

Gifts to the Library 1 August 2002 - 31 July 2003

Gifts from Fellows and former Fellows of the College and members of SCR

From Val Cunningham:

Donoghue, Daniel, *Lady Godiva: a literary history of the legend*

From Jaś Elsner:

Reading medieval images: the art historian and the object Edited by Elizabeth Sears and Thelma K. Thomas

Un Poeta Ritrovato Posidippo di Pella

Frey, Nancy Louie, *Pilgrim stories: On and off the road to Santiago*

From Martin Davies:

Continuing subscription to *Mind and language* journal

From Claude Hankes-Drielsma:

Lahusen, Götz & Formigli, Edilberto, *Römische bildnisse aus bronze: kunst und technik*

Cooper, Frederick A., *The Temple of Apollo Bassitas* in 4 volumes

From Stephen Harrison:

Horace and Greek lyric poetry edited by Michael Paschalis (*Rethymnon Classical Studies*, volume 1, 2001)

From Peter Hodgson:

Jaki, Stanley L., *The Virgin birth and the birth of science*

Jaki, Stanley L., *The one true fold: Newman and his converts*

Jaki, Stanley L., *Miracles and physics*

Jaki, Stanley L., *The purpose of it all*

Jaki, Stanley L., *Newman to converts: an existential eccsiology*

From Christopher Taylor:

Structuring diversity: ethnographic perspectives on the New Immigration edited by Louise Lamphere

The Locke Newsletter No. 5-31, *Locke Studies* Vol. 1 2001 (also no. 32 of *The Locke Newsletter*)

From John Watts:

Barber, Richard *The knight and chivalry*

From Michael Winterbottom:

Proceedings of the British Academy; vol. 111. Lectures and memoirs 2000

Proceedings of the British Academy; vol. 115, Biographical memoirs of Fellows, I [2002]

Gifts of Fellows' and former Fellows' own publications

From Ewen Bowie:

The historian's craft in the age of Herodotus Edited by Nino Luraghi (Includes "Ancestors of historiography in Early Greek Elegiac and Iambic poetry?" by Ewen L. Bowie)

From Jaś Elsner:

Critical terms for art history (2nd ed.) Edited by Robert S. Nelson and Richard Schiff (includes "Style" by Jaś Elsner)

Apollo The International magazine of the Arts July 2002 (vol. CLVI, no. 485) (includes "Chryselephantine statuary in the ancient Mediterranean world" a book review by Jaś Elsner)

- Pilgrim voices: narrative and authorship in Christian pilgrimage* Edited by Simon Coleman and John Elsner
- Rome the Cosmopolis* Edited by Catherine Edwards and Greg Woolf (includes “Inventing Christian Rome: the role of early Christian art” by Jaś Elsner)
- From Andrew Glyn:
Social democracy in neoliberal times: the left and economic policy since 1980
edited by Andrew Glyn
- From D.G. Grahame-Smith:
Grahame-Smith, D.G. and Aronson, J.K., *Oxford textbook of clinical pharmacology and drug therapy* (3rd ed.)
- From Stephen Harrison:
Oxford readings in Vergil’s Aeneid edited by S.J. Harrison
Ancient Narrative Volume 1, 2000-2001 (includes “Apuleius, Aelius Aristides and religious autobiography” by S. J. Harrison) and *Ancient Narrative Supplementum I Space in the ancient novel*
- From Ted Kaizer:
Kaizer, Ted, *The Religious life of Palmyra*
- From James D. Murray:
Murray, J.D., *Mathematical biology I: an introduction* (3rd Ed.)
The mathematics of marriage: dynamic nonlinear models by Gottman, Murray, Swanson, Tyson and Swanson
- From David Rundle:
Polidore Vergili e la Cultura Umanistica Europea: atti del Convegno Internazionale di Studi e Celebrazioni Edited by Rolando Bacchielli (includes “Polydore Vergil and the *Translatio Studiorum*: the tradition of Italian humanists in England” by David Rundle)
Reassessing Tudor humanism Edited by Jonathan Woolfson (includes “Humanism before the Tudors: on nobility and the reception of the *studia humanitatis* in fifteenth-century England” by David Rundle)
- From C.C.W. Taylor:
Routledge History of Philosophy Volume 1: *From the beginning to Plato*
Edited by C.C.W. Taylor
- From John Watts:
Heraldry, pageantry and social display in Medieval England Edited by Peter Coss and Maurice Keen (includes “Looking for the State in Later Medieval England” by John Watts)
- From Bernard Williams:
Williams, Bernard, *Truth and truthfulness: an essay in genealogy*
- From Michael Winterbottom and R.M. Thomson:
William of Malmesbury: Saints’ lives Edited and translated by M. Winterbottom and R.M. Thomson

Gifts from old members

- From C.M. Afzal:
Mahmoud, Fazal with Asif Sohail, *From dusk to dawn: Autobiography of a cricketing legend* (Edited and with a foreword by Mueen Afzal)
- From Tonia Burton:
Butterworth, George & Harris, Margaret, *Principles of developmental psychology*
Gross, Richard, *Themes, issues and debates in psychology*

The ancient mind: elements of cognitive archaeology Edited by Colin Renfrew & Ezra B.W. Zubrow

From Andrew P. Davis:

Eighteenth-century catalogues of the Yale College Library Edited and indexed by James E. Mooney

Pushkin to Nabokov Russian literature at Yale: An exhibition at the Beinecke Rare Book and Manuscript Library, Yale University April 14 – July 15, 2000

William Walton, Composer: a centenary exhibition in the Beinecke Rare Book & Manuscript Library, Yale University

Yale University Library Gazette Volume 68 no. 1-2 October 1993, Volume 71 no. 3-4 April 1997, Volume 76 no. 3-4 April 2002

From Georg Korzeniowski:

Korzeniowski, Georg, *Professor H.D. Jocelyn (22/8/33 – 22/10/00) Sileno*
Revista Di Studi Classici E Cristiani Anno XXVI, numero 1/2

From H.G.M. Leighton:

Continuing subscription to *Gore Browne on Companies*

Continuing subscription to *United Kingdom Human Right Reports*

From John Miles:

Miles, John, *A writing unexpected*

From Michael Palmer:

Palmer, Michael, *D'Alechinsky à Panamarenko: Art Belge 1940-2000*

From Howard Robinson:

Green, Celia, *The lost cause: an analysis of causation*

From Tracy Simmons:

Simmons, Tracy Lee, *Climbing Parnassus: a new apologia for Greek and Latin*

From Richard Symonds:

Symonds, Richard, *The Fox, the bees and the pelican: worthies and noteworthies of Corpus Christi College, Oxford*

From Michael Trapp:

Greek and Latin letters: an anthology with translation Edited by Michael Trapp

From Shelby Tucker:

Tucker, Shelby *Bumar: the curse of independence*

From John Whale:

Bloom, Harold, *Genius: a mosaic of one hundred exemplary creative minds*

From Andreas Willi:

The language of Greek comedy Edited by Andreas Willi (includes “Ionian Iambos and Attic Komoidia: father and daughter, or just cousins?” by Ewen Bowie)

Gifts from members of MCR and JCR

From Louise Calder:

Linguistics in Britain: personal histories edited by Keith Brown and Vivien Law (Publications of the Philological Society, 36)

From Jack Cliff:

Hodges, Wilfred, *Logic: an introduction to elementary logic*

From Lander Dunbar:

Richter, Gisela M.A., *Attic red-figured vases: a survey*

From Rupert Hamilton:

Hames, B.D. & Hooper, N.M., *Biochemistry* (2nd ed.)
MacKinnon, Pamela and Morris, John, *Oxford textbook of functional anatomy
Volume 1 Musculo-skeletal system*
MacKinnon, Pamela and Morris, John, *Oxford textbook of functional anatomy
Volume 2 Thorax and abdomen*

From the JCR:

The best of Betjeman selected by John Guest
Descartes, *Discourse on Method and the Meditations*
Galsworthy, Betty, *Netball: the skills of the game*
Gower's *Confessio Amantis: a critical anthology* edited by Peter Nicholson
Ovid, *Metamorphoses Book VIII* Edited with an introduction and commentary
by A.S. Hollis
Ovid, *Fasti* Translated and edited by A.J. Boyle and R.D. Woodard
Sidgwick, A., *Introduction to Greek prose composition*

From Andrew McDowell:

The American prospect: reader in American Politics Edited by Walter Dean
Burnham
Lind, Michael, *Up from conservatism: why the right is wrong for America*
Randell, Keith, *Henry VIII and the government of England*
Randell, Keith, *Elizabeth I and the government of England*
Schell, Orville, *Mandate of heaven: the legacy of Tiananmen Square and the
next generation of China's leaders*
Schöpflin, George, *Politics in Easter Europe 1945-1992*
Westoby, Adam, *The evolution of Communism*

From Christian Schoof:

Cottingham, W.N. & Greenwood, D.A., *Electricity and magnetism*
Kibble, T.W.B., *Classical mechanics*

Other gifts

From Dmitri Abramov:

“Die moralisierende Enzyklopädie ‘Liber de naturis rerum’ von Pseud-John
Folsham” published in *Die Enzyklopädie im Wandel vom Hochmittelalter bis
zur frühen Neuzeit* (Münstersche Mittelalter-Schriften 78) München 2002,
p.123-154

From Brian Buckley:

Buckley, Margaret, *A woman's man & Family portrait: 2 tales*

From the Bentham Project, University College London:

The Old Radical: representations of Jeremy Bentham Edited by Catherine
Fuller

From the Bodleian Law Library:

Labour law in an era of globalization, Edited by Joanne Conaghan et al.
Conant, Lisa, *Justice contained: Law and politics in the EU*
Edelman, James, *Gain-based damages: contract, tort, equity and intellectual
property*
Legal concepts of childhood Edited by Julia Fionda
Hudson, Alistair, *Equity and trusts* (2nd ed.)
Good governance in Europe's integrated market Edited by Christian Joerges
and Renaud Dehousse
Komesar, Neil K, *Law's limits: the rule of law and the supply and demand of
rights*

- Lewis, N Douglas, *Law and governance*
The Contribution of mixed legal systems to European private law Editor: Jan Smits
- Snell, Jukka, *Goods and services in EC law: a study of the relationship between freedoms*
Rethinking law, society and governance: Foucault's bequest
- From the Catalan Government:
 Ramón Masnou Boixeda, *Notes on Nationalism*
- From Chambers and Partners:
Chambers guide to the UK legal profession: the UK's leading lawyers 2002-2003
- From the Cyprus High Commission:
 Green, Pauline (with Ray Collins), *Embracing Cyprus: The path to unity in the new Europe*
 Yennaris, Costas, *From the east: Conflict and partition in Cyprus*
- From Department of Earth Sciences Library:
Nature Vol. 355 no. 6361 and Vol. 395 no. 6702 [to fill gaps in our collection]
- From the Femish-Netherlands Foundation 'Stichting Ons Erfdeel':
The Low Countries: arts and society in Flanders and the Netherlands (TLC 11)
- From The Folio Society:
 Frances and Joseph Gies, *Scenes of medieval life: Life in a medieval castle, Life in a medieval village and Life in a medieval city* [For the use of CCCO MS 285 fol. 6v]
- From Andrew Forrest:
 Forrest, Andrew, *The Spanish Civil War*
- From Niklas Holberg:
 Holzberg, Niklas, *Catull: Der Dichter und sein erotisches Werk*
- From Harry Diack Johnstone:
Early Music Vol. XXXI No. 2 (May 2003), including the article "Handel at Oxford in 1733" by H. Diack Johnstone [For the use of CCCO MS 443, VII fol. 31, drawing of the Sheldonian Theatre by Malchair]
- From Lapworth Local History Group (Graham Kennell, Chairman)
 Woodall, Joy, *The Lapworth Missal: a medieval treasure* [For the use of CCCO MS 394 fol. 102v.]
- From Godfrey Laurence:
The University Bookman Vol. 42 no. 2, Summer 2002 (includes "The Drum Major: French Laurence and the legacy of Edmund Burke" by Godfrey French Laurence and Ian Crowe)
- From Conrad Lindberg:
 Lindberg, Conrad (ed.) *King Henry's Bible MS Bodley 277 the revised version of the Wyclif Bible, volume III: Proverbs-II Maccabees*
- From Lion Publishing:
 Miller, Stephen M. & Huber, Robert V., *The Bible a history: the making and impact of the Bible* [For the use of CCCO MS 255A fol. 7r]
- From Sir Geoffrey Lloyd:
 Lloyd, G.E.R. *The ambitions of curiosity: understanding the world in Ancient Greece and China*
- From Carolyn Merchant:

- Merchant, Carolyn, *Reinventing Eden: the fate of nature in western culture*
[For the use of CCCO MS 161 page 7]
- From Richard Morton, Cotswold Archaeology:
Morton, Richard, *Manor Farm, Temple Guiting, Gloucester: archaeological desk-based assessment* [For the use of CCCO Map 64; passed to Archives]
- From The Queen's College Library:
Annual Review of Biochemistry vol. 54 1985 [to fill a gap in our collection]
- From Jamal Radwan, President of the Arcadian Group:
Hamilton, Alastair, *Arab culture and Ottoman magnificence in Antwerp's golden age*
- From Charlotte Roberts & Margaret Cox (and Sutton Publishing Ltd):
Roberts, Charlotte & Cox, Margaret, *Health and disease in Britain: From prehistory to the present day* [For the use of CCCO MS 123 fol. 29v, 14th century 'zodiac man']
- From John Roche:
Roche, John, "What is potential energy?" in *European Journal of Physics* Volume 24 (2003) pp 185-196 [for use of image of William Rankine from a book in the Hodgson Collection (Phi III.7)]
- From St Catherine's College, a gift of the Librarian from the Library of Alan Bullock:
Barraclough, Geoffrey, *Turning points in world history*
Berlin, Isaiah, *Mr Churchill in 1940*
Browning, Christopher R., *The path to genocide: essays on launching the Final Solution*
Dorpalen, Andreas, *Hindenburg and the Weimar Republic*
Goldhagen, Daniel Jonah, *Hitler's willing executioners: ordinary Germans and the Holocaust*
Turner, Henry Ashby, *German big business and the rise of Hitler*
Zeigler, Donald J., *Prelude to democracy: a study of proportional representation and the heritage of Weimar Germany, 1817-1920*
- From Marc Schalenberg:
Schalenberg, Marc, *Humboldt auf Reisen? Die Rezeption des "deutschen Universitätsmodells" in den französischen und britischen Reformdiskursen (1810-1870)*
- From School of Celtic Studies (Director, Fergus Kelly):
Catalogue of Irish language manuscripts in the Bodleian Library at Oxford and Oxford College Libraries: Part 2 Plates and indexes, compiled by Brian Ó Cuív [For reproductions of images from CCCO MSS 122, 282, 129]
- From Kathleen L. Scott:
Scott, K.L., 'Four early 15th century English manuscripts of The Speculum humanae Salvatorionis and a 14th century Exemplar' in the journal *English Manuscript Studies 1100-1700* (The British Library, Feb / March 2002).
[Concerns CCCO MS 161 and includes 4 images from this manuscript.]
- From Michael Stansfield (Merton Archivist):
Bott, Alan, *The monuments in Merton College Chapel*
- From Karel Thein (via Jaś Elsner):
Thein, Karel, *Le lien intraitable: enquête sur le temps dans la République et le Timée de Platon*
- From P. Velnić:
The Istrian Perambulation Translated by Petar Velnić
- From Graziella Federici Vescovini:

Vescovini, Graziella Federici, “La storia della filosofia medievale dei secoli XIII e XIV. Nuovi approcci” from *Bochumer Philosophisches Jahrbuch für Antike und Mittelalter* 6 (2001)

From Stan Waight:

Hampshire Studies 2001 Proceedings of the Hampshire Field Club & Archaeological Society (includes an article on the college estates: “Composite freehold estates of the postmedieval period in Hampshire” by Stan Waight)