ancient Mediterranean world” a book review by Jaš Elsner)
Pilgrim voices: narrative and authorship in Christian pilgrimage Edited by Simon Coleman and John Elsner

Rome the Cosmopolis Edited by Catherine Edwards and Greg Woolf (includes “Inventing Christian Rome: the role of early Christian art” by Jaś Elsner)

From Andrew Glyn:
Social democracy in neoliberal times: the left and economic policy since 1980 edited by Andrew Glyn

From D.G. Grahame-Smith:
Grahame-Smith, D.G. and Aronson, J.K., Oxford textbook of clinical pharmacology and drug therapy (3rd ed.)

From Stephen Harrison:
Oxford readings in Vergil’s Aeneid edited by S.J. Harrison

Ancient Narrative Volume 1, 2000-2001 (includes “Apuleius, Aelius Aristides and religious autobiography” by S. J. Harrison) and Ancient Narrative Supplementum I Space in the ancient novel

From Ted Kaizer:
Kaizer, Ted, The Religious life of Palmyra

From James D. Murray:
Murray, J.D., Mathematical biology I: an introduction (3rd Ed.)
The mathematics of marriage: dynamic nonlinear models by Gottman, Murray, Swanson, Tyson and Swanson

From David Rundle:
Polidore Vergili e la Cultura Umanistica Europea: atti del Convegno Internazionale di Studi e Celebrazioni Edited by Rolando Bacchielli (includes “Polydore Vergil and the Translatio Studiorum: the tradition of Italian humanists in England” by David Rundle)

Reassessing Tudor humanism Edited by Jonathan Woolfson (includes “Humanism before the Tudors: on nobility and the reception of the studia humanitatis in fifteenth-century England” by David Rundle)

From C.C.W. Taylor:
Routledge History of Philosophy Volume 1: From the beginning to Plato Edited by C.C.W. Taylor

From John Watts:
Heraldry, pageantry and social display in Medieval England Edited by Peter Coss and Maurice keen (includes “Looking for the State in Later Medieval England” by John Watts)

From Bernard Williams:
Williams, Bernard, Truth and truthfulness: an essay in genealogy

From Michael Winterbottom and R.M. Thomson:

Gifts from old members

From C.M. Afzal:
Mahmoud, Fazal with Asif Sohail, From dusk to dawn: Autobiography of a cricketing legend (Edited and with a foreword by Mueen Afzal)

From Tonia Burton:
Butterworth, George & Harris, Margaret, Principles of developmental psychology

Gross, Richard, Themes, issues and debates in psychology
The ancient mind: elements of cognitive archaeology Edited by Colin Renfrew & Ezra B.W. Zubrow

From Andrew P. Davis:
Eighteenth-century catalogues of the Yale College Library Edited and indexed by James E. Mooney
Pushkin to Nabokov Russian literature at Yale: An exhibition at the Beinecke Rare Book and Manuscript Library, Yale University April 14 – July 15, 2000
William Walton, Composer: a centenary exhibition in the Beinecke Rare Book & Manuscript Library, Yale University
Yale University Library Gazette Volume 68 no. 1-2 October 1993, Volume 71 no. 3-4 April 1997, Volume 76 no. 3-4 April 2002

From Georg Korzeniowski:
Korzeniowski, Georg, Professor H.D. Jocelyn (22/8/33 – 22/10/00) Sileno Revista Di Studi Classici E Cristiani Anno XXVI, numero 1/2

From H.G.M. Leighton:
Continuing subscription to Gore Browne on Companies
Continuing subscription to United Kingdom Human Right Reports

From John Miles:
Miles, John, A writing unexpected

From Michael Palmer:
Palmer, Michael, D’Alechinsky à Panamarenko: Art Belge 1940-2000

From Howard Robinson:
Green, Celia, The lost cause: an analysis of causation

From Tracy Simmons:
Simmons, Tracy Lee, Climbing Parnassus: a new apologia for Greek and Latin

From Richard Symonds:
Symonds, Richard, The Fox, the bees and the pelican: worthies and noteworthies of Corpus Christi College, Oxford

From Michael Trapp:
Greek and Latin letters: an anthology with translation Edited by Michael Trapp

From Shelby Tucker:
Tucker, Shelby Bumar: the curse of independence

From John Whale:
Bloom, Harold, Genius: a mosaic of one hundred exemplary creative minds

From Andreas Willi:
The language of Greek comedy Edited by Andreas Willi (includes “Ionian Iambos and Attic Komoidia: father and daughter, or just cousins?” by Ewen Bowie)

Gifts from members of MCR and JCR

From Louise Calder:
Linguistics in Britain: personal histories edited by Keith Brown and Vivien Law (Publications of the Philological Society, 36)

From Jack Clift:
Hodges, Wilfred, Logic: an introduction to elementary logic

From Lander Dunbar:
Richter, Gisela M.A., Attic red-figured vases: a survey

From Rupert Hamilton:
Hames, B.D. & Hooper, N.M., *Biochemistry* (2nd ed.)
MacKinnon, Pamela and Morris, John, *Oxford textbook of functional anatomy Volume 1 Musculo-skeletal system*
MacKinnon, Pamela and Morris, John, *Oxford textbook of functional anatomy Volume 2 Thorax and abdomen*

From the JCR:
*The best of Betjeman* selected by John Guest
Descartes, *Discourse on Method and the Meditations*
Galsworthy, Betty, *Netball: the skills of the game*
Gower’s *Confessio Amantis: a critical anthology* edited by Peter Nicholson
Ovid, *Metamorphoses Book VIII* Edited with an introduction and commentary by A.S. Hollis
Ovid, *Fasti* Translated and edited by A.J. Boyle and R.D. Woodard
Sidgwick, A., *Introduction to Greek prose composition*

From Andrew McDowell:
*The American prospect: reader in American Politics* Edited by Walter Dean Burnham
Lind, Michael, *Up from conservatism: why the right is wrong for America*
Randell, Keith, *Henry VIII and the government of England*
Randell, Keith, *Elizabeth I and the government of England*
Schell, Orville, *Mandate of heaven: the legacy of Tiananmen Square and the next generation of China’s leaders*
Schöpflin, George, *Politics in Easter Europe 1945-1992*
Westoby, Adam, *The evolution of Communism*

From Christian Schoof:
Cottingham, W.N. & Greenwood, D.A., *Electricity and magnetism*
Kibble, T.W.B., *Classical mechanics*

**Other gifts**
From Dmitri Abramov:

From Brian Buckley:
Buckley, Margaret, *A woman’s man & Family portrait: 2 tales*

From the Bentham Project, University College London:
*The Old Radical: representations of Jeremy Bentham* Edited by Catherine Fuller

From the Bodleian Law Library:
*Labour law in an era of globalization*, Edited by Joanne Conaghan et al.
Conant, Lisa, *Justice contained: Law and politics in the EU*
Edelman, James, *Gain-based damages: contract, tort, equity and intellectual property*
*Legal concepts of childhood* Edited by Julia Fionda
Hudson, Alistair, *Equity and trusts* (2nd ed.)
*Good governance in Europe's integrated market* Edited by Christian Joerges and Renaud Dehouse
Komesar, Neil K, *Law's limits: the rule of law and the supply and demand of rights*

Snell, Jukka, *Goods and services in EC law: a study of the relationship between freedoms*.

Rethinking law, society and governance: Foucault's bequest

From the Catalan Government:
Ramón Masnou Boixeda, *Notes on Nationalism*

From Chambers and Partners:
Chambers guide to the UK legal profession: the UK’s leading lawyers 2002-2003

From the Cyprus High Commission:
Green, Pauline (with Ray Collins), *Embracing Cyprus: The path to unity in the new Europe*
Yennaris, Costas, *From the east: Conflict and partition in Cyprus*

From Department of Earth Sciences Library:
*Nature* Vol. 355 no. 6361 and Vol. 395 no. 6702 [to fill gaps in our collection]

From the Flemish-Netherlands Foundation ‘Stichting Ons Erfdeel’:
The Low Countries: arts and society in Flanders and the Netherlands (TLC 11)

From The Folio Society:
Frances and Joseph Gies, *Scenes of medieval life: Life in a medieval castle, Life in a medieval village and Life in a medieval city* [For the use of CCCO MS 285 fol. 6v]

From Andrew Forrest:
Forrest, Andrew, *The Spanish Civil War*

From Niklas Holberg:
Holberg, Niklas, *Catull: Der Dichter und sein erotisches Werk*

From Harry Diack Johnstone:
*Early Music* Vol. XXXI No. 2 (May 2003), including the article “Handel at Oxford in 1733” by H. Diack Johnstone [For the use of CCCO MS 443, VII fol. 31, drawing of the Sheldonian Theatre by Malchair]

From Lapworth Local History Group (Graham Kennell, Chairman)
Woodall, Joy, *The Lapworth Missal: a medieval treasure* [For the use of CCCO MS 394 fol. 102v.]

From Godfrey Laurence:
The *University Bookman* Vol. 42 no. 2, Summer 2002 (includes “The Drum Major: French Laurence and the legacy of Edmund Burke” by Godfrey French Laurence and Ian Crowe)

From Conrad Lindberg:
Lindberg, Conrad (ed.) *King Henry’s Bible MS Bodley 277 the revised version of the Wycliff Bible, volume III: Proverbs-II Maccabees*

From Lion Publishing:
Miller, Stephen M. & Huber, Robert V., *The Bible a history: the making and impact of the Bible* [For the use of CCCO MS 255A fol. 7r]

From Sir Geoffrey Lloyd:
Lloyd, G.E.R. *The ambitions of curiosity: understanding the world in Ancient Greece and China*

From Carolyn Merchant:
Merchant, Carolyn, *Reinventing Eden: the fate of nature in western culture* [For the use of CCCO MS 161 page 7]

From Richard Morton, Cotswold Archaeology:
Morton, Richard, *Manor Farm, Temple Guiting, Gloucester: archaeological desk-based assessment* [For the use of CCCO Map 64; passed to Archives]

From The Queen’s College Library:
*Annual Review of Biochemistry* vol. 54 1985 [to fill a gap in our collection]

From Jamal Radwan, President of the Arcadian Group:
Hamilton, Alastair, *Arab culture and Ottoman magnificence in Antwerp’s golden age*

From Charlotte Roberts & Margaret Cox (and Sutton Publishing Ltd):
Roberts, Charlotte & Cox, Margaret, *Health and disease in Britain: From prehistory to the present day* [For the use of CCCO MS 123 fol. 29v, 14th century ‘zodiac man’]

From John Roche:

From St Catherine’s College, a gift of the Librarian from the Library of Alan Bullock:
Barraclough, Geoffrey, *Turning points in world history*
Berlin, Isaiah, *Mr Churchill in 1940*
Browning, Christopher R., *The path to genocide: essays on launching the Final Solution*
Dorpalen, Andreas, *Hindenburg and the Weimar Republic*
Goldhagen, Daniel Jonah, *Hitler’s willing executioners: ordinary Germans and the Holocaust*
Turner, Henry Ashby, *German big business and the rise of Hitler*
Zeigler, Donald J., *Prelude to democracy: a study of proportional representation and the heritage of Weimar Germany, 1817-1920*

From Marc Schalenberg:
Schalenberg, Marc, *Humboldt auf Reisen? Die Rezeption des “deutschen Universitätsmodells” in den französischen und britischen Reformdiskursen (1810-1870)*

From School of Celtic Studies (Director, Fergus Kelly):
*Catalogue of Irish language manuscripts in the Bodleian Library at Oxford and Oxford College Libraries: Part 2 Plates and indexes*, compiled by Brian Ó Cuív [For reproductions of images from CCCO MSS 122, 282, 129]

From Kathleen L. Scott:
Scott, K.L., ‘Four early 15th century English manuscripts of The Speculum humanae Salvatorionis and a 14th century Examplar’ in the journal *English Manuscript Studies* 1100-1700 (The British Library, Feb / March 2002). [Concerns CCCO MS 161 and includes 4 images from this manuscript.]

From Michael Stansfield (Merton Archivist):
Bott, Alan, *The monuments in Merton College Chapel*

From Karel Thein (via Jaś Elsner):
Thein, Karel, *Le lien intraitable: enquête sur le temps dans la République et le Timée de Platon*

From P. Velnić:
*The Istrian Perambulation* Translated by Petar Velnić

From Graziella Federici Vescovini:

From Stan Waight:

Hampshire Studies 2001 Proceedings of the Hampshire Field Club & Archaeological Society (includes an article on the college estates: “Composite freehold estates of the postmedieval period in Hampshire” by Stan Waight)