

Gifts to the Library 1 August 2000 - 31 July 2001

Gifts from Fellows and former Fellows of the College

From Jas Elsner:

- Kemal, Salim and Ivan Gaskell, eds. *Landscape, natural beauty and the arts*.
Nelson, Robert S. ed. *Visuality before and beyond the Renaissance : seeing as others saw*.

From Paul Flather:

- Who's who in America, 1998. v.3: Indexes*.

From Claude Hankes-Drielsma:

- Curran, John. *Pagan city and Christian capital: Rome in the fourth century*.
(Oxford classical monographs.)
Davies, Penelope J.E. *Death and the emperor: Roman funerary monuments from Augustus to Marcus Aurelius*.
Nicolai, Vincenzo Fiocchi, Fabrizio Bisconti and Danilo Mazzoleni. *The Christian catacombs of Rome: history, decoration, inscriptions*.

From Stephen Harrison:

- Lucy, Niall. *Postmodern literary theory: an anthology*.
Michalopoulos, Andreas. *Ancient etymologies in Ovid's Metamorphoses: a commented lexicon*.
Thomas, Richard F. *Virgil and the Augustan reception*.

From Richard Lofthouse:

- Fritsche, Peter. *Reading Berlin 1900*.
Nockles, Peter Benedict. *The Oxford movement in context: Anglican High Churchmanship, 1760 – 1857*.
Virgin, Peter. Sydney Smith.
Fossier, Robert, ed. *The Cambridge illustrated history of the Middle Ages*.

From Robin Osborne:

- Flensted-Jensen, Pernille, Thomas Heine Nielsen and Lene Rubenstein, eds. *Polis & politics : studies in ancient Greek history presented to Mogens Herman Hansen on his sixtieth birthday, August 20, 2000*.

From Stephen Shute:

- Goode, R.M., ed. *Goode consumer credit law and practice*. 4v.
Goode, R.M., ed. *Goode: consumer credit reports*. 2v.

From John Watts:

- Wolffe, Bertram. *Henry VI*. (Yale English Monarchs).

From Michael Winterbottom:

- Janson, Tore. *A concordance to the Latin panegyrics*.
Proceedings of the British Academy; 105. 1999 lectures and memoirs.
Rutherford, William G. *A chapter in the history of annotation, being Scholia Aristophanica*. Volume III.

From Lucia Zedner:

- Adams, J.N. & R. Brownsword. *Understanding law*. 2nd ed.
Clarkson, C.M.V. & H.M. Keating. *Criminal law: texts and materials*. 4th ed.
Hoyle, C. *Negotiating domestic violence: police, criminal justice, and victims*. (Clarendon studies in criminology).
Maher, C. *Sexed work: gender, race and resistance in a Brooklyn drug market*. (Clarendon studies in criminology).

Hood, R. & S. Shute. *The parole system at work: a study of risk based decision-making*. (Home Office research study; 202).

Gifts of Fellows' and former Fellows' own publications

From George Boys-Stones:

Boys-Stones, G.R. *Post-hellenistic philosophy*.

From Thomas Charles-Edwards:

Charles-Edwards, T.M. *Early Christian Ireland*.

From Stephen Harrison:

Harrison, Stephen. 'Simonides and Horace'. In: Boedeker, Deborah & David Sider, eds. *The new Simonides: contexts of praise and desire*.

From H.M. Hine:

Hine, H.M., ed., trans, and comm. *Seneca Medea*.

From Robin Osborne:

Osborne, Robin, ed. *Classical Greece 500-323 BC*. (Short Oxford History of Europe).

Osborne, Robin. 'Religion, imperial politics, and the offering of freedom to slaves' In Hunter, Virginia & Jonathan Edmondson, eds. *Law and social status in Classical Athens*.

From Christine Rauer:

Rauer, Christine. *Beowulf and the Dragon: parallels and analogues*.

Gifts from members of SCR

From Jenny March :

March, Jennifer R. *The creative poet*. (Institute of Classical Studies. Bulletin Supplement; 49)

From S.R. Slings:

Slings, S.R. Symposium: speech and ideology: two hermeneutical issues in early Greek lyric, with special reference to Minnertus. (Offprint from *Afdeling Letterkunde*. Nieuwe reeks, Deel 63, no.1)

From Sir Geoffrey Lloyd:

Lloyd, G.E.R. *Methods and problems in Greek science: selected papers*.

Gifts from old members

From Alec Cobbe.

Cobbe, Alec. *Composer instruments: a catalogue of the Cobbe collection of keyboard instruments with composer associations*.

From Catherine Conybeare:

Conybeare, Catherine. *Paulinus Noster: self and symbols in the letters of Paulinus of Nola*. (Oxford early Christian studies.)

From Margaret Harper:

Harper, Meg. *My mum and the gruesome twosome*

From Jonathan Kagan:

Kagan, Jonathan. The archaic and early classical coinage of Kourion. (Offprint from *Cahier du Centre d'études chypriotes*, 29 (1999).)

Spier, Jeffrey and Jonathan Kagan. Sir Charles Frederick and the forgery of ancient coins in eighteenth-century Rome. (Offprint from *Journal of the History of Collections*, 12, no. 1 (2000).)

From H.G.M. Leighton:

- Bromwich, D., ed. *The diary & memoirs of John Allen Giles*. (Somerset Record Society; v.86).
- Gore Browne on Companies*.
- From Christopher Scobie:
 Scobie, Christopher. *Fisherman's friend: a life of Stephen Reynolds*.
 Reynolds, Stephen. *A poor man's house*. Ed. & intro. Christopher Scobie.
- From Gavin Smith:
 Smith, R.G.A. and T.H.P. Bishop. *Enforcing financial orders in family proceedings*.
- From Richard M. Taylor:
 Benson, Harris. *University physics*.
 Boas, Mary L. *Mathematical methods in the physical sciences*. 2nd ed.
 Cox, B.G. *Modern liquid phase kinetics*. (Oxford chemistry primers.)
 Harwood, Laurence M. and Christopher J. Moody. *Experimental organic chemistry: principles and practice*.
 Joint Matriculation Board. Examinations Council. *Data and equations for Physics* (AS and A levels and Special Paper).
 Kemp, D.S. and Frank Vellaccio. *Organic chemistry*.
 Moody, Christopher J. and Gordon H. Whitham. *Reactive intermediates*. (Oxford chemistry primers.)
 School Mathematics Project. *Advanced tables*. 3rd ed.
 Shriver, D.F., P.W. Atkins, C.H. Langford. *Inorganic chemistry*. 2nd ed.
 Sykes, Warren. *A guidebook to Mechanism in organic chemistry*. 6th ed.
 Thomas, Susan E. *Organic synthesis: the roles of boron and silicon*. (Oxford chemistry primers.)
 Warren, Stuart. *Organic synthesis: the disconnection approach*.
 Warren, Stuart. *Workbook for Organic synthesis: the disconnection approach*.
- From Edmund Thomas:
 Thomas, Edmund. 'A new commemoration of the imperial tribunician powers from the imperial vicus ((Castelporziano)'. In: Lauro, Maria Giuseppina, ed. *Castelporziano III: campagne di scavo e restauro 1987 – 1991*.
 Baldwin's Auctions Ltd. *Baldwin's auctions; no. 7 (Thursday 2 May 1996)*
 Classical Numismatic Group in association with Numismatica ars classica. *Auction 40 (December 4, 1996 New York)*.
 Italo Vecchi Ltd. *Nummorum auctiones ; v. 5, 7-10 (1997-1998)*
 Numismatica Ars Classica AG. *Auction [catalogue] ; v. 10-15 (1997- 1999)*.
 Numismatica Ars Classica AG. *Greek, Roman & Byzantine coins. Auction G-H (1998)*
 Triton, v. 1 – 2, (1997-1998)
- From James Shelby Tucker:
 Tucker, Shelby. *Among insurgents: walking through Burma*.
- From Peter Westlake:
 Westlake, Peter. *Winter – Fire – Shed : life and science in the Bronze Age*.
 Westlake, Peter. *Equations of motion for the earth's crust: historical geology minus drift*. 3rd ed.
 Westlake, Peter. *Anglesey: an alternative guide to Atlantis*.
- From John Whale:
 Lares, Jameela. *Milton and the preaching arts*.

Gifts from members of MCR and JCR

From Michael Clark:

Shakespeare, William. *The second part of King Henry VI*. Ed. Michael Hattaway. (The new Cambridge Shakespeare.)

From The Corpus Literary Society:

Rózewicz, Tadeusz. *Recycling*.

From Douglas Leckie:

Darian-Smith, Kate, Liz Gunner and Sarah Nuttall, eds. *Text, theory, space: land, literature and history in South Africa and Australia*.

Perlmann-Balme, Michaela and Susanna Schwalb. *Em. Hauptkurs: Deutsch als Fremdsprache für die Mittelstufe*.

From Riaz Nurennabi:

Hart, F. Mary. *Guide to analysis*. (Macmillan mathematical guides.)

Kreyszig, Erwin. *Advanced engineering mathematics*. 7th ed.

From Stuart Wilson:

Dunleavy, Patrick ... et al. eds. *Developments in British politics*; 5.

Priest, Stephen. *Theories of the mind*.

Woods, Ngaire. (ed.) *The political economy of globalization*.

Other gifts

From Paul Berry:

Berry, Paul. *Correspondence between Paul and Seneca AD 61-65*.

From Boydell & Brewer:

Carley, James P. (ed.) *Glastonbury Abbey and the Arthurian tradition*.

From Andrew Breeze:

Breeze, Andrew. *Medieval Welsh literature*.

From Penny Brumfitt:

Allen, Roger E. & Allen, Stephen D. *Winnie the Pooh on success*.

McCourt, Frank. *Angela's ashes : a memoir of childhood*.

From Hugh Bulley:

Malies, Jeremy. *Great characters from cricket's golden age*.

From J.N. Davies.

Davies, J.N. *New sonnets 3*.

From A.I. Doyle.

Doyle, A.I. Ushaw College, Durham, Ms 50 : fragments of the Prick of conscience, by the same scribe as Oxford, Corpus Christi College, Ms 201, of the B text of Piers Plowman. (Offprint from *The English medieval book: studies in honour of Jeremy Griffiths*. (London, 2000)).

From Marion Ellis:

The Thames Craft Guild. *Millennium embroideries for St Nicholas Church, Abingdon*.

From The Flemish-Netherlands Foundation:

Deleu, Jozef, ed. *The Low countries: arts and society in Flanders and the Netherlands*. v. 8 (2000).

From R. Gilboa:

Gilboa, R. *Intercourses in the Book of Genesis: mythic motifs in creator-created relationships*.

From Kristen Lippincott:

Dekker, E., Lippincott, K. The scientific instruments in Holbein's *Ambassadors* : a re-examination. (Offprint from *Journal of the Warburg and Courtauld Institutes*; 52,1999.)

From Oxford University Computing Services:

Condon, Francis, Michael Fraser & Stuart Sutherland. *Guide to digital resources for the humanities*. (CTI textual studies).

From Wiebke Redlich:

Rowling, J.K. *Harry Potter and the philosopher's stone*.

From George Stocking:

Prichard, James Cowles; George W. Stocking, ed. *Researches into the physical history of man*. (Classics in anthropology).

From Women of the Year.

Paton, M. *The best of women: the history of Women of the Year*.

From Sir Keith Thomas : 23 books inscribed by the author to Sir Keith Thomas, and c.200 pamphlets similarly inscribed.

From the bequest of Sir Isaiah Berlin: 25 books, listed separately.