



Organ Scholarships

Corpus has an active Chapel which, though largely Anglican in its style of worship, welcomes and attracts members of the College from a variety of traditions and of all faiths and none. In a small college like Corpus, the Chapel choir is the largest and most active of all its organised musical groups (currently consisting of about 30-35 singers) and therefore performs an important role in the general life of the College, as well as in the public worship of the Chapel and engagement with alumni and the wider public.

The College values and recognizes this contribution in a number of ways. Organ scholars receive a sum of £700 (from October 2016) per year and the senior scholar is accommodated in the main quad in a set of rooms with a piano. The junior scholar also has main quad rooms with a spinet. Further, the College Lecturer and Advisor in Music, Dr Katie Pardee, provides professional mentoring to the Organ Scholars concerning the termly choral list and other aspects of leading a busy musical programme as well as three to four organ lessons per term. In the case of Organ Scholars reading Music, she is also his or her director of studies for the degree course.

The College is committed to the academic progress of its Organ Scholars in their chosen degree course and therefore is committed to having at least two Organ Scholars in post at all times to ensure a proper balance between their Organ Scholar duties and their academic work.

Organ Scholars may be admitted to read any subject that the College admits and Organ Scholars may read Music at Corpus.

It is usual for the Organ Scholar to participate generally in the musical life of the college and work with the College Lecturer and Advisor in Music to organize concerts of secular music as well. The university provides a rich resource for musical activities, but Organ Scholars are elected on the understanding that the Chapel and College will have priority in their musical commitments.

The Organ Scholar's duties are as follows:

1. To play the organ for the weekly Chapel service on Sunday evenings (Evensong or Eucharist), and for any extra sung services (such as the Carol Service, Corpus Christi Day, Compline, and a termly slot to sing Evensong at Christ Church Cathedral).
2. To recruit, train and conduct the Chapel Choir who sing at these services. Details of Chapel services can be found on the [College website](#)
3. To manage, in consultation with the Chaplain, an annual budget for the purchase of music and the maintenance of the Chapel's music collection
4. To work with the Chaplain and the College Lecturer and Advisor in Music in choosing appropriate liturgical music for the Chapel.

Description of the Organ:

Made by Hill & Son, London. It is a small two manual, late nineteenth century, tracker action organ, situated in the Ante Chapel. Internally, the instrument is constructed on "werkprinzip" lines, with Swell above Great and Pedal on either side. Extensive renovation was carried out in 1980. The action was again overhauled during 1995-1997. The organ is tuned regularly, serviced annually, and is in fine working order. The recently received a very positive assessment from the professional organ consultant William McVicker and copies of that report are available from the Chaplain.

Specifications:

Swell	Great	Pedal	Couplers
Oboe 8'	Flautina 2'	Violine 8'	Swell to Great
Wald Flute 4'	Principal 4'		Swell to Pedal
Dulciana 8'	Stopped Diapason 8'	Violine 16'	Great to Pedal
Violin Diapason 8'	Open Diapason 8'		
	Gamba 8'		

The Choir.

Members of the choir receive three free formal dinners a term plus other more informal forms of hospitality and entertainment after each sung service. The College has recently increase the provision of Choral Bursaries from four to eight per year (SATB) and increased the bursary to £150 each per year and will meet the costs of two singing lessons per term for each Choral Bursar. The Choral Bursars are chosen early in the academic year by the Organ Scholars and Dr Pardee. The choir frequently goes on a choir tour each summer. Choir trips have included tours of Dublin, Rome, Canada, Japan as well as tours around England.

The Choir has recorded two CDs, 'Pie Pelicane', which includes two original compositions by Organ Scholar David Moore and 'O Sacrum Convivium' lead by Organ Scholar Dorothea Harris. Both David and Dorothea are working professionally in church music. There is more information here <http://www.ccc.ox.ac.uk/Choir-s-CD/>. Discussions for a third CD in time for the College's 500th anniversary in 2017 are underway.

For more information about the admission process, please contact the Access and Admissions Officer at Corpus Christi College, Brendan Shepherd admissions.office@ccc.ox.ac.uk and 01865 276691.

The Chaplain and the College Lecturer and Advisor in Music are always happy to receive informal enquiries from potential candidates about this important role in the life of the College and the potential for professional and personal development it offers. Canon Maltby can be contact at judith.maltby@ccc.ox.ac.uk and 01865 276722 and Dr Pardee at katharine.pardee@ccc.ox.ac.uk.

Revd Canon Dr Judith Maltby, Chaplain & Fellow
Dr Katie Pardee, College Lecturer & Advisor in Music
Brendan Shepherd, Admissions and Access Officer

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